

The Department of Modern & Classical Languages
invites you to celebrate

400 Years of Don Quixote

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Also sponsored by the Office of the Provost, University Life, Hispanic Culture Review,
the Department of English, the Center for the Arts, and the Writing Program.

Translating Don Quixote: Windmills in Manhattan



Edith Grossman is the translator of more than 30 novels and books of poetry from Spain and Latin America. She will talk about the joys and sorrows of translating Cervantes' masterpiece.

"A major literary achievement."
Carlos Fuentes

"An astonishing contextualization of Don Quixote and Sancho that has not been achieved before."
Harold Bloom

Johnson Center Cinema
Wednesday, December 7, 2005
4:30-5:45pm

Music in the Times of Cervantes and Beyond



Francesc de Paula Soler, known as "The Poet of the Guitar," is now on his tenth US concert tour.

"...unusually sensitive to color and the rhapsodic rise and fall of the phrases."
The Washington Post

Johnson Center Cinema
Tuesday, November 22, 2005
7:30-9:30pm

Cervantean Elements in American Pop Culture



Antonio Carreño-Rodríguez, Assistant Professor of Medieval & Golden Age Spanish Literature, George Mason University

Sub II, Room 5, 6 and 7
Thursday, December 1, 2005
4:30-5:30pm

**GEORGE
MASON**
UNIVERSITY