

Drive-By, Drop-In Musicology: AUDIO! VIDEO! SCORES! REFERENCE LIT! A MUSIC ONLINE DEMO

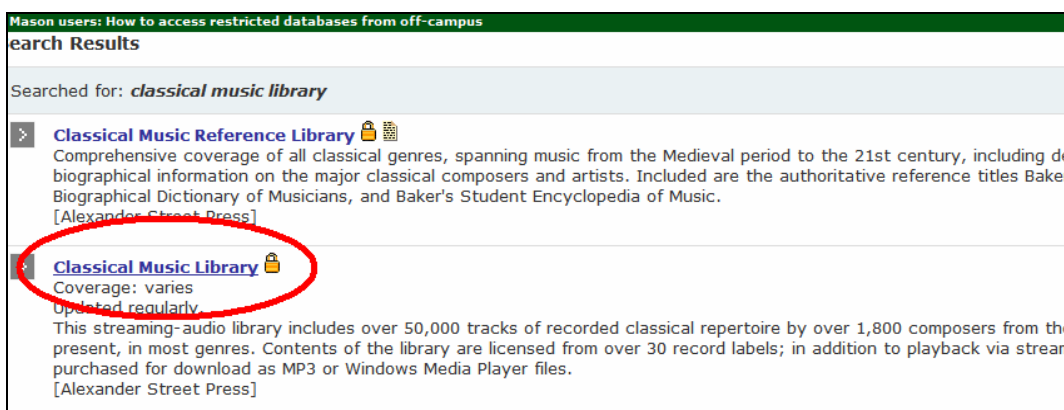
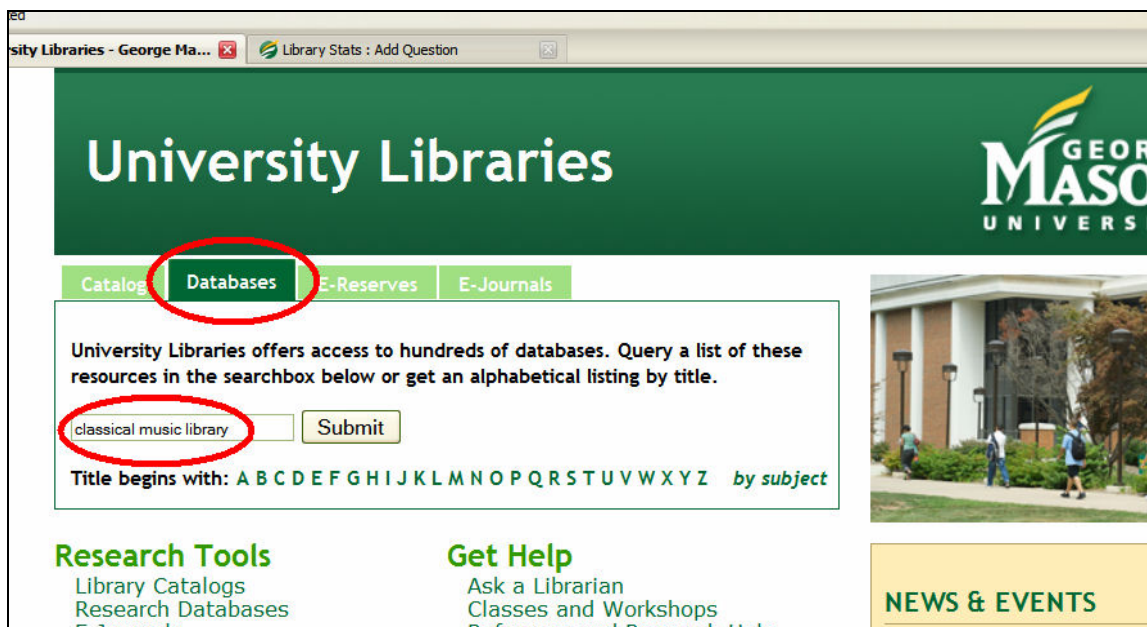
September 18, 2009

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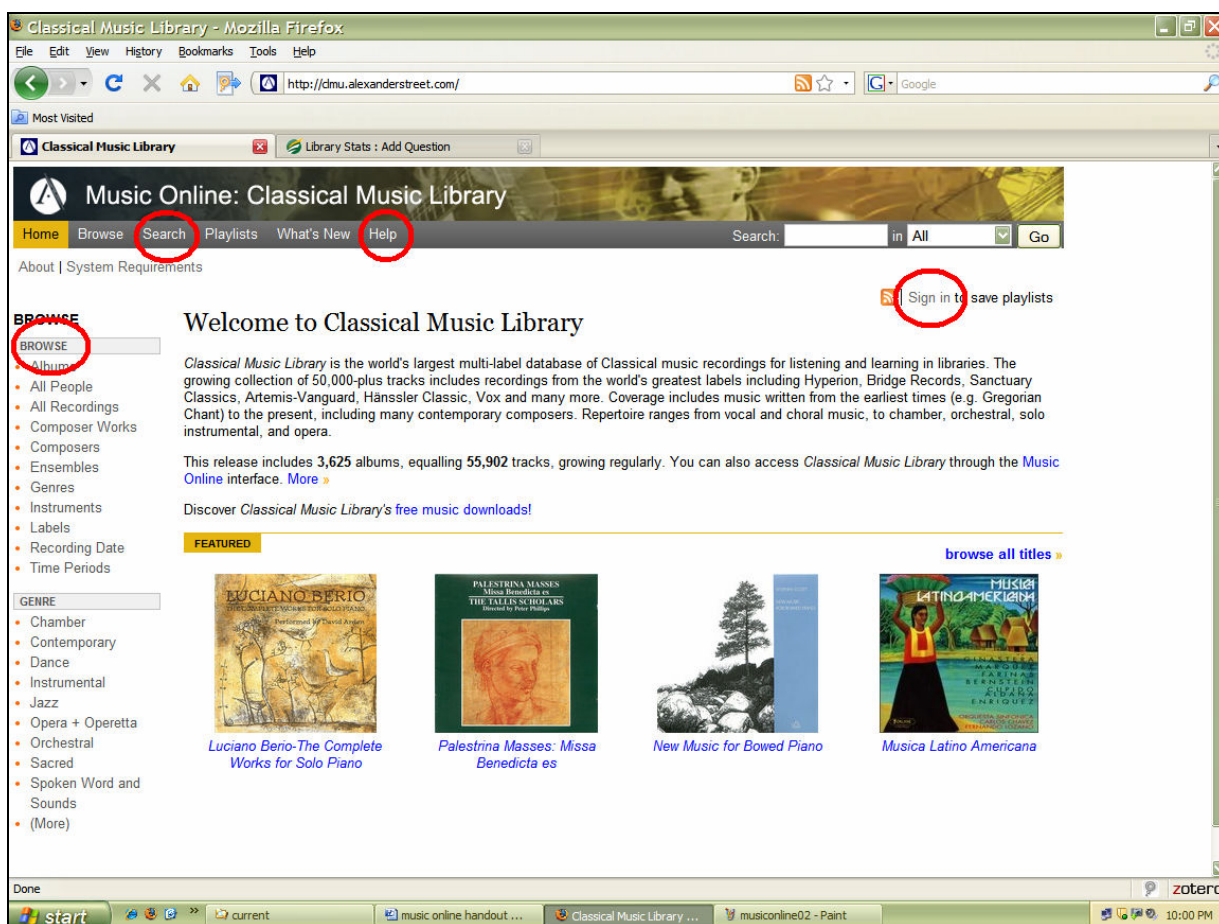
Mason Libraries subscribes to a suite of music-related digital libraries from Alexander Street Press, a major vendor of electronic resources. The entire package is named *Music Online*, and its component titles include five streaming audio libraries and two streaming video libraries, a library of scanned scores of classical music, and three different sets of music reference texts. These can be searched simultaneously from the *Music Online* interface, or each database can be opened and searched separately. We'll begin with the individual streaming audio databases.

Classical Music Library

This resource, and the others to follow, can be accessed directly from Mason Libraries' home page—click the Databases tab, enter the title of the resource into the search box, and submit; then click the title again on the results screen:



At this point, if you are accessing from off-campus, you may encounter an authentication screen that requires input of your Mason ID and password before the *Classical Music* interface opens; the interface should open immediately from within the campus computer network. It looks like this:



Note that one can browse for recordings of classical music by various categories listed in the left-hand column, or click into a search engine to find something specific. There is also a link to a “help” area for tips on navigation, searching, creating playlists, etc. Free registration is required to create and share playlists; there is also an opportunity to save (as an MP3 file or as a WMA file) a free “download of the week” from Alexander Street Press, and register for notifications when a new one is available. Let’s open the search engine and look for recordings of Beethoven’s 5th Symphony. The most precise way to search is by composer name and work/opus number, as illustrated in the next screenshot of the search engine, followed by the results list:

Music Online: Classical Music Library

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Advanced Search

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Search Clear

Keyword

Work Title

Work / Opus No.*

Album Title

People [Select Terms](#)

Genre [Select Terms](#)

Instrument [Select Terms](#)

Time Period

Most visited

Classical Music Library: Search R Library Stats : Add Question

Your search for **workopus=67, composer=beethoven** found 7 works. [Refine your search](#)

Limit results by:

Composer

Album Artist Conductor Ensemble Genre

Instrument Label Sub-genre Time Period

Showing 7 works. Sort by [title](#) | [composer](#) | [date of composition](#) | [date](#)

- Symphony No. 5** by Beethoven, Ludwig van in [Beethoven: Symphonies Nos. 5 & 6](#) performed by Radio-Sinfonieorchester Stuttgart, Norrington, Roger (Conductor)

 - Mvt. 1: *Allegro con brio* (6:22)
 - Mvt. 2: *Andante con moto* (8:91)
 - Mvt. 3: *Allegro* (7:48)
 - Mvt. 4: *Allegro - Presto* (11:22)
- Symphony No. 5** by Beethoven, Ludwig van in [Liszt Piano Music, Vol 22 - The Beethoven Symphonies \(CD 3\)](#) performed by Howard, Leslie (Pianist)

 - Mvt. 1: *Allegro con brio* (8:10)
 - Mvt. 2: *Andante con moto* (11:81)
 - Mvt. 3: *Allegro* (5:42)
 - Mvt. 4: *Allegro - Presto* (11:32)
- Symphony No. 5** by Beethoven, Ludwig van in [Beethoven: Symphony No. 3 & No. 5 \(CD 2\)](#) performed by Philharmonic Promenade Orchestra of London, Boult, Sir Adrian (Conductor)

 - Mvt. 1: *Allegro con brio* (8:61)
 - Mvt. 2: *Andante con moto* (9:16)
 - Mvt. 3: *Allegro* (5:17)
 - Mvt. 4: *Allegro - Presto* (8:36)

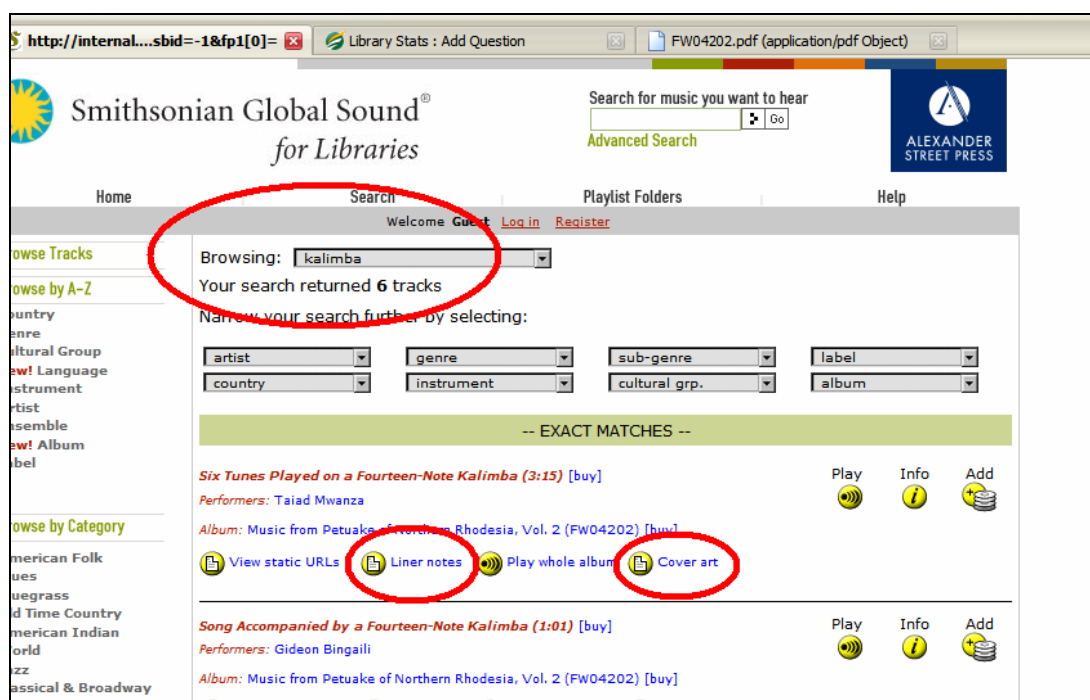
Done

The first three results show orchestral performances by Stuttgart Radio conducted by Norrington and London Philharmonia conducted by Boult, as well as a performance of Liszt's

piano transcription. The icons preceding each title (and each separate movement) represent click-to-play (the arrow) or click-to-add to a playlist (the plus). Click-to-play opens Music Online's proprietary playback interface, which allows for a choice of lower or higher fidelity resolution and features a re-positionable elapsed time chronometer. After some buffering, the audio track will then "stream" through your computer's speakers.



The four other streaming audio libraries generally work the same way: *Jazz Music Library*, *American Song*, *Smithsonian Global Sound*, and *Contemporary World Music*. Many of the Smithsonian items are field recordings from the Folkways record label, and include scans of the informative album covers and liner notes, as in the following results for a search for instrument = "kalimba" (one of the names for the African thumb piano). An option to be added to the audio libraries in the future is the ability to purchase and download tracks.



Opera in Video and Dance in Video

Video recordings of several dozen complete operas and complete ballets, as well as supplementary video material such as interviews with performers, can be streamed through your computer from these libraries. As with the audio libraries, there are several ways to browse through the content as well as a search engine. Here's a search for TITLE = FIDELIO, resulting in a list, not of "works" as stated, but of tracks (channels?) from the single production available in the library at this time, Covent Garden 1990. You can either click on a particular track to navigate to that particular musical number from the opera, or click on the link Fidelio to start from the beginning.

Music Online: Opera in Video

Advanced Search

SEARCH TIPS

1. To search for specific titles and composers, simply, to find a specific title, you only need to enter the title in the search box.

2. To search for double-castings, double-casting your search before clicking up a search.

3. To search in order, case and punctuation are not important.

Subtitles: all languages

Title: [Select](#)

People: [Select](#)

Role: [Select](#)

Genre: [Select](#)

Instrument: [Select](#)

Ensemble: [Select](#)

Publisher: [Select](#)

Search Results

Your search for title=fidelio found 27 works. [Refine your search](#)

Limit results by:

Artist Composer Genre Inst

Showing 27 works.

- [Clip] Bows and Credits in Fidelio (1991) 124:61.
- [Clip] Dialog: Alles ist bereit in Fidelio (1991) 124:61.
- [Clip] Dialog: Er erwacht! in Fidelio (1991) 124:61.
- [Clip] Dialog: Es ist Zeit für den Rundgang in Fidelio (1991) 124:61.

Video: Fidelio by Beethoven, Ludwig van, (ArtHaus Musik, Dec 1990)

[see more details](#) [Liner Notes](#) [Transcript](#) [View Thumbnails](#) [Add to Playlist](#) [Embed/Link](#) [Print](#)

Now Playing

No.2. Arie: O wär ich schon mit dir vereint

Starring: Leonore (Gabriela Beňačková); Florestan (Josef Protschka); Rocco (Neill Archer); Marzelline (Marie McLaughlin); Jaquino (Robert Lloyd); Don Pizarro (Monte Pederson) & Don Fernando (Hans Tschammer)

Ensemble: Chorus of the Royal Opera House, Covent Garden & Orchestra of the Royal Opera House, Covent Garden

Scenes and Movements (27)

- No.10. Finale: O welche Lust! In freier Luft 19:18
- No.11. Introdution und Arie: Gott! Welch Dunkel hier
- No.11. Introdution und Arie: Gott! Welch Dunkel hier 11:41
- No.12. Melodram und Duett: Kalt und klamm ist es hier Nur hurtig fort, nur frisch gegraben
- No.12. Melodram und Duett: Kalt und klamm ist es hier Nur hurtig fort, nur frisch gegraben 5:03

Clips (0)

7:08 -12:10

Make Clips

Both the opera and dance libraries feature an option for registered users to snip and save video clips to a play list for review or sharing with other subscribers.

Classical Scores Library

The library of scanned musical scores currently numbers around 14,000 of a planned 15,000 items that include both virtual reprints of public-domain scores and selected licensed materials currently under copyright from a variety of publishers. The 19th-century complete-works sets for major composers (Bach, Mozart, Beethoven, etc.) also appear here. Here's a search for any works by Brahms that include clarinet, showing the quintet with strings, the trio, and two sonatas—and an odd anthology of arranged music that includes Brahms's cradle song! The resulting scores are in PDF format suitable for printing or downloading.

Advanced Search

TIPS

Keyword

Title

Work / Opus No.

Composer

Genre

Instrument

Time Period

Key

Score Type

2. ● Clarinet Sonata No. 1 by Brahms, Johannes (Breitkopf and Härtel, 1895, from University M

- Allegro appassionato
- Andante un poco adagio
- Allegretto grazioso
- Vivace

3. ● Clarinet Sonata No. 2 by Brahms, Johannes (Breitkopf and Härtel, 1895, from University M

- Allegro amabile
- Allegro appassionato
- Andante con moto - Allegro

4. ● Trio for Clarinet, Cello and Piano by Brahms, Johannes (Breitkopf and Härtel, 1892, from U

- Allegro
- Adagio
- Andantino grazioso
- Allegro

5. ● Universal Clarinet album I by Mozart, (Johann Chrysostom) Wolfgang Amadeus (Universa

- Minuet from the Symphony No. 39 Eb Major (Menuett aus der Symphonie Nr. 3
- Minuet from the Sonata op.49/2 (Menuett aus der Sonate op.49/2)

Among the in-copyright works are several items by 20th-century composers such as Benjamin Britten, Olivier Messaien, Luciano Berio, and Morton Feldman, including full orchestral scores to several complete operas. Users of this database may print any of the scores for personal use and study.

A Midsummer Night's Dream

ACT I
Erster Akt

BENJAMIN BRITTEN
Op. 64

The wood - deepening twilight. (M.M. Fair Dimmerung.
Slow and mysterious (lento misterioso)

2 Flutes (1 Piccolo)

Oboe

Clarinet in A (B♭)

Bassoon

2 Horns in F

Trumpet in D

Trombone

Percussion

Harp I

Harp II

Harpsichord

Violin I

Violin II

Viola

Violoncello (vcl.)

Double Bass (vcl.)

Slow and mysterious (lento misterioso)

Written in C

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B. & H. 18725

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Classical Music Reference Library

This library contains the full-text content of the various “Baker’s” music reference works and others; future functionality will feature links from musical works discussed in the text to corresponding audio tracks in the music library and scores in the score library. This library appears to be “under construction” and allows only rudimentary keyword searching at this time, returning articles in which the search time appears anywhere in the full text.

Music Online: Classical Music Reference Library

Home Browse **Search** Playlists What's New Help

Advanced Search

SEARCH TIPS
 Tip 1: Keep searches simple and specific. For example, to find a Washboard band, you only need to enter: washboard.
 Tip 2: Try double-checking your spelling before giving up a search.
 Tip 3: Word order, case and punctuation are not important.

Text: Search Clear

Title:

The fields below will be available in a future release.

Author:

Publisher:

Publication Date: From to

Sort Results By: Relevancy (default)

Your search for **fulltext=guidonian hand** found 14 works. [Refine your search](#)

Limit results by:

Author Genre Material Type Sub-genre

Showing 14 works. Sort by [title](#) | [author](#) | [date](#)

1. **Ars Musica** in *Baker's Dictionary of Music*, by Nicholas Slonimsky (Schirmer Books, New York, NY, 1997). 1171pp
 ...taught singers with the aid of the **GUIDONIAN HAND** in the 11th century, he was following...
 ...singers with the aid of the **GUIDONIAN HAND** in the 11th century, he was following the...
[See 2 hits](#)
2. **Biography** in *Women Composers 1*, ed. by Martha Furman Schleifer and Sylvia Glickman (G.K. Hall & Co., New York, NY, 1996). 372p
 ...of 1178, makes references to organum and to the **Guidonian hand** Eager and wise men imitated...
 ...references to organum and to the **Guidonian hand** Eager and wise men imitated the holy...
[See 2 hits](#)
3. **G** in *Baker's Student Encyclopedia of Music, vol. 1*, ed. by Laura Kuhn (Schirmer Books, 1999). 644pp
 ...beginning with Sol, the lowest note of the **GUIDONIAN HAND** GUIDO D'AREZZO (c. 991-C. 1033)...
 ...staff for notation. Finally, he pioneered the **GUIDONIAN HAND** a way for choir directors to...
[See 5 hits](#)
4. **G** in *Baker's Dictionary of Music*, by Nicholas Slonimsky (Schirmer Books, New York, NY, 1997). 1171pp
 ...with Sol, which was the lowest note of the **GUIDONIAN HAND** 2. G, gauche in m.g. (main...
 ...Sol, which was the lowest note of the **GUIDONIAN HAND** 2. G, gauche in m.g. (main gauche, left...
[See 2 hits](#)
5. **Guido d'Arezzo** in *Baker's Student Encyclopedia of Music, vol. 1*, ed. by Laura Kuhn (Schirmer Books, 1999). 644pp
 ...invention credited to Guido is the so-called **GUIDONIAN HAND** Opinions differ widely as to...
 ...credited to Guido is the so-called **GUIDONIAN HAND** Opinions differ widely as to the...
[See 2 hits](#)

African-American Music Reference and Garland Encyclopedia of World Music

Full-text essays, journal articles, books and book chapters, photographs, and sheet music useful for research can be found in the African-American library; the entire text of the multi-volume print version of the well-known Garland resource now places detailed essays and photos on the computer screens of students working in music ethnography and ethnomusicology.

Next month:

FROM HEAVEN-MINDED TO EARTH-BOUND: A BRIEF HISTORY OF ORATORIO (Friday, Oct. 16, 2 pm)