The International Association of Music Libraries and Archives (IAML), among its many activities and initiatives, is responsible for several large-scale documentation projects aimed to advance and support musicological research and international cooperation. One of these, conducted in close scholarly collaboration with the International Musicological Society (IMS), is an effort called simply “The R Projects,” which produces four major bibliographical series, each known by the abbreviations for their French-language names. The outputs are available in various combinations of print, CD-ROM, digital online subscription, or online open-access products.

**RILM Abstracts of Music Literature**
(Répertoire International de Littérature Musicale) New York, NY.

RILM bills itself as “the world’s most comprehensive music bibliography,” and this is true! It provides abstracts, complete bibliographic information, subject headings, and sophisticated search parameters for scholarly music literature published since 1967, in a total of 850,000 records from 10,000 journals in 170 languages, as well as similar indexing for monographs, edited books, dissertations, and critical music editions. It is clearly the most highly used of the “R” projects, even though it does not include full-text and seldom incorporates links to external full-text.

Mason Libraries subscribes to RILM content through the database vendor EBSCOhost. (From Mason Libraries home page, click the “articles & more” tab, enter RILM in first box.)

*Sample searches:*
Heiligenstadt Testament (29 results, 12 in English)
Brain plasticity (52 results, 44 in English)
Faure (SU) AND piano trio (6 results, 5 in English)
Narcocorrido (SU) (27 results, 19 in English, 7 in Spanish)

**RIPM Retrospective Index to Music Periodicals**
(Répertoire International de la Presse Musicale) Baltimore, MD.

RIPM indexes the contents of late 18th-, 19th-, and early 20th-century music journals and magazines, and thus provides a window on the birth of music journalism and the evolution of musicology itself. It treats approximately 300 selected journals from 17 countries. Originally appearing in 300 print volumes that served as abbreviated surrogates for the periodicals themselves, RIPM is now available online via subscription. In recent years the index has been augmented with
ROA, or the RIPM Online Archive, which provides links from its records to high quality scans of the source journals, an ongoing project which is approximately 40% complete.

Mason Libraries subscribes to RIPM also through the database vendor EBSCOhost. (From Mason Libraries home page, click the “articles & more” tab, enter RIPM in first box.)

Sample searches:
Gottschalk, Louis Moreau (30 results: 9 English, 15 French)
“Player piano” OR Pianola (36 results, 17 in English)
“Handel and Haydn Society” AND 1820-1850 (159 results)

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**RISM International Inventory of Musical Sources**
(Répertoire International des Sources Musicales) Frankfurt-am-Main, Germany.

RISM documents the locations of extant primary notated music sources—manuscripts and early imprints—as well as treatises and libretti found in libraries, archives, monasteries, universities, and private collections around the world—in short, what exists and where it can be found. The index is organized into three (or practically, four) series: A/I, pre-1800 imprints; A/II, post-1600 manuscripts; B, anthologies and treatises; and C, directories of libraries. All 40 volumes are published in print form (some now out-of-print, unfortunately) —but Mason Libraries holds none of them. However, A/I and A/II are openly accessible online: [http://www.rism.info/](http://www.rism.info/). Almost no scans or PDFs here; you’re on your own to visit the holding institution, physically or virtually.

Sample searches:
Viola; limit to genre=concerto; sort by date ascending (42 results)
Siglum=US-Wc, limit to genre=concerto (146 results; 21 autogr.)

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**RIdIM International Directory of Musical Iconography**
(Répertoire International d’Iconographie Musicale) Zurich, Switzerland.

RIdIM documents visual materials—paintings, drawings, sculpture, etc.—relating to music, dance, theatre and opera, and publishes catalogs, studies, a yearbook, and a journal, *Music in Art* (through its American office at CUNY). Its traditional work of developing schemes for classification and cataloging of iconographical sources in museums and libraries, and publishing print volumes highlighting the holdings of selected institutions, has now been updated with the recent unveiling of an open-access online index to such materials, with links to high-quality scans archived at the institutions that hold the artworks: [http://db.ridim.org/](http://db.ridim.org/). This is a work-in-progress, of course, populated with thousands of records but not so many links to images—yet.

Sample searches:
Slide trumpet (283 records)
Wedding (31 records)
Browse-> Persons-> Corelli, Arcangelo (6 records)