HIGH ADVANCED WRITING ESSAY SCORING SCALE

	A (10-9.0)	B (8.9-8.0)	C (7.9-7.0)	D (6.9-6.0)	F (5)
	7 (10-3.0)	Title pre		(0.5-0.0)	No title
	Highly Effective introduction	Effective introduction	Basic introduction	Introduction present but missing parts	No title
	- <u>Topic</u> presented	- Topic presented	- <u>Topic</u> presented	- Topic presented	No introduction
	- Thesis presented	- Thesis presented	- Thesis presented	- Thesis not presented	- <u>Topic</u> not presented
	- Body main topics suggested or stated	- Body main topics stated	<u> </u>		- Thesis not presented
u					
Organization	Each body ¶ has clear main idea	Each body ¶ has 1 main idea	Some body ¶ main ideas are unclear	Some body ¶s have more than 1 main idea	
				and/or unclear main ideas	No main supporting points
	Conclusion	Conclusion	Conclusion	Canalysian	
	Thesis restated Body ¶ main ideas summarized & tied to	Thesis restated Body ¶ main ideas summarized & tied to	Thesis restated Body ¶ main ideas summarized	Conclusion - Thesis not restated	No conclusion
	thesis	thesis	- Body Main ideas summanzed	- Body ¶ main ideas not summarized	NO <u>conclusion</u>
	- Ends with a suggestion as to what the	thesis		Body main racas not sammanized	
	reader might do or think next			Unconventional paragraphing	
	Conventional paragraphing = indent new ¶s five spaces or skip a line			No indentions or skipped line	No paragraphing
	Thesis supported by each clearly stated body ¶	Thesis supported by each body ¶ main idea	Thesis supported by most body ¶ main ideas	Thesis not connected to body ¶ main ideas	No pattern of main idea/support
	main idea	Thesis supported by each body if main fact	mesis supported by most body ii main ideas	mesis not connected to body i main ideas	present @ any level
Development					,
	At least 3 layers in body ¶s (also see)	At least 3 layers in body ¶s (also see)	<u>2layers in body ¶s</u> (also <u>see</u>)	1 layer in body ¶s (also see)	
	- All layers complete	- All layers present, but not complete	- All layers present, but not complete	- All layers present, but not complete	
	✓ ¶ main idea obvious	¶ main idea obvious	¶ main idea obvious	✓ ¶ main idea	
	 ✓ Supporting ideas connect main idea to details 	✓ Supporting ideas to connect main	✓ Concrete details explicate main idea	OR - Concrete details	
	✓ Concrete details explicate main idea	idea to details may not be clear ✓ Concrete details explicate main idea		- Concrete details	
De	- All layers connected logically and	- Almost all layers connected logically and	- Layers not connected logically	- Layers not connected	
	smoothly	smoothly	,		
	Body ¶s logically & smoothly connected	Most body ¶s logically &smoothly connected	Body ¶s logically but not smoothly connected	Body ¶s not connected	
	Word choice → most vocabulary is familiar	Word choice → most vocabulary is familiar	Word choice → vocabulary used may not be	Word choice → vocabulary is not f	amiliar American English usage
Wording	American English usage	American English usage	familiar American English usage		
				Phrasing often impedes understanding	Phrasing impedes understanding
	Phrasing smoothly communicates ideas using American English forms	Phrasing communicates ideas but uses "translated" forms rather than American	Phrasing usually communicates ideas clearly, but reader understanding is slowed down	- e.g. ""My 13 brother I give book for	- e.g. "Brother 13 I book."
	- e.g. "my mother's house" instead of "the	English forms	e.g. ""The book, it is for the birthday of	May birthday" instead of, "Last	
	house of my mother"	- e.g. "my mother's house" instead of "the	my sister" instead of "The book is my	month, I gave my thirteen year old brother a book for his birthday."	
	,	house of my mother"	sister's birthday present."	brother a book for his birthday.	
ه به	Mixture of simple, compound, complex	Mixture of simple, compound & complex	Most sentences are of one type (simple,	Majority of sentences have 1 clause	All sentences have 1 clause or are
Sentence Structure	sentences & compound-complex sentences	sentences	compound or complex)		fragments
	Majority of sentences have no more than 4	Majority of sentences have less than 3 clauses	Majority of sentences have 1 or 2 clauses		
SE	clauses	Wajority of sentences have less than 5 clauses	Wagonty of sentences have 1 of 2 clauses		
Grammar, punctuation, spelling	Free of consistent errors	Almost free of consistent errors	Relatively of consistent errors	Consistent errors present and demonstrate	Consistent errors dominate: verb
	 if minor error exists, this is acceptable, 	 if minor error exists, this is acceptable, 	 if minor errors exist, this is acceptable, 	lack of knowledge/usage: verb forms	forms (agreement, tense), noun forms
	but the occurrence of the same error	but the occurrence of the same error	but the occurrence of the same error	(agreement, tense), noun forms	(agreement) missing words
	two or more times demonstrates	two or more times demonstrates	two or more times demonstrates	(agreement) missing words	
	ineffective knowledge/usage.	ineffective knowledge/usage.	ineffective knowledge/usage.		
	Grammar & punctuation errors studied are not	Most grammar & punctuation errors studied	Minimal presence of grammar & punctuation	Presence of grammar and punctuation	All or nearly all sentences contain
ار اول	present: fragments, comma splices, run-ons,	are not present: <u>fragments</u> , <u>comma splices</u> ,	errors studied: fragments, comma splices,	errors studied: fragments, comma splices,	grammar & punctuation errors
uno	restrictive and non-restrictive element	run-ons	run-ons	run-ons	studied: fragments, comma splices,
	mistakes (also <u>see</u>)				<u>run-ons</u>
					Laurio Millor @March 2000

Comments:

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