Welcome to the course. This course will examine the many meanings of globalization: economic, political, social, and cultural and explore how these global transformations are altering dynamics of contention at both the international and domestic levels. Among other topics, the course will examine the relationship between economic integration and war and civil war; economic integration and political conflict; cultural conflict; ethnic conflict; conflict and gender; and new technologies and conflict. In particular, the course will explore when and under what conditions globalization processes may promote peace and under what circumstances they may aggravate old conflicts and lead to the emergence of new ones.

**Requirements**

**Short Papers:** You will write three 5-page papers, each worth 20% of your final grade. The papers will be a response to a question that I will hand out in class. You will have a week to write the paper. The questions will be directly related to the issues discussed in class and in the assigned readings and will require no additional research. You will be asked to evaluate particular theories that seek to explain globalization processes relationship to conflict. You will explain what the various theories state and then explain which ones you find more compelling and why. In other words, these papers are more than summaries of the articles you have read. Rather, they are critical assessments of the readings.

**Film Reviews:** In addition, you will write three 2-page reviews of films we will watch in class. Each film review will be worth 10% of your final grade. The reviews will be due a week after the film will be shown in class. We will see more than three films during the semester. Which films you will review is up to you. Each review should explain the subject of the film, note the evidence presented and your assessment of the film. Most important, you should make clear whether you found the evidence presented in the film convincing, why you found it convincing or why not.

**Quiz:** There will be an in-class quiz. It will be worth 10% of your final grade.
Readings

All other readings can be accessed through GMU library’s databases, the websites indicated on the syllabus or GMU library’s e-reserves (password is “coffee”). You are expected to come to class having done the assigned readings.

January 26 – Introduction

Organization of the course.

Film: Globalization: Winners and Losers

February 2 – Globalization and Conflict: Major Themes


Stephen D. Krasner, “Sovereignty,” Foreign Policy, January 2001 (e-journals)

Jeffrey Sachs, “Interlocking Economics: Unlocking the Mysteries of Globalization,” Foreign Policy, Spring 1998 (e-journals)

February 9 - Globalization and Cultural Conflict

Samuel Huntington, “Clash of Civilizations?” Foreign Affairs, Summer 1993 (e-journals)

Benjamin Barber, “Jihad Vs McWorld,” Atlantic Monthly, March 1992 (e-journals)

Ronald Inglehart and Pippa Norris, “The True Clash of Civilizations,” Foreign Policy, March/April 2003 (e-journals)


February 16 – Globalization and Ethnic Conflict

First Paper Handed Out – Due February 23


**February 23 - Economic Changes and Social Conflict**

Branko Milanovic, “The Two Faces of Globalization: Against Globalization as We Know It,” *World Development*, vol. 31, issue 4, 2003 (e-journals)


John Walton and Charles Ragin, “Global and National Sources of Political Protest: Third World Responses to the Debt Crisis,” *American Sociological Review*, vol. 55, no. 6, December 1990 (e-journals)

Film: Life and Debt

**March 2 – Economic Changes and Social Conflict**


Dina Francesca Haynes, “Used, Abused and Deported: Extending Immigration Benefits to Protect the Victims of Trafficking and to Secure the Prosecution of Traffickers,” *Human Rights Quarterly*, vol. 26, no. 2, May 2004 (e-journals)

Film: Free Trade Slaves

**March 9 - Gender and Conflict**

Kamran Asdar Ali, “Conflict and Cooperation: Changing Gender Roles in Rural Egyptian Households,” in Nicholas Hopkins and Kirsten Westergaard, editors. *Directions of Change in Rural Egypt*, chp. 8 (166-183) (e-reserves)

Kurt Alan Ver Beek, “Maquiladoras: Exploitation or Emancipation? An Overview of the Situation of Maquiladora Workers in Honduras,” *World Development*, vol. 29, no. 9, September 2001 (e-journals)
(http://lnweb18.worldbank.org/eca/eca.nsf/Attachments/Gender+in+Transition/SFile/GenderDraftPaper052802cFINAL.pdf)

Film: Rich World, Poor Women

**March 16: No Class. Have a Great Spring Break**

**March 23 - Economic Integration and Interstate Conflict**


**March 30: Changing Nature of Conflict – Zones of War and Zones of Peace**

**Second Paper Question Handed Out – Due April 6**


April 6 - Economic Changes and Civil Wars I


April 13 - Economic Changes and Civil Wars II

Philippe Le Billon, “The political Ecology of War: Natural Resources and Armed Conflict,” *Political Geography*, vol. 20, no. 5, June 2001 (e-journals)


April 20 - New International Actors in International Conflict

In-Class Quiz


Film: Bitter Harvest
April 27 - Globalization: Tensions between the North and the South


Jagdish Bhagwati, “Coping with anti-Globalization,” *Foreign Affairs*, January/February 2002 (e-journals)

Film: The Global Trade Debate

May 4 – Globalization: Tensions between the North and the South

Final paper question handed out – Due on Exam Date
