

# Paul M. Rogers

George Mason University MS 3E4	Cell 805-729-6427
4400 University Drive	<a href="http://mason.gmu.edu/~progers2">http://mason.gmu.edu/~progers2</a>
Fairfax, VA 22030-4444	progers2@gmu.edu

## ACADEMIC APPOINTMENTS

### George Mason University

Assistant Professor of English	August 2008-present
Director, Northern Virginia Writing Project	May 2011-present
Senior Scholar, Center for Consciousness and Transformation	August 2011-present
Faculty Director, Mason Center for Social Entrepreneurship	March 2011-present
Associate Director, Northern Virginia Writing Project	August 2008-April 2011

## EDUCATION

<b>May 2008</b>	<b>Ph.D. Education</b> University of California, Santa Barbara
	Ph.D. Thesis: The Development of Writers and Writing Abilities (Chair: Charles Bazerman; Sheridan Blau, Susan McLeod, Andrea A. Lunsford)
<b>2006</b>	<b>Master of Arts, Education</b> University of California, Santa Barbara
<b>2003</b>	<b>Master of Arts, English – Emphasis in Teaching Writing</b> Humboldt State University
<b>2000</b>	<b>Bachelor of Arts, Speech Communication</b> Humboldt State University
<b>In Progress</b>	<b>Stanford Advanced Project Management Certification</b> Stanford Center for Professional Development

## HONORS AND AWARDS

Janet Emig Award (2009) NCTE Conference on English Education (Co-recipient)  
K. Patricia Cross Award (2008) Association of American Colleges and Universities

## GRANTS AND FELLOWSHIPS

George Mason University, Office of Research, August 2010. [\$5,000]  
National Writing Project, Local Sites Research Initiative Grant, March 2010. [\$2,500]  
Faculty Travel Grant, CHSS, George Mason University, Nov. 2009. [\$700]  
Faculty Travel Grants, CHSS, George Mason University, March 2009. [\$700]  
Faculty Travel Grants, CHSS, George Mason University, Nov. 2008. [\$500]  
Stanford Study of Writing, Research Grant, Fall 2007 [\$1,500]

## PUBLICATIONS

### Books

Zawacki, T. and Rogers, P.M (Eds.). (2011). *Writing across the curriculum: A critical sourcebook*. Boston: Bedford/St. Martin's.

C. Bazerman, R. Krut, K. Lunsford, S. McLeod, S. Null, P. Rogers, and A. Stansell (Eds.), (2010). *Traditions of writing research*. Oxford, UK: Routledge.

### **Journal Articles**

Tseptsov, V. & Rogers, P.M. (2011) An International Conference on the Study of Written Language. *Psychologicheskii Zhurnal N6 Vol.32, Nov-Dec, PP 67-70*.

Rogers, P.M., Whitney, A., Bright, A. Cabe, R., Dewar, T & Null, S. (2011). Rejoining the learning circle: When inservice providers conduct research. *English Education 43*(2).

Rogers, P.M. (2010). Moving forward as a profession: The case for a code of ethics for K-12 teachers of English. *English Leadership Quarterly 33*(2).

Whitney, A., Blau, S. Brown, A., Cabe, R. Dewar, T., Levin, J., Macias, R., & Rogers, P.M. (2008). Beyond strategies: Teacher practice, writing process, and the influence of inquiry. *English Education 40*(3).

Whitney, A., Blau, S. Brown, A., Cabe, R. Dewar, T., Levin, J., Macias, R., & Rogers, P.M. (2009). Beyond strategies: Teacher practice, writing process, and the influence of inquiry. In M. Cappello & B. Moss (Eds.), *Contemporary Readings in Literacy Education*, (pp. 245-264). Thousand Oaks: SAGE Publications. [Reprinted NCTE English Education article.]

Rogers, P.M. (2006). Why genre? The problems and promise of genre for the K-12 language arts classroom. *California English 11*(3) 14-16.

### **Book Chapters**

Rogers, P.M., and Walling, O. (2011). Writing and knowledge making: Insights from an historical perspective. In Starke-Meyerring, D., Paré, A., Artemeva, N., Horne, M., & Yousoubova, L., (Eds.). *Writing in knowledge societies*. West Lafayette, IN: Parlor Press and WAC Clearinghouse.

Rogers, P.M. (2011). Evolving integration and differentiation in cognitive and socio-cultural-historical writing research. In V.W. Berninger (Ed.). *Past, Present, and Future Contributions of Cognitive Writing Research to Cognitive Psychology*. East Sussex, UK: Psychology Press.

Zawacki, T. and Rogers, P.M. (2011). A history of inquiry: The resilience of writing across the curriculum. In T. Zawacki, & P.M. Rogers (Eds.), *Writing across the curriculum: A critical sourcebook*. Boston: Bedford/St. Martin's.

Rogers, P.M. (2010). The contributions of North American longitudinal studies of writing in higher education to our understanding of writing development. In C. Bazerman, R. Krut, K. Lunsford, S. McLeod, S. Null, P.M. Rogers and A. Stansell (Eds.), *Traditions of Writing Research*. Oxford, UK: Routledge.

Bazerman, C., and Rogers, P.M. (2008). Writing and secular knowledge outside modern European institutions. In C. Bazerman (Ed.), *Handbook of Research on Writing*. New York, NY: Erlbaum.

Bazerman, C., and Rogers, P.M. (2008). Writing and secular knowledge within modern European institutions. In C. Bazerman (Ed.), *Handbook of Research on Writing*. New York, NY: Erlbaum.

### **Book Reviews**

Rogers, P.M. (2005). Review of Multiliteracies for a Digital Age by Stuart Selber. *Issues in Writing* 16(1) 94-99.

Rogers, P.M. (2004). Review of Picturing Texts by Lester Faigley, Diana George, Anna Palchik, and Cynthia Selfe. *Kairos*, 9.1.

<<http://english.ttu.edu/kairos/9.1/binder.html?reviews/rogers/index.htm>>

### **Other Publications**

Rogers, P. M. (2011). The impact of international writing research on teachers of writing: Reports from the Writing Research Across Borders II conference. *Journal of the Virginia Writing Project*, 32(1).

Rogers, P. M. (2008). The power of recommendation letters. *POSTSCWRIP*, 28(1).

Rogers, P. M. (2008). Developing site capacities through program evaluation and research. *National Writing Project*. 1-4. Available online:

<<http://www.nwp.org/cs/public/print/resource/2765>>.

Rogers, P.M. (2008). *The development of writers and writing abilities: A longitudinal study across and beyond the college-span*. (Doctoral dissertation, University of California, Santa Barbara, 2008). DAI # 3319795.

### **In Press and Forthcoming**

C. Bazerman, C. Dean, J. Early, K. Lunsford, S. Null, P. Rogers, & A. Stansell (Eds.), (In Press). *Advances in International Writing Research: Cultures, Places, and Measures*. West Lafayette, IN: Parlor Press and Fort Collins, Colorado: The WAC Clearinghouse.

Rogers, P.M. (In press). Preparing to act on a global stage: Transcending tradition in graduate education. In A. Davis & S. Webb (Eds.), *Metamorphosis: The effects of professional development on graduate students*. Southland, TX: Fountainhead Press.

A.A. Lunsford, J. Fishman, P.M. Rogers. (journal article forthcoming). Today's students and textual ownership. *College English: Special Issue on Intellectual Property*.

Rogers, P.M. & Scott, M. (book chapter forthcoming). Writing, Lifelong Learning and Social Mobility: The Transfer of Knowledge within and across Domains. In Eva-Maria Jakobs & Daniel Perrin (Eds.). *Handbook of Writing and Text Production*. Berlin, Germany: Mouton de Gruyter.

Mcleod, S., & Rogers, P.M. (book chapter forthcoming). Writing Across the Curriculum. In Kurt Schick, Amy Taggart Rupiper, & H. Brooke Hessler. *Guide to Composition Pedagogies 2<sup>nd</sup> Edition*.

### **Under Contract**

Rogers, P.M. (Under contract). *Responding to writers and writing: Approaches to practice and research*. West Lafayette, IN: Parlor Press and Fort Collins, Colorado: The WAC Clearinghouse.

### **Under review/in circulation**

Rogers, P.M. Writing development and dialogic interaction: Results from the Stanford study of writing.

### **In Progress**

Rogers, P.M., & Gage, T. (article in progress). Pamuk on the wire: Turkish history and the politics of global identity.

Rogers, P.M. (textbook in progress) *Reading and Writing Social Change*. New York: Pearson.

## **PRESENTATIONS**

### **International Presentations**

"Writing in the New Media Landscape and Across the Curriculum: Results from the Stanford Study of Writing." University of Bergen, Norway. May 12, 2010.

"Using and Writing about Theory in an Empirical Research Paper or Master Thesis." University of Bergen, Norway. May 10, 2010.

"Writing in the New Media Landscape and Across the Curriculum: Results from the Stanford Study of Writing." University of Oslo, Norway. May 7, 2010.  
<[http://www.uio.no/forskning/tverrfak/kis/aktuelt/nyheter/2010/podcast\\_rogers.html](http://www.uio.no/forskning/tverrfak/kis/aktuelt/nyheter/2010/podcast_rogers.html)>

"College Writing: Development from the Student's Point of View" European Association for Research on Learning and Instruction 10th International Conference of the Special Interest Group on Writing, University of Antwerp, Antwerp, Belgium. September 20 -22, 2006.

"Textual Origins of the Knowledge Society: A View from the Modern Research University." Canadian Association of Teachers of Technical Writing, York University, Toronto, Canada. May 28, 2006.

### **National Presentations**

"*Evolving the Field: Integration and Differentiation in International Writing Research*" Featured Session, Conference of College Composition and Communication, St. Louis, MO. March 21, 2012.

"*Obtaining External Grant Funding for Your Research*" Workshop Session. Conference of College Composition and Communication, St. Louis, MO. March 21, 2012.

*"Social Entrepreneurship Education: Applying the Creative Imagination to Real-World Problems."* AAC&U Annual Meeting, Washington, D.C. January 26, 2012

"Scaling up Youth Programs." National Writing Project Annual Meeting, Chicago, IL. November 17 2011.

"Academic and Extracurricular Writing in the Digital Communication Landscape." Conference of College Composition and Communication, Atlanta, GA. April 8, 2011.

"Informal Peer Review and Learning to Write in Higher Education" Writing Research Across Borders II, Fairfax, VA. February, 19, 2011.

"Beyond Strategies: Inquiry-Oriented Professional Development." Conference on English Education Awards Sessions. National Council of Teachers of English Annual Meeting, Philadelphia, PA. November 20, 2009.

"From One Changemaker Campus to Another: Lessons Learned from George Mason." Changemaker Campus Kick-off, Tulane University, New Orleans, LA. September 18, 2009.

"The Ins & Outs of Campus Change." Ashoka Changemaker Commencement, Johns Hopkins School for Advanced International Studies, Washington, DC. April, 24, 2009.

"What do we do with all this data?": Coherence, Contradiction, and Cases in the Study of Writing Development." Conference of College Composition and Communication, New Orleans, LA. April 3, 2008.

"Faculty of the Future: Voices from the Next Generation." Meeting of the Association of American Colleges and Universities, Washington, DC. January 24, 2008.

"Enriching our Methodological Repertoire: Retrospective Interviews on Writing in Work and School." Conference of College Composition and Communication, New York, NY. March 22, 2007.

"Moving Forward As a Profession: A Professional Code of Conduct and Ethics for K-12 Teachers of Language Arts." California Association of Teachers of English 48th Annual Convention, Fresno, CA. Feb. 9, 2007.

"Moving Forward As a Profession: A Professional Code of Conduct and Ethics for K-12 Teachers of Language Arts." National Council of Teachers of English, Nashville, Tennessee. Nov. 17, 2006.

"Popular Culture: Why Fight It? Use It!" Asilomar 56, Pacific Grove, CA. Sep. 29-Oct. 1, 2006. (Chair).

"Negotiating Pedagogical Tensions in Genre Theory and Genre Practice." American Educational Research Association, San Francisco, CA. April 10, 2006. (Poster Presentation).

"Why Genre? The Problems and Promise of Genre Theory and Research." Curriculum Study Commission Spring Asilomar Conference, Reaching Under Performing Student Writers: Theory & Research. Pacific Grove, CA. April 8, 2006.

"College Curriculum and the Development of Writing Abilities: How, When, and What?" Conference of College Composition and Communication, Chicago, IL. March 24, 2006.

"Rights, Fights, and Sites: Composition Research Caught in the Middle of Intellectual Property Debates over Digital Resources." Conference of College Composition and Communication, Chicago, IL. March 24, 2006. (Chair).

"Textual Origins of the Knowledge Society." Association of Teachers of Technical Writing, Chicago, IL. March 22, 2006.

"Come on In! It's not over your head: NWP Research in Action." National Writing Project Annual Meeting Pittsburgh, PA. Nov. 17-19, 2005.

"But That's Not Writing: Science and Technology Students Writing Across the Curriculum." Conference on College Composition and Communication, San Francisco, CA. March 17, 2005.

"Retrospective Writing Histories: Student Writing Across the Curriculum at UCSB." Writing Research in the Making, Santa Barbara, CA. February 7, 2005.

"The Many Dimensions of Writing Research." University of California, Santa Barbara, Writing Research in the Making, February 6, 2005, (Chair: Opening plenary session delivered by Dr. Charles Bazerman).

"The Local Sites Research Initiative: An Opportunity to Get Answers to Your Questions." Annual Meeting of the National Writing Project, NWP Research Forum, Indianapolis, IN. November 2004.

"Researching Response to Strategic Communications: From Practice to Research." 69th Annual Association of Business Communication Conference, Cambridge, MA. October 29, 2004.

"From 1984 to 9/11: Complexity in the Classroom." University of California, Irvine, Rethinking Post 9/11 Symposium, October 16, 2004.

"The Literature Workshop: Teaching Difficult Texts and Their Readers." Asilomar 54, Pacific Grove, CA. October 1-3, 2004. (Chair).

"East/West Tensions in Orhan Pamuk." Asilomar 52, Pacific Grove, CA. September 27-30, 2002.

## **University Presentations**

### **George Mason University**

"Excellence in Written Communication: A Necessity for Success." Mason Center for Social Entrepreneurship, Social Innovation Program, Fairfax, VA. June 23, 2011.

"La Dolce Vita: Making the Most of Your Time in Italy." George Mason University Men's Basketball Team, August, 16, 2010.

"Fanning the Flame: Student Leadership and Change Making at Mason." Breaking Barriers; Building Bridges, Nov. 17, 2009. (Moderator).

"Center for Consciousness and Transformation Faculty Brown Bag." November, 2009. (Invited Respondent).

"Empowering Future Peacemakers in the Classroom and Beyond." Women Entrepreneurs as Peacemakers, October 20, 2009. (Roundtable Discussion).

"The Window of Opportunity: Strategic Communication and Leadership Effectiveness." George Mason Leadership Institute, February, 28, 2009.

### **University of California, Santa Barbara**

"Experienced TA Panel." Campus Wide Teaching Assistant Orientation, Office of TA Development, Sep. 25, 2007.

"Grading Student Writing." Two workshops for Campus Wide Teaching Assistant Orientation, Office of TA Development, Sep. 25, 2007.

"Responding to Student Writing." UCSB Writing Program TA Orientation, September 21, 2007.

"Coach or Judge? Responding to Student Writing." workshop for Religious Studies teaching assistants, Department of Religious Studies, University of California, Santa Barbara. Nov. 3, 2006.

"Grading Student Writing." workshop for campus wide teaching assistant orientation, Office of TA Development, Sep. 26, 2006.

"College as Curriculum: Developing Writers at UCSB." Graduate Research Symposium, April 1, 2005.

"Teaching Writing in the Sciences." UCSB Writing Program TA Orientation, September 16, 2004.

"Teaching Audience: A Workshop Approach." South Coast Writing Project, Summer Institute, July 27, 2004.

## **Humboldt State University**

"Changing People's Minds." Redwood Writing Project, Young Writers Conference, Arcata, CA. March 2003.

## **Interviews**

"Scaling Up Youth Programs. National Writing Project, BlogTalk Radio. December 9, 2011. [http://www.blogtalkradio.com/nwp\\_radio/2011/12/09/scaling-up-youth-programs](http://www.blogtalkradio.com/nwp_radio/2011/12/09/scaling-up-youth-programs)

"English Professor Rogers Pioneers College Entrepreneurship Program" College of Humanities and Social Sciences, September 13, 2011. <http://chss.gmu.edu/articles/3211>

"Mason Hosts International Writing Conference." (January 25, 2011). The Mason Gazette, January 25, 2011. <http://gazette.gmu.edu/articles/19199>

"Navigating the Matrix: An Interview with Paul Rogers." (December 22, 2009). The Mason Gazette, December 22, 2009. <http://gazette.gmu.edu/articles/15543>

"NVWP's Future Director: Paul Rogers." (2008) The Journal of the Northern Virginia Writing Project 29(1). 21-24. <http://bit.ly/n4h0By>

## **REVIEWING**

Grant Reviewer, Research Grants Council, Hong Kong, China 2011.

Reviewer, English Education, 2011

Guest Reviewer, Special Issue, Across the Disciplines, 2008.

Occasional Reviewer, California English, 2006-2007.

Guest Reviewer, Research in the Teaching of English, 2004.

## **REVIEWS OF BOOK MANUSCRIPTS** (entire manuscript unless otherwise noted)

Anonymous, Choices. New York: Pearson Longman. [2009; prospectus and sample chapters]

Anne Wysocki and Dennis Lynch, The DK Handbook. New York: Pearson Longman. [2008; chapters from final draft]

Anne Huff, Designing Research for Publication. Thousand Oaks, CA: Sage Publications. [2007; first draft and revised chapters]

## **COURSES TAUGHT**

George Mason University

### **Graduate Courses**

English 502, Research Methods in Professional Writing and Rhetoric [S11] [S12]

English 615, Composition Instruction [F09] [F11]

English 699/Edu 600, Northern Virginia Writing Project Invitational Summer Institute [SS09] [SS10] [SS11]

English 697, Composition Theory [S09]

### **Undergraduate Courses**

English 360, Dante's Divine Comedy in Translation [S10]

English 302H, Advanced Composition (Humanities) [SS09]

English 302B, Advanced Composition (Business) [SS09] [S10]

English 489, Advanced Non-Fiction [F08]  
English 101, Composition [F08] [S09] [F09] [S11] [F11]  
CHSS 310, Introduction to Entrepreneurship, [S11]

**Center for Global Education Study Abroad**

Semester in Florence [S10]

**THESIS SUPERVISION**

George Mason University 2008-present

Ro, Patricia, Rhetoric of Marginalization in Disaster Coverage. M.A. Thesis, Dept. of English, in progress [committee member].

DeLaCruz, Lauren. The Rhetoric of Digital Activism: Expanding Social Movement Theory to Account for the Multimodalities of Digital Protest. M.A. Thesis, Dept. of English, in progress, [committee member].

Greer, Gregory. A Case Study for American English Editors: Japanese Forward-back Translation of the Job Descriptive Index (JDI) Job Satisfaction Measures. M.A. Thesis, Dept. of English, in progress, [committee member].

Dabrowski, Maria. Grammar in the Composition Classroom. M.A. Thesis, Dept. of English, def. December 7 2010, [committee chair].

Sbeih, Alison. Writing Processes and Tool Use. M.A. Thesis, Dept. of English, def. October, 1, 2010, [committee chair].

LaPaze, Rebecca. An Analysis of the U.S. Government's Use of Web 2.0 Tools. M.A. Thesis, Dept. of English, in progress, [committee member].

Soyars, Maureen. Facebook and the Transition from Rhetorical Situation to Rhetorical Ecologies. M.A. Thesis, Dept. of English, def. April 28, 2010, [committee member].

Pashaei, Fatima H. Unstable Situations: A Rhetorical Approach to Studying Blogs about Muslims. M.A. Thesis, Dept. of English, def. April 19, 2010, [committee member].

**SERVICE TO THE FIELD**

Corresponding Secretary, International Society for the Advancement of Writing Research 2011-present

Conference of College Composition and Communication Research Committee, 2009-present.

Consultant to the Virginia Department of Education, College and Career Readiness Initiative, 2010

Conference Co-Chair, Writing Research Across Borders II, George Mason University, February 17-20, 2011

Director, Central California Council of Teachers of English, Curriculum Study Commission. January 2004-September 2008

Conference Chair, Asilomar 58 "Teachers at the Center". Pacific Grove, CA. Sept. 26-28, 2008

Grand Jury Member, U.S. Professor of the Year Award. The Carnegie Foundation for the Advancement of Teaching. August 2008

### **SERVICE TO THE INSTITUTION**

#### **University Service | George Mason University**

Faculty Director, Mason Center for Social Entrepreneurship, March 2011-present

Director, Entrepreneurship Minor, January 2012-present

Writing Across the Curriculum Committee, Fall 2010-present

George Mason Ashoka Changemaker Campus Team, Faculty Leader, 2008-present

QEP Focus Group, Fall 2009

College of Humanities and Social Science, College to Career Committee, Fall 2009

QEP Planning Subcommittee, Spring 2009

#### **Departmental Service | Department of English**

Faculty and Outreach Committee, Spring 2011-present

Writing Center Advisory Committee, Fall 2009

Member, Chair's Advisory Committee, Fall and Spring 2008-2009; Fall 2009

Member, Ad Hoc Committee on Planning and Budget, Spring 2009

### **CONSULTING**

United Advocates for Children of California

Learning Express LLC

### **PROFESSIONAL ASSOCIATIONS**

American Association of Colleges and Universities

Conference on College Composition and Communication

European Association of Research on Learning and Instruction

International Society for the Advancement of Writing Research

National Council of Teachers of English

National Writing Project