

MUSIC 730 – American Music – Spring 2012

Prof. Gerber's section

Assignment: SCORE EDITION REPORT (10 points)

For the last 30 years, Madison, WI publisher A-R Editions has regularly published scholarly, critical editions of musical scores and transcriptions of interest and importance in American music history as part of an ongoing, numbered series entitled **Recent Researches in American Music**. There are now over fifty volumes in this series.

Your assignment is to choose one of these volumes, inspect it, and report on it in class. Search the library's online catalog for the series title and browse the resulting records, and/or go directly to the score stacks, where all are gathered under **M2.3 U6 R4**. You will note that a wide variety of composers, performers, collectors, publishers, time periods, styles, and genres is represented.

The report is primarily a ten-minute, oral, show-and-tell presentation, accompanied by a written **one-page executive summary** printed in sufficient quantity so that a copy can be distributed to everyone in class (15 students + instructor). **You must bring the score volume itself**, of course, and pass it around for others to examine after you point out its salient features.

Tell us something about the composer/s or performer/s and his/her/their times, and something about the editor and his/her credentials. Describe the musical work or works presented in the edition and circumstances of composition (or performance, or collection, or publication, as appropriate). Describe the nature and location of the primary sources used by the editor, and remark on the methodology used in editorial decision-making. Assess the music's significance for historical studies in American music, perhaps in regard to what it illustrates or exemplifies.

I will model this assignment on February 7 (with vol. 29, *Band Music from the Benjamin H. Grierson Collection*) so that you will have an idea of what is expected. Go to the library, select a score, and borrow it ASAP—the early bird gets the best pick! You may NOT report on a score that has already been presented by someone else.

Here is the reporting schedule:

Feb. 14

Andrew Miller, Aaron Morneau, Beth Morgan, Robert Mynes, Ryan Nobles

Feb. 21

Hailey Peters, Amanda Pilmer, Adam Rothenberg, Clarissa Sadowsky, Megan Shin

Feb 28

Matthew Stensrud, Jessica Tavenner, Michael Walker, Joseph Whitney, Kasey Wilson