#### **DWCF Background**

DWCF originally designed to improve accuracy in English language learning contexts <sup>9, 10</sup>.

• Unlike recent efforts to demonstrate the efficacy of written corrective feedback for accuracy issues relating to a small number of errors <sup>2</sup>, Dynamic Written Corrective Feedback attempted to address all errors at once and did so based on two underlying principles: 1) feedback must be tailored to student need, and 2) feedback must be meaningful, manageable, timely, and constant $^{10}$ .

### **Theoretical Underpinnings of our Model**

Skill Acquisition Theory (DeKeyser 2014). Learning a complex skill such as academic writing involves three developmental stages, each accompanied by a corresponding type of knowledge.

- 1. Declarative learner acquires declarative knowledge, namely, facts, rules of thumb, and other information that can be situated in long-term memory, and pulled into working memory for actual use.
- 2. Proceduralization learner needs an opportunity to develop procedural knowledge - how to apply a rule or solve a problem.
- a. Slow, correct, and deliberate proceduralization is "vital for successful skill acquisition<sup>8</sup>". Properly articulated declarative knowledge (memorable and useful knowledge) and opportunities for proceduralization lead to a drop in error rates and processing time (often represented by a power curve). As procedural knowledge develops, tasks become increasingly contextualized, meaningful, and authentic, thus placing increased demands on working memory.
- 3. Automatization learner begins the slow process of finetuning and perfecting knowledge with the ultimate aim of developing automatic knowledge (unthinking is fluent, and essentially error free).
- a. Though full automatization may be impossible for some skills, movement in the direction of automaticity inevitably frees up space in working memory to focus on other aspects of writing and thinking.

Sociocultural tradition of second language acquisition (Bruffee (1984). Arguing against the Cartesian tradition that situates the writer as an individual expressing impressions drawn from a lone mind, Bruffee suggests that writing is internalized conversation (with texts or individuals) made social once again (cf. Bakhtin).

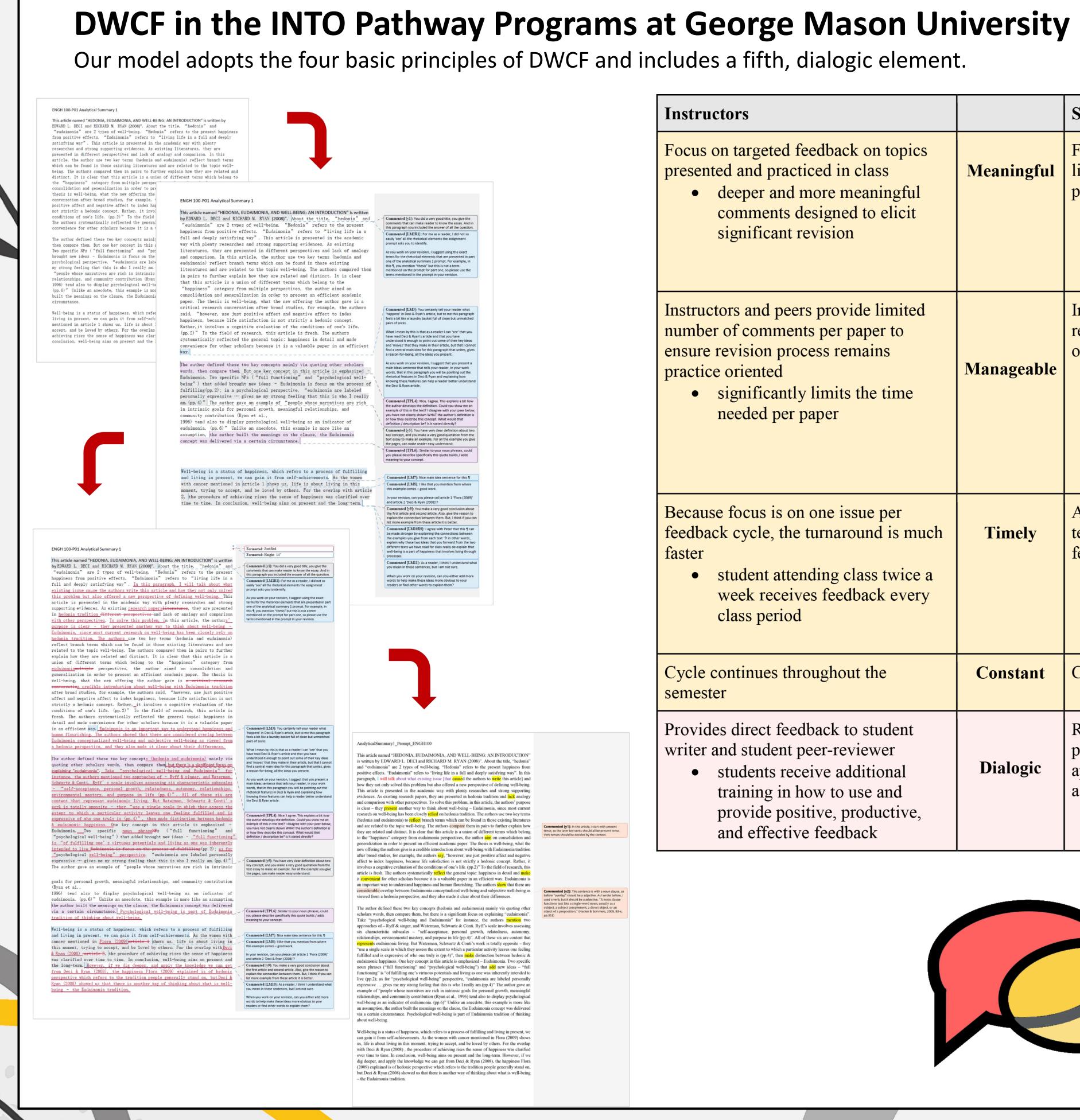
• If writing is essentially dialogic, as Bruffee argues, then a key part of learning to write is learning to write for a community of knowledgeable academic or professional peers (p. 643). We have attempted to replicate writing which takes place in professional discourse communities by incorporating peer feedback into the cycle.

# **Effective dynamic written corrective feedback for L2 writers**

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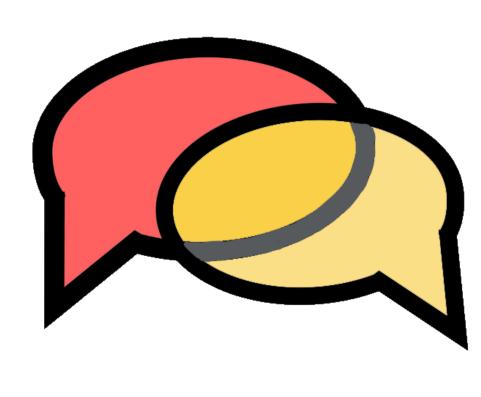
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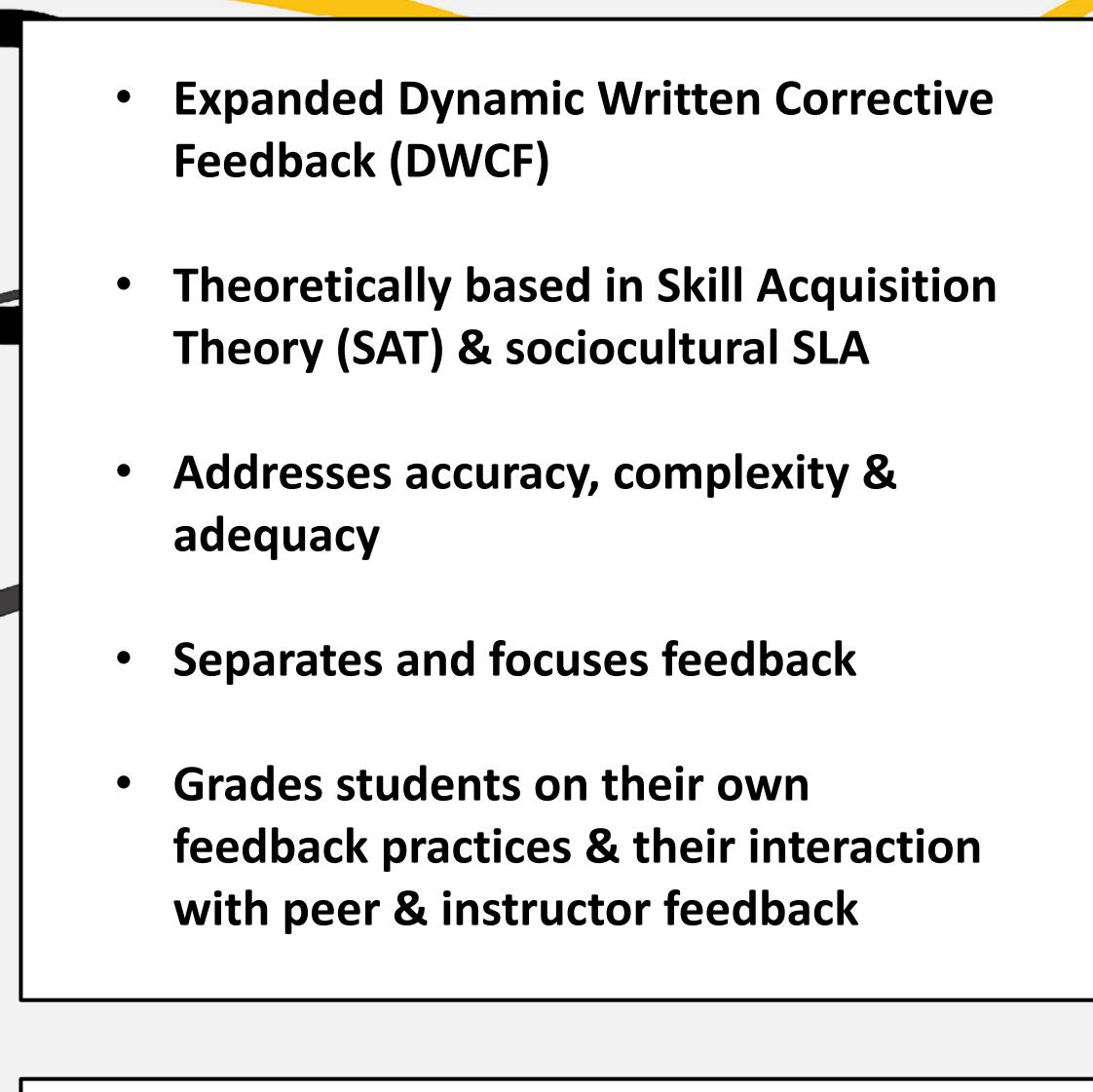
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ctors		Students
on targeted feedback on topics ed and practiced in class deeper and more meaningful comments designed to elicit significant revision	Meaningful	<ul> <li>Feedback only refers to rhetorical and linguistic materials introduced and practiced in class</li> <li>provides students with opportunities to practice applying new forms of declarative knowledge</li> </ul>
tors and peers provide limited c of comments per paper to revision process remains e oriented significantly limits the time needed per paper	Manageable	<ul> <li>In each feedback session, student only receives comments on a specific number of rhetorical/linguistic elements</li> <li>student focuses on addressing specific, known issues in the text,</li> <li>student locates, reviews, and summarizes relevant declarative knowledge that may have been misunderstood or misapplied</li> </ul>
e focus is on one issue per ek cycle, the turnaround is much student attending class twice a week receives feedback every class period	Timely	As soon as the student turns in a draft, the teacher begins addressing a given feedback element • student usually has feedback available by the next class period, which she or he then works through and resubmits
continues throughout the er	Constant	Cycle continues throughout the semester
es direct feedback to student and student peer-reviewer students receive additional training in how to use and provide positive, productive, and effective feedback	Dialogic	Receives feedback from instructor and a peer and is graded on how well she or he applies that feedback in the production of a substantive revision



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## Limitations

• DWCF in our model bases all feedback on classroombased lessons and practice.

- Lessons reflect the linguistic and rhetorical hallmarks of humanities-based academic writing. Students who arrive already proficient at these skills receive significantly less feedback.
- Our feedback cycle is limited in scope.
  - Only a limited number of topics can be covered so questions remain regarding both topic selection and depth of presentation.

**Future Research** - Design a longitudinal empirical study to test the efficacy of this feedback technique.

#### **Comments & Suggestions**

- Post your ideas here with our poster on a sticky note.
- Or use this digital form: bit.ly/DWCF\_study\_suggestions

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