

HIGH ADVANCED WRITING ESSAY SCORING SCALE

	A (10-9.0)	B (8.9-8.0)	C (7.9-7.0)	D (6.9-6.0)	F (5)
Organization	Title present				
	<p>Highly Effective introduction</p> <ul style="list-style-type: none"> - Topic presented - Thesis presented - Body main topics suggested or stated <p>Each body ¶ has clear main idea</p> <p>Conclusion</p> <ul style="list-style-type: none"> - Thesis restated - Body ¶ main ideas summarized & tied to thesis - Ends with a suggestion as to what the reader might do or think next 	<p>Effective introduction</p> <ul style="list-style-type: none"> - Topic presented - Thesis presented - Body main topics stated <p>Each body ¶ has 1 main idea</p> <p>Conclusion</p> <ul style="list-style-type: none"> - Thesis restated - Body ¶ main ideas summarized & tied to thesis 	<p>Basic introduction</p> <ul style="list-style-type: none"> - Topic presented - Thesis presented <p>Some body ¶ main ideas are unclear</p> <p>Conclusion</p> <ul style="list-style-type: none"> - Thesis restated - Body ¶ main ideas summarized 	<p>Introduction present but missing parts</p> <ul style="list-style-type: none"> - Topic presented - Thesis not presented <p>Some body ¶s have more than 1 main idea and/or unclear main ideas</p> <p>Conclusion</p> <ul style="list-style-type: none"> - Thesis not restated - Body ¶ main ideas not summarized <p>Unconventional paragraphing No indentions or skipped line</p>	<p>No title</p> <p>No introduction</p> <ul style="list-style-type: none"> - Topic not presented - Thesis not presented <p>No main supporting points</p> <p>No conclusion</p> <p>No paragraphing</p>
Conventional paragraphing = indent new ¶s five spaces or skip a line					
Development	<p>Thesis supported by each clearly stated body ¶ main idea</p> <p>At least 3 layers in body ¶s (also see)</p> <ul style="list-style-type: none"> - All layers complete ✓ ¶ main idea obvious ✓ Supporting ideas connect main idea to details ✓ Concrete details explicate main idea - All layers connected logically and smoothly <p>Body ¶s logically & smoothly connected</p>	<p>Thesis supported by each body ¶ main idea</p> <p>At least 3 layers in body ¶s (also see)</p> <ul style="list-style-type: none"> - All layers present, but not complete ✓ ¶ main idea obvious ✓ Supporting ideas to connect main idea to details may not be clear ✓ Concrete details explicate main idea - Almost all layers connected logically and smoothly <p>Most body ¶s logically & smoothly connected</p>	<p>Thesis supported by most body ¶ main ideas</p> <p>2 layers in body ¶s (also see)</p> <ul style="list-style-type: none"> - All layers present, but not complete ✓ ¶ main idea obvious ✓ Concrete details explicate main idea - Layers not connected logically <p>Body ¶s logically but not smoothly connected</p>	<p>Thesis not connected to body ¶ main ideas</p> <p>1 layer in body ¶s (also see)</p> <ul style="list-style-type: none"> - All layers present, but not complete ✓ ¶ main idea OR - Concrete details - Layers not connected <p>Body ¶s not connected</p>	<p>No pattern of main idea/support present @ any level</p>
	Wording	<p>Word choice → most vocabulary is familiar American English usage</p> <p>Phrasing smoothly communicates ideas using American English forms</p> <ul style="list-style-type: none"> - e.g. "my mother's house" instead of "the house of my mother" 	<p>Word choice → most vocabulary is familiar American English usage</p> <p>Phrasing communicates ideas but uses "translated" forms rather than American English forms</p> <ul style="list-style-type: none"> - e.g. "my mother's house" instead of "the house of my mother" 	<p>Word choice → vocabulary used may not be familiar American English usage</p> <p>Phrasing usually communicates ideas clearly, but reader understanding is slowed down</p> <ul style="list-style-type: none"> - e.g. "The book, it is for the birthday of my sister" instead of "The book is my sister's birthday present." 	<p>Word choice → vocabulary is not familiar American English usage</p> <p>Phrasing often impedes understanding</p> <ul style="list-style-type: none"> - e.g. "My 13 brother I give book for May birthday" instead of, "Last month, I gave my thirteen year old brother a book for his birthday."
Sentence Structure		<p>Mixture of simple, compound, complex sentences & compound-complex sentences</p> <p>Majority of sentences have no more than 4 clauses</p>	<p>Mixture of simple, compound & complex sentences</p> <p>Majority of sentences have less than 3 clauses</p>	<p>Most sentences are of one type (simple, compound or complex)</p> <p>Majority of sentences have 1 or 2 clauses</p>	<p>Majority of sentences have 1 clause</p>
	Grammar, punctuation, spelling	<p>Free of consistent errors</p> <ul style="list-style-type: none"> - if minor error exists, this is acceptable, but the occurrence of the same error two or more times demonstrates ineffective knowledge/usage. <p>Grammar & punctuation errors studied are not present: fragments, comma splices, run-ons, restrictive and non-restrictive element mistakes (also see)</p>	<p>Almost free of consistent errors</p> <ul style="list-style-type: none"> - if minor error exists, this is acceptable, but the occurrence of the same error two or more times demonstrates ineffective knowledge/usage. <p>Most grammar & punctuation errors studied are not present: fragments, comma splices, run-ons</p>	<p>Relatively of consistent errors</p> <ul style="list-style-type: none"> - if minor errors exist, this is acceptable, but the occurrence of the same error two or more times demonstrates ineffective knowledge/usage. <p>Minimal presence of grammar & punctuation errors studied: fragments, comma splices, run-ons</p>	<p>Consistent errors present and demonstrate lack of knowledge/usage: verb forms (agreement, tense), noun forms (agreement) missing words</p> <p>Presence of grammar and punctuation errors studied: fragments, comma splices, run-ons</p>

Comments: