

Composition

Course Syllabus | English 101

Fall 2011 | Aug 29, 2011 - Dec 10, 2008

Instructor: Dr. Paul M. Rogers

Tuesdays and Thursdays 1:30 – 2:45

Class Location: Innovation Hall 203

Office Location: Robinson Hall A 427

Office Hours: Tuesdays from 5:00-7:00 or by appointment

Cell Phone: 805-729-6427 (emergencies only please)

The best way to contact me is via email: progers2@gmu.edu

Required Textbooks

The Everyday Writer 4th Edition

by Andrea A. Lunsford

ISBN: 0-312-41323-8

How to Change the World

by David Bornstein

ISBN-10: 0195138058

Textbooks can be purchased from the George Mason University Bookstore.

Drop Deadline

The last day to drop English 101 is September 30th.

Course Description

English 101 is described as a course that emphasizes intensive practice in drafting, revising, and editing expository essays of some length and complexity.

The course also studies logical, rhetorical, and linguistic structure of expository prose, as well as methods and conventions of preparing research papers.

Students must attain minimum grade of C to fulfill degree requirements.

Materials for this course can be found on the Web

@<http://mason.gmu.edu/~progers2/eng101>

Major Outcomes for English 101

This course aims to develop your critical thinking, reading, and writing skills; your knowledge of the writing process; your confidence in your own writing abilities, your knowledge of rhetoric and composition; your understanding of genre conventions.

In accordance with the George Mason Faculty Senate expectation of all Writing Intensive courses, students in ENGL101 are expected to produce at least 3500 words of formal graded prose; ENGL101 instructors are generally expected to include additional informal and/or reflective assignments, early drafts, and/or task-specific writing assignments (e.g. summaries or reading analyses). Also, George Mason Writing Intensive course guidelines require that students be

assigned at least one substantial project which they have the opportunity to revise after receiving detailed feedback from the instructor; beyond this minimum requirement, it is my responsibility to regularly give you thoughtful feedback on your writing, and that you will be engaged throughout the course in drafting, receiving feedback, and revising your own writing.

Grading

10%	Changemaker Paper
10%	Rhetorical Analysis
10%	Empathy Paper
10%	Annotated Bibliography
15%	Research Report
20%	Argumentative Paper
10%	Writing Response Group Participation
5%	Final Presentation
10%	In Class Writing & Participation

Absences and Punctuality

Missing more than three class meetings will seriously affect your grade. Being late to class consistently will also seriously impact your grade. You will be required to meet with me one on one in writing conferences twice this semester; failing to attend a conference will not only count as an absence but will lower your class participation grade.

Academic Freedom

As a student at George Mason University, you have the right to expect a quality education, which is free from prejudice, inaccuracy, and misleading or irrelevant course material. At no point will you be examined on the personal beliefs or opinions of the instructor. Furthermore, your grade will reflect your efforts and accomplishments as a student and a scholar, not your beliefs, heritage, gender identification, or any other similar consideration.

Special Needs

The George Mason University Office of Disability Services (ODS) <<http://ods.gmu.edu>> provides a wide array of academic support services to eligible students with documented disabilities. If you have a disability and would like to discuss accommodations, please contact them directly at 703-993-2474 or via email cmoy@gmu.edu, and/or talk to me as soon as possible.

Academic Integrity

Students at George Mason are expected to adhere to the highest standards of academic conduct. Plagiarism, cheating, or falsification of any work will not be tolerated. It is expected that students attending George Mason University understand and subscribe to the ideal of academic integrity, and are willing to bear individual responsibility for their work. Any work (written or otherwise) submitted to fulfill an academic requirement must represent a student's original work. **Any act** of academic dishonesty such as cheating or plagiarism, will

subject a person to University disciplinary action. Using or attempting to use materials, information, study aids, or commercial "research" services not authorized by the instructor of the course constitutes cheating. Representing the words, ideas, or concepts of another person without appropriate attribution is plagiarism. Whenever another person's written work is utilized, whether it be a single phrase or longer, quotation marks must be used and sources cited. Paraphrasing another's work, i.e., borrowing the ideas or concepts and putting them into one's "own" words, must also be acknowledged. Although a person's state of mind and intention will be considered in determining the University response to an act of academic dishonesty, this in no way lessens the responsibility of the student.

Late Work

I do not accept late work. However, if you communicate with me 48 hours in advance of a due date I may be able to negotiate an alternative due date with you. Note: Missing class does not constitute notifying me of your need for an extension.

A Final Word

This class is designed to foster the development of your writing abilities, which will be hard work! However, if you come to class, do the reading, and take all of the required steps I have no doubt that you will not only succeed in this class, but you will increase your writing abilities, and expand your knowledge of how writing can contribute to your future success. As we focus on changing the world this semester, keep in mind the role that all kinds of writing plays in all kinds of human activity. Regardless of your major (if you have one) or your interests, you will find freedom within the design of this course to take steps towards maximizing your time here at Mason and achieving your goals in life.