SCHEDULE OF CLASSES

Jan.25 Land and People
Jan.27 The Historical Heritage
Feb. 1 Dilemmas of Industrialization and Modernization
Feb. 3 Development of the Revolutionary Movement
Feb. 8 Russia at the Beginning of the 20th Century (Sholokhov, 3-186)
Feb 10 1905-1916: war, revolution, reform, reaction, war (Sholokhov, 187-328)
Feb.15 The Russian Revolution of 1917 (Sholokhov, 329-413)
Feb.17 Bolsheviks Come to Power and the Civil War (Sholokhov, 415-end)
Feb.22 The Establishment of the Soviet Union
Feb.24 FIRST HOUR EXAM
Mar. 1 The Struggles of the 1920s (Aksyonov 1-118)
Mar. 3 The Stalin Revolution (Aksyonov, 118-148)
Mar. 8 The Soviet Political System, I - the Party and State
Mar.10 The Soviet Political System, II - Terror and Legality (Aksyonov, 148-288)
Mar.15-17 Spring Break
Mar.22 Soviet Foreign policy, World War II, Cold War (Aksyonov, 293-592)
Mar.24 The Soviet Economic System - I
Mar.29 The Soviet Economic System - II
Mar.31 Soviet Society - I (Short Stories: Trifonov, Volodina - Johnson Center Reserve)
Apr. 5 Soviet Society - II (Short stories: Ostrovsky, Polevoi - Johnson Center Reserve)
Apr. 7 Soviet Society - III (Short stories: Aitmatov - Johnson Center Reserve)
Apr.12 SECOND HOUR EXAM
Apr.14 Khrushchev and Brezhnev: Reform and Stagnation - I
Apr.19 TBA
Apr.21 Khrushchev and Brezhnev: Reform and Stagnation - II
Apr.26 Khrushchev and Brezhnev: The Soviet Union as World Power (PAPERS DUE)
Apr.28 The Gorbachev Era: Reform and Disintegration
May 3 After the Soviet Union: Russia
May 5 After the Soviet Union: Ukraine, Central Asia, Baltic States

May17 Final Exam
READINGS - Evtuhov and Stites serves as text and is for reference and reading as appropriate to the material; specific pages are not given in the lecture outline. It is not included in exams, but reading it is strongly recommended. Other standard textbooks may be used (approval recommended) instead. The other readings are to be read by the time indicated on the lecture outline and are included on exams.

Catherine Evtuhov and Richard Stites, History of Russian Since 1800 (paperback)
Ivan Turgenev, Fathers and Sons (any edition)
Mikhail Sholokhov, And Quiet Flows the Don
Vassily Aksyonov, Generations of Winter
Short Stories (Johnson Center Reserve)
   –Ostrovsky, “How the Steel was Tempered”
   –Polevoi, “His Bit”
   –Volodina, “Election Day”
   –Trifonov, “The Exchange”
   –Aitmatov, From The Day Lasts More than a Hundred Years

The short stories are on both paper and Electronic Reserve under HIST 329. Access to Electronic Reserve requires a password, which is: putin Do not use spaces or caps.

GRADES: Three Exams--30% each; Paper--10%.

OFFICE HOURS: 11:00-12:00 Tuesday and Thursday and by appointment

TERM PAPER: Three novels and five short stories have been assigned. Write a paper of 5-6 pages (about 1,500-1,800 words) discussing their value as historical sources, for describing and understanding Russian/Soviet history and life. Which did you find most valuable, and why? All three novels must be discussed, and discussion of the short stories is desirable.

Papers must be typed, double-spaced, paginated, and stapled. Do not forget to put your name, either at the top of the first page or as a cover sheet. Proofread for grammar, clarity, typos, etc. Remember, if your paper is badly written or just sloppy, that undermines your ability to present even the best ideas to a reader. If you know that you have problems in writing, consult the Writing Center early in the semester—it is your last chance to get free counseling on what is a very important skill in life (you are paying for it, use it).

Plagiarism: It is assumed that all written work submitted is entirely your own. If you obtain ideas, data, phrases, etc. from elsewhere, you must cite the source. Given the nature of the paper to be written in this course, there is no expectation that you will use sources other than those assigned nor is there reason for doing so. Plagiarism will be taken seriously and result either in an F on the paper (for very minor infractions) or an F for the course (for most infractions). The professor decides whether it is minor or not—that is not a subject for negotiation. Be safe—do the reading, think for yourself, and don’t consult outside sources.