

## **Music 662 Introduction to Research in Music (Fall 2009)**

**Prof. Steve Gerber**

Readings **8** for November 5 –

### **GOTTLIEB—**

read part of Chapter 4 (pp. 213-218, on copyright and licensing)

### **OTHER—**

Music Library Association. *Copyright for Music Librarians. Copyright FAQ*. 2006.

Available on the Internet at

<http://www.musiclibraryassoc.org/copyright/Resources/FAQ> (accessed 14 September 2008).

Click into and read the discussions of “Copyright in General,” “Fair Use,” “Performance Rights,” and “Copyright Claims.”

Danielson, Virginia. “The Canon of Ethnomusicology: Is There One?” *Notes* 64, No. 2 (December 2007): 223-31.

Read only from the beginning through the end of the paragraph at the top of page 227, paying special attention to discussion related to the two tables of contents exemplified, which outline the topics of ethnomusicology.