

# HIGH ADVANCED WRITING ESSAY SCORING SCALE

|                                | A   | B   | C  | D   | F  |
|--------------------------------|---|---|--|---|--|
| Organization                   | <p>Title present</p> <p>Effective introduction</p> <ul style="list-style-type: none"> <li>- <a href="#">Topic</a> presented</li> <li>- <a href="#">Thesis</a> presented</li> <li>- Body main ideas &amp; order presented</li> </ul> <p><a href="#">Each body ¶ has 1 clear main idea</a></p> <p><a href="#">Conclusion</a> present</p> <ul style="list-style-type: none"> <li>- Thesis revisited</li> <li>- Body ¶ main ideas summarized &amp; tied to thesis</li> <li>- Ends with a suggestion as to what the reader might do or think next</li> </ul> <p>Conventional paragraphing</p> <ul style="list-style-type: none"> <li>- indent new ¶s five spaces or skip a line</li> </ul> | <p>Title present</p> <p>Effective introduction</p> <ul style="list-style-type: none"> <li>- <a href="#">Topic</a> presented</li> <li>- <a href="#">Thesis</a> presented</li> <li>- Body main ideas directly stated</li> </ul> <p><a href="#">Each body ¶ has 1 main idea</a></p> <p><a href="#">Conclusion</a> present</p> <ul style="list-style-type: none"> <li>- Thesis restated</li> <li>- Body ¶ main ideas summarized &amp; tied to thesis</li> </ul> <p>Conventional paragraphing</p> <ul style="list-style-type: none"> <li>- indent new ¶s five spaces or skip a line</li> </ul> | <p>Title present</p> <p>Effective introduction</p> <ul style="list-style-type: none"> <li>- <a href="#">Topic</a> presented</li> <li>- <a href="#">Thesis</a> presented</li> </ul> <p><a href="#">Some body ¶ main ideas are unclear</a></p> <p><a href="#">Conclusion</a> present</p> <ul style="list-style-type: none"> <li>- Thesis repeated</li> <li>- Body ¶ main ideas summarized</li> </ul> <p>Conventional paragraphing</p> <ul style="list-style-type: none"> <li>- indent new ¶s five spaces or skip a line</li> </ul> | <p>No title</p> <p>Introduction present</p> <ul style="list-style-type: none"> <li>- <a href="#">Topic</a> presented</li> <li>- <a href="#">Thesis</a> not presented</li> </ul> <p><a href="#">Some body ¶s have more than 1 main idea and/or unclear main ideas</a></p> <p><a href="#">Conclusion</a> present, but</p> <ul style="list-style-type: none"> <li>- Thesis not present in any form</li> <li>- Body ¶ main ideas not summarized</li> </ul> <p>Unconventional paragraphing</p> <ul style="list-style-type: none"> <li>- No indentions or skipped line</li> </ul> | <p>No title</p> <p><a href="#">Topic</a> not presented</p> <p><a href="#">Thesis</a> not presented</p> <p>No main supporting points</p> <p>No conclusion</p> <p>No paragraphing</p>                                    |
| Development                    | <p>Thesis supported by each clearly stated body ¶ main idea</p> <p><a href="#">At least 3 layers in body ¶s</a></p> <ul style="list-style-type: none"> <li>- All layers complete</li> <li>✓ ¶ main idea obvious</li> <li>✓ Supporting ideas clearly connect main idea to details</li> <li>✓ Concrete details validate/explicate main idea</li> </ul> <ul style="list-style-type: none"> <li>- <a href="#">All layers connected logically and smoothly</a></li> </ul> <p><a href="#">Body ¶s logically &amp; smoothly connected</a></p>  | <p>Thesis supported by each body ¶ main idea</p> <p><a href="#">At least 3 layers in body ¶s</a></p> <ul style="list-style-type: none"> <li>- All layers present, but not complete</li> <li>✓ ¶ main idea obvious</li> <li>✓ Supporting ideas to connect main idea to details may not be clear</li> <li>✓ Concrete details support main idea</li> </ul> <ul style="list-style-type: none"> <li>- <a href="#">All layers connected logically</a></li> </ul> <p><a href="#">Most body ¶s logically &amp; smoothly connected</a></p>   | <p>Thesis supported by most body ¶ main ideas</p> <p><a href="#">2 layers in body ¶s</a></p> <ul style="list-style-type: none"> <li>- All layers present, but not complete</li> <li>✓ ¶ main idea obvious</li> <li>✓ Concrete details relate to main idea</li> </ul> <ul style="list-style-type: none"> <li>- <a href="#">Layers not connected logically</a></li> </ul> <p><a href="#">Body ¶s logically but not smoothly connected</a></p>  | <p>Thesis not connected to body ¶ main ideas</p> <p><a href="#">1 layer in body ¶s</a></p> <ul style="list-style-type: none"> <li>- ¶ main idea</li> <li>OR</li> <li>- Concrete details</li> </ul> <ul style="list-style-type: none"> <li>- <a href="#">Layers not connected</a></li> </ul> <p><a href="#">Body ¶s not connected</a></p>  | <p>No pattern of main idea/support present @ any level</p>   |
| Wording                        | <p>Word choice → vocabulary used is familiar American English usage</p> <p>Phrasing smoothly communicates ideas using American English forms</p> <ul style="list-style-type: none"> <li>- e.g. “my mother’s house” rather than “the house of my mother”</li> </ul>  | <p>Word choice → most vocabulary used is familiar American English usage</p> <p>Phrasing communicates ideas but uses “translated” forms rather than American English forms</p> <ul style="list-style-type: none"> <li>- e.g. “the house of my mother” rather than “my mother’s house”</li> </ul>  | <p>Word choice → vocabulary used may not be familiar American English usage</p> <p>Phrasing usually communicates ideas clearly, but sometimes slows down understanding</p> <ul style="list-style-type: none"> <li>- e.g. “The book, it is for the birthday of my sister” rather than “The book is my sister’s birthday present.”</li> </ul>  | <p>Word choice → vocabulary used is not familiar American English usage</p> <p>Phrasing often impedes understanding</p> <ul style="list-style-type: none"> <li>- e.g. “My 13 brother I give book for May birthday” instead of “Last month, I gave my thirteen year old brother a book for his birthday.”</li> </ul>   | <p>Word choice → vocabulary used is not familiar American English usage</p> <p>Phrasing impedes understanding</p> <ul style="list-style-type: none"> <li>- e.g. “Brother 13 I book ”</li> </ul>                        |
| Sentence Structure             | <p>Mixture of <a href="#">simple, compound, complex &amp; complex-compound sentences</a></p> <p>Majority of sentences have no more than 4 clauses</p>   | <p>Mixture of <a href="#">simple, compound &amp; complex sentences</a></p> <p>Majority of sentences have less than 3 clauses</p>  | <p>Most sentences are of one type (<a href="#">simple, compound or complex</a>).</p> <p>Majority of sentences have 1 or 2 clauses</p>  | <p>Majority of sentences have 1 clause</p>  | <p>All sentences have 1 clause or are fragments.</p>   |
| Grammar, punctuation, spelling | <p>Free of consistent errors</p> <ul style="list-style-type: none"> <li>- If minor error exists, this is acceptable, but the occurrence of the same error two or more times in a paper demonstrates ineffective knowledge/usage.</li> </ul> <p>Grammar &amp; punctuation errors studied are not present: <a href="#">fragments, comma splices, run-ons, restrictive and non-restrictive elements mistakes</a> (also <a href="#">see</a>)</p>  | <p>Almost free of consistent errors</p> <ul style="list-style-type: none"> <li>- If minor error exists, this is acceptable, but the occurrence of the same error two or more times in a paper demonstrates ineffective knowledge/usage.</li> </ul> <p>Most grammar &amp; punctuation errors studied are not present: <a href="#">fragments, comma splices, run-ons</a></p>  | <p>Relatively free of consistent errors</p> <ul style="list-style-type: none"> <li>- If minor error exists, this is acceptable, but the occurrence of the same error two or more times in a paper demonstrates ineffective knowledge/usage.</li> </ul> <p>Minimal presence of grammar &amp; punctuation errors studied: <a href="#">fragments, comma splices, run-ons</a></p>  | <p>Consistent errors present and demonstrate lack of knowledge/usage: verb forms (agreement, tense), missing words</p> <p>Presence of grammar &amp; punctuation errors studied <a href="#">fragments, comma splices, run-ons</a></p>  | <p>Consistent errors dominate: verb forms (agreement, tense), missing words,</p> <p>All or nearly all sentences contain grammar &amp; punctuation errors studied <a href="#">fragments, comma splices, run-ons</a></p> |