

English 302: Advanced Composition – Humanities
Fall 2005, Section H21
Thurs. 4:30-7:10, Robinson A206

Professor: Dr. L. Koch
Office: Robinson A413
Office Hours: Tues. & Thurs. 1:30-2:30
and by appointment
E-mail: LKoch@gmu.edu
Phone: 703-993-1198

Prerequisites:

- ✓ completion of 45 credits
- ✓ English 100 or 101
- ✓ 3-6 credits of literature

Required Materials:

- ☐ McQuade and Atwan, eds. *The Writer's Presence*, 4th edition
- ☐ Course Packet - at bookstore
- ☐ A two-pocket folder to submit portfolio assignments and final work

Recommended:

- ☐ EndNote Software (free download at <http://library.gmu.edu/endnote/downloads.htm> or purchase CD from JC computer store
- OR** ☐ *MLA Handbook for Writers of Research Papers*, 6th edition

- ☐ Dates and assignments may change. Bring this syllabus to each class, and write in revisions.
- ☐ Readings and assignments are due on the dates listed. Bring the assigned text to each class.
- ☐ Key: ⦿ = Reading in *Writer's Presence* ⦿P = Reading in Packet ⦿R = Reserve Reading
⌚ = Portfolio Assignment Due ⌚ = Due Date ⌚H = Handout

DATE	DUE	IN CLASS
September Thurs., Sept. 1	⌚ Presentation Sign-Up/Student Information Sheet ⌚ #1 Writing Priorities & Attitude Surveys	Introductory Lecture: "Writing in the Humanities" ⌚H Syllabus & Course Policies ⦿P Presentation & Textual Analysis Guidelines ⌚ Borrow Hammond, "Telling Details"
Thurs., Sept. 8	⦿R Hammond "Telling Details" ⌚ #2 Write 5 telling details about yourself. ⦿ Walker, "Beauty . . ." (274-80) ⦿P Assignment Sheet: Essay #1 ⦿P Grading Standards ⦿P Sample Essays #1-1, 1-2, 1-3 & 1-4 ⌚ #3 Evaluate the 4 sample Essays #1: list 3 strengths, 3 weaknesses & grades for each. ⌚ Register for Townhall	⌚ Sign In Hammond "Telling Details" Pres./Disc. Walker

DATE	DUE	IN CLASS
September Thurs., Sept. 15	<ul style="list-style-type: none"> ☉ Complete Draft of Essay #1 Due ☉ Sedaris, "Me Talk Pretty . . ." (249-53) ☉ Staples, "Just Walk . . ." (254-7) and Another Version of "Just Walk" (258-60) ☉ Last Day to Add Classes (Tues., 9/13) 	Peer Writing Conferences Pres./Disc. Sedaris Pres./Disc. Staples
Thurs., Sept. 22	<ul style="list-style-type: none"> ☉ Revised Final Draft of Essay #1 Due ☉ Cole, "Calculated Risks" (327-34) ☉ Rapping, "Daytime Inquiries" (497-503) 	<ul style="list-style-type: none"> ☉P Assignment Sheet: Essay #2 ☉ Choose the reading to analyze for Essay #2; begin answering textual analysis questions. Pres./Disc. Cole Pres./Disc. Rapping
Thurs., Sept. 29	<ul style="list-style-type: none"> ☉P Sample Essays #2-1, 2-2, & 2-3 ☉#4 Evaluate the 3 sample Essays #2: list 3 strengths, 3 weaknesses & grades for each. ☉#5 Complete the ten textual analysis questions for Essay #2 ☉ Last Day to Drop Classes (Fri., 9/30) 	☉P Comment Key — Essays
October Thurs., Oct. 6	<ul style="list-style-type: none"> ☉ Complete Draft of Essay #2 Due ☉ Easterbrook, "The Myth of Fingerprints" (632-6) ☉ Nussbaum, "Can Patriotism . . ." (720-4) 	Peer Writing Conferences Pres./Disc. Easterbrook Pres./Disc. Nussbaum ☉P Five Persuasive Strategies
Thurs., Oct. 13	<ul style="list-style-type: none"> ☉ Revised Final Draft of Essay #2 Due ☉ King, "Letter from Birmingham Jail" (693-707) ☉P Assignment Sheet: Essays #3 & #4 ☉#6 List two possible topics for Essays #3 & 4 	MEET IN J.C. LIBRARY ROOM Enter Johnson Center Library on 1 st floor; take back stairs to 2 nd floor; look up for sign. Pres./Disc. King Mid-semester Feedback
October Thurs., Oct. 20	<ul style="list-style-type: none"> ☉#7 Complete "I am studying . . ." statement for Essays #3 & 4 ☉P Sample Essays 3-1, 3-2, 3-3, & 3-4 ☉#8 Evaluate the 4 sample Essays #3: list 3 strengths, 3 weaknesses & grades for each. 	Conference & Session Sign-Up Work on Essay #3 & #4 Topics ☉P Thesis Statements Discuss Mid-semester Feedback

DATE	DUE	IN CLASS
Thurs., Oct. 27	<ul style="list-style-type: none"> ☉ Complete Draft of Essay #3 Due ☞ #9 Instructor Conference Sheet ☉ Peer Conf. Session (4:30-5:45 OR 5:55-7:10): _____ 	Peer Writing Conferences Instructor Conferences
November Thurs., Nov. 3	<ul style="list-style-type: none"> ☉ Revised Final Draft of Essay #3 Due ☉ Bring in questions about EndNote, MLA, and citing sources. ☉ Rushdie, "The Ground . . ." (503-8) ☉ Hitt, "The Hidden . . . SUVs" (409-13) 	Point-Based Outlines Structuring Essays Citations, EndNote, and MLA Pres./Disc. Rushdie Pres./Disc. Hitt
Thurs., Nov. 10	<ul style="list-style-type: none"> ☉ Allison, "This is Our World" (589-97) ☞ #10 Revised Thesis Statement and Point-Based Outline ☉ P Sample Essays 4-1, 4-2, 4-3, & 4-4 ☞ #11 Evaluate the 4 sample Essays #4: list 3 strengths, 3 weaknesses & grades for each. 	Pres./Disc. Allison Thesis Statement Review Troubleshooting Instructor Conference Sign-Up
Thurs., Nov. 17	☉ First Draft of Essay #4 Due (3 pages minimum)	Peer Writing Conferences Instructor Conferences
Thurs., Nov. 24	☼ THANKSGIVING	☼ THANKSGIVING
December Thurs., Dec. 1	☉ Complete Draft of Essay #4 Due	Peer Writing Conferences Instructor Conferences ☉ P Portfolio Guidelines ☉ P Portfolio Checklist & Writing Self-Assessment
Thurs., Dec. 8	<ul style="list-style-type: none"> ☉ Revised Final Draft Due at 4:30 ☉ Portfolio Due at 4:30 ☞ #12 Complete Portfolio Checklist & Writing Self-Assessment 	Share Essay #4 Findings