

# Drive-By, Drop-In Musicology at Johnson Center Library!

**Informal, informational programs of interest to the musically curious. No assignments, no testing, no homework. One short hour each month. Free and painless.**

Find out about **tools and resources, print and electronic**, available to you through Mason Libraries or elsewhere. Sign up online through the Mason ITU workshop calendar ( <http://bit.ly/GpiVp> ) or **contact me** at [sgerber@gmu.edu](mailto:sgerber@gmu.edu).

We'll gather in **JCL 228** (Instruction Room) on these slow, laid-back Friday afternoons. I'll supply handouts. Bring your own cappuccino.

**Friday, SEPTEMBER 18, 2009 – 2:00 to 2:55 pm – JCL 228**

## **Audio! Video! Scores! Reference lit! A MUSIC ONLINE demo**

Our *Music Online* subscription from Alexander Street Press includes five streaming audio libraries, two streaming video libraries, a score library, and several reference texts—hundreds of thousands of cross-searchable music items. Let's learn how to use it.

**Friday, OCTOBER 16, 2009 – 2:00 to 2:55 pm – JCL 228**

## **From heaven-minded to earth-bound: a brief history of oratorio**

The four-century trajectory of oratorio and related sacred music encompasses devotional and didactic origins in Rome, through a period as thinly-disguised but morally-uplifting entertainment for opera addicts, to emergence as a dramatic Romantic genre that substituted art for religion, to propagandistic 20<sup>th</sup>-century uses equivalent to Soviet Realist art. We'll sample music that illustrates this curve toward, then away, from the divine. Yes, I'm drastically oversimplifying, and yes, there are major exceptions.

**Friday, NOVEMBER 20, 2009 – 2:00 to 2:55 pm – JCL 228**

## **Maestros in action—vintage videos of eminent conductors**

We'll enjoy a "Friday at the Movies" matinee today—join me in viewing short excerpts from DVDs which preserve filmed or videotaped rehearsals and performances by prominent orchestra conductors of the mid-twentieth century. Clips will be selected from our growing collection: perhaps Dimitri Mitropoulos, Sergiu Celibidache, Arturo Toscanini, Georg Solti, Leonard Bernstein, maybe a few others as time permits.

Your host: **Steve Gerber**, Performing Arts Librarian – [sgerber@gmu.edu](mailto:sgerber@gmu.edu)



**MORE DRIVE-BY MUSICOLOGY NEXT SPRING!**

Possible topics (or send me YOUR suggestions):

**Newly-acquired band music—scores and recordings**

**Wonderful world of facsimiles—next-best thing to being there**

**Music and images—topics & trends in musical iconography**