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## OXFORD WORLD'S CLASSICS

DANTE ALIGHIERI

## The Divine Comedy

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With an Introduction and Notes by DAVID H. HIGGINS

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I tell you, when the ill-born spirit comes To him, there is nothing that is not confessed; When he takes cognisance of any sin

He sees what place in hell is suited for it;
And whips his tail around himself as many Times as the circles the sinner must go down.

A crowd of sinners always stands before him:
Each of them takes his turn to go to judgement;
They speak and listen; then they are swirled away.
'O you who come into this place of pain,'
Said Minos to me, when he saw me there, And for a moment he paused from execution,
'Be careful how you enter and whom you trust:
Don't let yourself be tricked by the wide entrance.' My guide said to him: 'Why do you call out?

Do not impede him, for his going is fated:
It is willed where everything is possible
If it is willed: and ask no further questions.'
And now the painful notes began to fall
Upon my ears; for now I am come indeed
To where a great lamentation strikes me.
I have come to a place where every light is silenced
Which roars just as the sea roars in a storm,
When it is beaten by conflicting winds,
The infernal gale, which blows and never pauses,
Directs the spirits which it carries before it:
Harassing them with turning and buffeting.
When they arrive at the threshold of this ruin,
There, there are cries, complaints and lamentations;
And there, they blaspheme against the divine power.
I understood it is to this torment
That are condemned those who $\sin$ in the flesh
And let their reason give way to their wishes.

43 It drives them here and there, now down, now up; There is no hope ever to comfort them; They cannot stop, or ever suffer less pain.

46 And as the cranes go, chanting as they fly, Stretched out in a long ribbon in the air, I saw the approaching shadows, uttering cries
49 As they were carried by the trouble I have spoken of; And so I said: 'Master, who are those people, Who are so punished by the black air?'

52 'The first of those about whom you are asking,' He told me in reply, 'is that empress Who ruled over so many lands and languages.

55 She was so at the mercy of sensuality, That she made laws allowing what she liked So that her own conduct could not be blamed.

58 That is Semiramis, of whom we are told That she succeeded Ninus and was his wife; She held the land which the Soldan now rules.

61 The other is she who killed herself for love, And broke faith with the ashes of Sichaeus; And there you see the lustful Cleopatra.

64 See Helen, who brought about such evil times, Which lasted for so long; and great Achilles, Who in the end was in combat with love.

67 See Paris, Tristram,' and then more than a thousand Shadows he showed me, named and pointed out Those whom love had separated from life.

70 When I had heard my instructor in this way Naming the ladies and lovers of former times, I felt pity, and was as if bewildered.

I began: 'Poet, I should like, if it were possible, To speak to those two who are coming side by side And seem to be so light upon the wind.'

He said to me: 'You will see them when they come A little closer to us: you have only to ask them, Invoking the love that brings them, and they will come.'

As soon as the wind blew them to where we were standing, I raised my voice: ' O you two panting spirits,
Come now and speak to us, if it is not forbidden.'
And just as doves called home to their desire,
With stretched and steady wings, back to the nest,
Come through the air because instinct carries them;
So, separating from the flock where Dido was,
They came towards us through the malignant air,
So strong was the affection of my cry.
' $O$ kind and gracious living creature who
Go through the darkened air to visit us,
Although, when alive, we dyed the world with blood;
If only the king of the universe were our friend,
We would pray to him that you should have peace,
Because you pity our perversity.
Matters it pleases you to hear and speak of,
We will now hear and speak about to you,
While the wind is silent, as it is now.
The country I was born in lies along
The coast, just at the point the Po descends
To have some peace among its followers.
Love, which quickly fastens on gentle hearts, Seized that wretch, and it was for the personal beauty Which was taken from me; how it happened still offends me.
Love, which allows no one who is loved to escape, Seized me so strongly with my pleasure in him, That, as you see, it does not leave me now.

106 Love led us two to find a single death; Caïna awaits him who brought us to this end.' These were the words which came to us from them.
109. When I had heard those souls in their suffering, I bowed my head, and kept it bowed so long That at last the poet said: 'What are you thinking?'

112 When I replied, I started: 'Oh, alas, That such sweet thoughts, desires that were so great, Should lead them to the misery they are in.'

115 I turned to them again and spoke again, Starting this time: 'Francesca, your great sufferings Make me weep for you out of sadness and pity.

118 But tell me: in the time of those sweet sighs, How and on what occasion did love allow You to experience these uncertain desires?'

121 And she replied: 'There is no greater sorrow, Than to think backwards to a happy time, When one is miserable: your instructor knows this.

124 But if you have such a desire to know The first root of our love, then I will tell you, Although to do so, it will be as if I wept.

127 One day, when we were reading, for distraction, How Lancelot was overcome by loveWe were alone, without any suspicion;

130 Several times, what we were reading forced Our eyes to meet, and then we changed colour: But one page only was more than we could bear.

133 When we read how that smile, so much desired, Was kissed by such a lover, in the book, He , who will never be divided from me,

136 Kissed my mouth, he was trembling as he did so; The book, the writer played the part of Galahalt: That day we got no further with our reading.'

While one of the spirits was speaking in this manner,
The other shed such tears that, out of pity,
I felt myself diminish, as if I were dying,
And fell down, as a dead body falls.

