
French Standards of Learning

French I

Course Description

Level I French focuses on the development of students' communicative competence in French and their understanding of the culture(s) of francophone countries. Communicative competence is divided into three strands: speaking and writing as an interactive process in which students learn to communicate with another French speaker; reading and listening as a receptive process in which comprehension of French texts is developed; and speaking and writing in a presentational context in which students are focused on the organization of thoughts and awareness of their audience in delivering information. In Level I French classes, students learn to communicate in real-life contexts about topics that are meaningful to them. In order to develop the three areas of communicative competence, students are encouraged to use the French language as much as possible. Rather than isolating grammar in a separate strand, it is integrated into instruction according to the vocabulary and structures needed in the various situations in which students are required to function. Through the language learning process, students develop an understanding of how their own language is structured and how their own culture has unique aspects. An important component of French classes is the use of the French language beyond the classroom in order to apply knowledge of the language in the real world. In many cases, this is accomplished through the integration of technology into the classroom. Technology is an important tool in accessing authentic information in French and in providing students the opportunity to interact with native speakers of French.

Person-to-Person Communication

- FI.1 The student will exchange simple spoken and written information in French.
1. Use basic greetings, farewells, and expressions of courtesy both orally and in writing.
 2. Express likes and dislikes, requests, descriptions, and directions.
 3. Ask questions and provide responses based on self and familiar material, such as family members, personal belongings, school and leisure activities, time, and weather.
- FI.2 The student will demonstrate skills necessary to sustain brief oral and written exchanges in French using familiar phrases and sentences.
1. Initiate, participate in, and close a brief oral or written exchange in French with emphasis on the present time.
 2. Use formal and informal forms of address in familiar situations in French.
 3. Use gestures and simple paraphrasing to convey and comprehend messages.

Listening and Reading for Understanding

- FI.3 The student will understand simple spoken and written French based on familiar topics that are presented through a variety of media.
1. Identify the main ideas and some details when reading and listening in French.
 2. Comprehend simple, culturally authentic announcements, messages, and advertisements that use familiar vocabulary and grammatical structures in French.
 3. Understand simple instructions in French, such as classroom procedures or basic computer terminology.

- FI.4 The student will use verbal and non-verbal cues to understand simple spoken and written messages in French.
1. Differentiate among statements, questions, and exclamations.
 2. Use basic gestures, body language, and intonation to clarify the message.

Oral and Written Presentation

- FI.5 The student will present orally and in writing information in French that contains a variety of familiar vocabulary, phrases, and structural patterns.
1. Present in French information gathered from informal conversations, class presentations, interviews, readings, and/or a variety of media sources.
 2. Describe in French basic familiar information, such as self, family members and others, events, interests, school, recreational activities, and personal belongings with emphasis on control of the present tense.
 3. Demonstrate increasing attention to accuracy in intonation and pronunciation in French especially when presenting prepared material orally.
 4. Demonstrate increasing attention to accuracy in word order, punctuation, accents and other diacritical marks, and spelling when writing in French.
- FI.6 The student will present rehearsed material in French, including brief narratives, monologues, dialogues, poetry, and/or songs.
1. Use appropriate verbal and nonverbal techniques, such as voice inflection, gestures, and facial expression.
 2. Communicate ideas in an organized manner using appropriate visual and/or technological support.

Cultural Perspectives, Practices, and Products

- FI.7 The student will develop an awareness of perspectives, practices, and products of francophone cultures.
1. Identify some viewpoints of francophone cultures, such as those relating to time, education, transportation, and the role of family members.
 2. Identify some customs and traditions of francophone cultures, such as greetings, celebrations, holiday practices, and forms of address that demonstrate politeness.
 3. Identify some historical and contemporary individuals associated with important events from francophone cultures.
 4. Identify some products of francophone cultures, such as natural and manufactured items, creative and fine arts, recreation and pastimes, dwellings, language, and symbols.
- FI.8 The student will recognize that perspectives, practices and products of francophone cultures are interrelated.
1. Recognize that francophone cultures are shaped by viewpoints, customs/traditions, and products of speakers of French.
 2. Identify major cities and geographical features and why they are significant in francophone cultures.

Making Connections through Language

- FI.9 The student will recognize how information acquired in the study of French and information acquired in other subjects reinforce one another.
1. Identify examples of vocabulary, phrases, proverbs, and symbols from the French language that are used in other subjects.
 2. Relate content from other subject areas to topics discussed in the French class, such as current events from francophone countries or the influence of French-speaking explorers and settlers on various regions of the United States.

Cultural and Linguistic Comparisons

- FI.10 The student will demonstrate an understanding of the significance of culture through comparisons between francophone cultures and the cultures of the United States.
1. Compare patterns of behavior and interaction in the United States with those of francophone societies.
 2. Demonstrate an awareness that social practices and personal interactions differ among cultures.
 3. Demonstrate an awareness of unique elements of the student's own culture.
- FI.11 The student will compare basic elements of the French language to the English language.
1. Recognize differences in sound systems, writing systems, cognates, gender, and level-appropriate idioms.
 2. Recognize basic sound distinctions and intonation patterns and their effect on communicating meaning.

Communication across Communities

- FI.12 The student will identify situations in which French language skills and cultural knowledge may be applied beyond the classroom setting for recreational, educational, and occupational purposes.
1. Identify examples of the French language and the cultures of francophone countries that are evident in and through media, entertainment, and technology.
 2. Identify resources, such as individuals and organizations accessible through the community or the Internet, that provide basic cultural information about the francophone world.

French II

Course Description

In French II, students continue to develop their proficiency in the three modes of communicative competence: interacting with other speakers of French, understanding oral and written messages in French, and making oral and written presentations in French. They begin to show a greater level of accuracy when using basic language structures and are exposed to more complex features of the French language. They continue to focus on communicating about their immediate world and daily life activities. They read material on familiar topics and write short, directed compositions. Emphasis continues to be placed on the use of French in the classroom as well as on the use of authentic materials to learn about the culture.

Person-to-Person Communication

- FII.1 The student will exchange spoken and written information and ideas in French.
1. Ask questions and provide responses based on self, others, and the immediate environment, such as exchanges concerning people and things, plans and events, feelings and emotions, and direction and location.
 2. Give and follow basic instructions and directions in French.
- FII.2 The student will demonstrate skills necessary to initiate, sustain, and close brief oral and written exchanges in French using familiar and recombined phrases and sentences.
1. Participate in brief oral and written exchanges that reflect present as well as past and future time.
 2. Use simple paraphrasing and non-verbal behaviors to convey and comprehend messages.

Listening and Reading for Understanding

- FII.3 The student will understand basic spoken and written French based on new topics in a familiar context that are presented through a variety of media.
1. Understand main ideas and identify essential details when reading and listening in French.
 2. Understand culturally authentic announcements, messages, and advertisements that use some new as well as familiar information in French.
 3. Understand and follow simple instructions in consumer and informational materials in French, such as those for following recipes or using computers.
- FII.4 The student will use verbal and non-verbal cues to interpret spoken and written texts in French.
1. Differentiate among increasingly complex statements, questions, and exclamations.
 2. Interpret gestures, body language, and intonation in order to clarify the message.

Oral and Written Presentation

- FII.5 The student will present orally and in writing information in French that combines learned as well as original language in simple sentences and paragraphs.
1. Relate with some detail the main ideas from level-appropriate print or non-print materials in French.
 2. Present information in French using structures that reflect present as well as past and future time.
 3. Demonstrate attention to accuracy in intonation and pronunciation when speaking French.
 4. Demonstrate attention to accuracy in word order, punctuation, accents and other diacritical marks, and spelling when writing in French.
- FII.6 The student will present rehearsed and unrehearsed material in French including skits, poems, plays, short narratives, and/or songs.
1. Use appropriate verbal and nonverbal techniques, such as voice inflection, gestures, and facial expression.
 2. Communicate ideas in an organized manner using appropriate visual and/or technological support.

Cultural Perspectives, Practices, and Products

- FII.7 The student will demonstrate an understanding of the perspectives, practices, and products of francophone cultures and how they are interrelated.
1. Participate in real or simulated cultural events, such as family activities and holiday celebrations.
 2. Identify and discuss patterns of behavior typically associated with francophone cultures, such as observance of business practices and celebration of national holidays.
 3. Examine the influence of the geography of francophone countries on cultural elements, such as food, clothing, dwellings, transportation, language, and art.

Making Connections through Language

- FII.8 The student will use information acquired in the study of French and information acquired in other subject areas to reinforce one another.
1. Give examples of the influence of the French language and francophone cultures in other subject areas, such as French words used in the English language or contributions of important mathematicians and scientists from francophone countries.
 2. Relate information acquired in other subjects to topics discussed in the French class, such as use of the metric system for measuring distance, volume, and weight or how modes of transportation reflect the economy and geography of francophone countries.

Cultural and Linguistic Comparisons

- FII.9 The student will demonstrate an understanding of cultural similarities and differences between the francophone world and the United States.
1. Identify similarities and differences of traditions, such as holidays, foods, family, and celebrations.
 2. Identify similarities and differences of the geography of francophone countries and the United States and their impact on aspects of culture, such as clothing, foods, transportation, dwellings, recreation, and the arts.

- FII.10 The student will develop a better understanding of the English language through the study of French.
1. Recognize critical sound distinctions and intonation in the French and English languages in communicating meaning.
 2. Compare vocabulary usage and structural patterns of French and English.
 3. Use level-appropriate idiomatic expressions in French.

Communication across Communities

- FII.11 The student will develop and apply French language skills and cultural knowledge in opportunities beyond the classroom setting for recreational, educational, and occupational purposes.
1. Illustrate how the French language and francophone cultures are evident in and through media, entertainment, and technology.
 2. Locate and use French language resources, such as individuals and organizations accessible through the community or the Internet, to reinforce basic cultural knowledge of the francophone world.

French III

Course Description

In French III, students continue to develop their proficiency in the three modes of communicative competence: interacting with other speakers of French, understanding oral and written messages in French, and making oral and written presentations in French. They communicate using more complex structures in French on a variety of topics, moving from concrete to more abstract concepts. They comprehend the main ideas of the authentic materials that they read and hear and are able to identify significant details when the topics are familiar. French is used almost exclusively in the class as students develop the ability to discuss topics related to historical and contemporary events and issues.

Person-to-Person Communication

- FIII.1 The student will engage in original and spontaneous oral and written communications in French.
1. Express own opinions, preferences, and desires, and elicit those of others.
 2. Use level-appropriate vocabulary and structures to express ideas about topics and events found in a variety of print and non-print sources in French.
- FIII.2 The student will demonstrate skills necessary to initiate, sustain, and close oral and written exchanges in French, applying familiar vocabulary and structures to new situations.
1. Participate in sustained exchanges that reflect past, present, and future time.
 2. Exchange detailed information in French via conversations, notes, letters, or e-mail on familiar topics.
 3. Use paraphrasing, circumlocution, and non-verbal behaviors to convey and comprehend messages in level-appropriate French.

Listening and Reading for Understanding

- FIII.3 The student will comprehend spoken and written French based on new topics in familiar as well as unfamiliar contexts that are presented through a variety of media.
1. Identify main ideas and pertinent details when reading or listening to passages, such as live and recorded conversations, short lectures, reports, and literary selections in French.
 2. Understand culturally authentic materials that use new as well as familiar information in French.
 3. Understand and follow instructions presented in consumer and informational materials in French, such as those needed to understand a train schedule or to use the Internet.

Oral and Written Presentation

- FIII.4 The student will present orally and in writing information in French that combines learned as well as original language in increasingly complex sentences and paragraphs.
1. Summarize and communicate main ideas and supporting details in French orally and in writing from a variety of authentic language materials.
 2. Use past, present, and future time frames, word order, and other level-appropriate language structures with increasing accuracy.

- FIII.5 The student will present student-created as well as culturally authentic stories, poems, and/or skits in French.
1. Produce well-organized spoken and written French presentations appropriate to the type of audience and the purpose of the presentation.
 2. Use appropriate verbal and non-verbal presentational techniques including visual aids and/or technological support.

Cultural Perspectives, Practices, and Products

- FIII.6 The student will discuss the interrelationship among the perspectives, practices, and products of francophone cultures.
1. Examine how and why products such as natural and manufactured items, the arts, recreation and pastimes, language and symbols reflect practices and perspectives in francophone cultures.
 2. Discuss how the viewpoints of French-speaking people are reflected in their practices and products, such as political systems, art and architecture, music, and literature.
 3. Investigate the role of geography in the history and development of francophone cultures.

Making Connections through Language

- FIII.7 The student will reinforce and broaden his/her knowledge of connections between French and other subject areas including language arts, science, history and social science, mathematics, physical education, health, and/or the arts.
1. Identify how the French language and francophone cultures are found in other subject areas through various topics, such as terminology specific to the content areas.
 2. Relate topics studied in other subject areas to those studied in the French class, such as issues related to the environment or the contributions of political, arts, or sports figures from francophone countries to the world.

Cultural and Linguistic Comparisons

- FIII.8 The student will discuss in French why similarities and differences exist within and among cultures.
1. Use level-appropriate French to discuss the influences of historical and contemporary events and issues on the relationships between francophone countries and the United States.
 2. Compare aspects of francophone cultures, such as language, clothing, foods, dwellings, and recreation, with those of other cultures.
- FIII.9 The student will strengthen his/her knowledge of the English language through the study and analysis of increasingly complex elements of the French language.
1. Demonstrate understanding that language and meaning do not transfer directly from one language to another.
 2. Demonstrate understanding that vocabulary, linguistic structures, and tense usage in English differ from those of the French language.

Communication across Communities

- FIII.10 The student will improve French language skills and expand cultural understanding by accessing information beyond the classroom setting for recreational, educational, and occupational purposes.
1. Expand French language skills and cultural knowledge through the use of media, entertainment, and technology.
 2. Locate and use French resources, such as individuals and organizations accessible through the community or the Internet, to broaden cultural understanding.

French IV

Course Description

In French IV, students continue to develop their proficiency in the three modes of communicative competence: interacting with other French speakers, understanding oral and written messages in French, and making oral and written presentations in French. They are able to exchange and support opinions on a variety of topics related to contemporary and historical events and issues. They comprehend spoken and written texts from a variety of authentic sources as well as produce compositions containing well-developed ideas on various topics. Students use French to access information in other subject areas and to compare and contrast cultural elements of francophone countries with their own.

Person-to-Person Communication

- FIV.1 The student will exchange a wide variety of information orally and in writing in French on various topics related to contemporary and historical events and issues.
1. Express and support opinions in French, and elicit those of others.
 2. Exchange with others personal reactions in French to spoken and written information related to francophone cultures.
 3. Exchange information in French from outside sources, such as newspapers, magazines, broadcasts, or the Internet.
- FIV.2 The student will demonstrate skills necessary to sustain extended oral and written exchanges in French.
1. Use a full range of level-appropriate vocabulary, structures, and past, present, and future time frames.
 2. Exchange ideas clearly in French based on level-appropriate material.
 3. Use paraphrasing, circumlocution, and other creative means to express and comprehend ideas in French.

Listening and Reading for Understanding

- FIV.3 The student will comprehend spoken and written French found in a variety of authentic sources that have been prepared for various purposes.
1. Identify various elements in spoken and written texts in French such as plot, theme, setting, and characters.
 2. Understand some subtleties of meaning, such as intent, humor, and tone in a variety of level-appropriate works in French that are culturally authentic, such as radio and television segments or literary passages.
 3. Understand and follow instructions presented in spoken and written consumer and informational materials in French, such as those for completing a customs declaration or creating a Web page.

Oral and Written Presentation

- FIV.4 The student will relate information in French that combines learned as well as original language in oral and written presentations of extended length and complexity.
1. Deliver presentations in French containing well-developed ideas on a variety of topics with minimal errors in spelling, punctuation, and pronunciation in familiar vocabulary and language structures.
 2. Use style, language, and tone appropriate to the audience and the purpose of the presentation.
- FIV.5 The student will present or perform in French both student-created and culturally authentic essays, poetry, plays, and/or stories.
1. Produce well-organized presentations in French using appropriate visual aids and/or technological support.
 2. Use appropriate verbal and non-verbal presentational techniques.

Cultural Perspectives, Practices, and Products

- FIV.6 The student will discuss in French how various perspectives reflect the practices and products of francophone cultures.
1. Discuss in French how topics such as the European Union and people of French heritage in the United States illustrate the viewpoints, patterns of behavior, and products of the cultures.
 2. Engage in real-life and simulated situations that demonstrate an understanding of culturally appropriate practices.

Making Connections through Language

- FIV.7 The student will demonstrate an understanding of the connections between content studied in French class and in other subject areas.
1. Discuss how the French language and francophone cultures are found in other subject areas through various topics, such as legal and political systems and world literature.
 2. Use level-appropriate French to relate topics discussed in other subject areas to those discussed in the French class, such as authors and artists from francophone countries or political and historical events that involve francophone countries.

Cultural and Linguistic Comparisons

- FIV.8 The student will discuss in level-appropriate French the effects of cultural similarities and differences on social, economic, and political relationships in the global community.
1. Understand and discuss in French the role of culture in the development of relationships between the United States and francophone countries.
 2. Discuss how the United States is viewed by members of francophone cultures and why.
 3. Recognize the existence of local, regional, and national differences in the cultures of both francophone countries and the United States.

- FIV.9 The student will expand his/her understanding of the English language through the study and analysis of increasingly complex elements of the French language.
1. Recognize the existence of local, regional, and national differences in sound systems, pronunciation, vocabulary, and usage in both francophone countries and the United States.
 2. Compare French and English linguistic elements, such as time, tense, and mood, and understand how each language uses different grammatical structures to express time and tense relationships, such as *depuis* + present tense and *passé composé* vs *imparfait*.

Communication across Communities

- FIV.10 The student will apply French language skills and cultural understanding in opportunities beyond the classroom setting for recreational, educational, and occupational purposes.
1. Discuss in French information obtained in and through media, entertainment, and technology.
 2. Locate and use French resources, such as individuals and organizations accessible through the community or the Internet, to enhance cultural understanding.

