

E. Shelley Reid

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ACADEMIC EMPLOYMENT

Associate Professor of English and Director of Composition George Mason University	2009-present
Assistant Professor of English and Director of Composition George Mason University	2004-2009
Assistant Professor of English and Associate Director of Composition, Oklahoma State University	2000-2004
Visiting Assistant Professor of English and Associate Director of Composition, Oklahoma State University	1999-2000
Assistant Professor of English, Austin College	1995-1999
Associate Professional Lecturer, English Department, University of Wyoming	1994-1995

EDUCATION

Ph.D. in English, State University of New York at Buffalo Dissertation: "The Compound I: Narrative and Identity in the Novels of Toni Morrison, Louise Erdrich, and Amy Tan"	1994
M.A. in English, State University of New York at Buffalo	1991
B.A. with Honors in English, Grinnell College	1988

PUBLICATIONS

Peer-reviewed Articles and Book Chapters

"Peer Review for Peer Review's Sake: Resituating Peer Review Pedagogy." Forthcoming in *Peer Pressure, Peer Power: Collaborative Peer Review and Response in the Writing Classroom*. Ed. Steven J. Corbett, Michelle LaFrance, and Teagan Decker. Southlake, TX: Fountainhead Press, 2013.

“The Effects of Writing Pedagogy Education on Graduate Teaching Assistants’ Approaches to Teaching Composition.” First author with Heidi Estrem and Marcia Belchier. *Writing Program Administration* 36.1 (Fall 2012): 32-73.

“What New Writing Teachers Talk About When They Talk About Teaching.” Second author with Heidi Estrem. *Pedagogy* 12.3 (Fall 2012): 447-478.

“Writing Pedagogy Education: Instructor Development in Composition Studies.” Co-authored with Heidi Estrem. *Exploring Composition Studies: Sites, Issues, and Perspectives*. Ed. Kelly Ritter and Paul Matsuda. Logan: Utah State University Press, 2012. 223-240.

“Preparing Writing Teachers: A Case Study in Constructing a More Connected Future for CCCC and NCTE.” *College Composition and Communication* 62.4 (June 2011): 687-703.

“Ten Ways To Think About Writing: Metaphoric Musings for College Writing Students.” *Writing Spaces: Readings on Writing, Volume 2*. Ed. Charlie Lowe and Pavel Zemliansky. West Lafayette, IN: Parlor Press, 2010. 3-23. <<http://writingspaces.org/volume2>>

“Managed Care: All-Terrain Mentoring and the ‘Good Enough’ Feminist WPA.” *Performing Feminist Administration in Rhetoric and Composition Studies*. Ed. Rebecca Rickly and Krista Ratcliffe. Cresskill, NJ: Hampton Press, 2010. 128-141.

“Voices at the Table: Balancing the Needs and Wants of Program Stakeholders to Design a Value-added Writing Assessment Plan.” With Terry Zawacki, Sarah Baker, and Ying Zhou. *Across the Disciplines* 6 (2010): n. p. <<http://wac.colostate.edu/atd/assessment/zawackietal.cfm>>

“Teaching Writing Teachers Writing: Difficulty, Exploration, and Reflection.” *College Composition and Communication* 61.2 (December 2009): 376 [W197-W221].

“Mentoring Peer Mentors: Program Design and Mentor Education in the Composition Program.” *Composition Studies* 36.2 (Fall 2008): 51-80.

“Will Administrate for Tenure.” *The Promise and Perils of Writing Program Administration*. Ed. Theresa Enos and Shane Borrowman. West Lafayette, IN: Parlor Press, 2008. 203-211.

“The Progress of Generations.” With Anthony Baker, Karen Bishop, Suellynn Duffey, Jeanne Gunner, and Rich Miller. *WPA: Writing Program Administration* 29.1/2 (Fall 2005): 31-58.

“Uncoverage in Composition Pedagogy.” *Composition Studies* 32.1 (2004): 15-34.

“Starting Somewhere Better: Revisiting Multiculturalism in First-Year Composition.” *Pedagogy* 4.1 (2004): 65-92.

“A Changing for the Better: Curriculum Revision as a Means to Reflective Practice in Teaching and Administration.” *WPA: Writing Program Administration* 36.3 (2003): 10-27.

“Beyond Morrison and Walker: Looking Good and Looking Forward in Contemporary Black Women’s Stories.” *African American Review* 34.2 (2000): 313-328.

Reprinted: “Beyond Morrison and Walker: Looking Good and Looking Forward in Contemporary Black Women’s Stories.” *African American Writing* vol. 4. Ed. A. Robert Lee. London: Routledge, 2012.

Reprinted: “Beyond Morrison and Walker: Looking Good and Looking Forward in Contemporary Black Women’s Stories.” *Contemporary Literary Criticism* vol. 246 (Section on Bebe Moore Campbell). Ed. Jeffrey W. Hunter. Detroit: Gale Cengage, 2008. 242-253.

“The Stories We Tell: Louise Erdrich’s Identity Narratives.” *MELUS*. 25.3 (Fall 2000): 65-86.

Reprinted: “The Stories We Tell: Louise Erdrich’s Identity Narratives.” *Native American Writers (Bloom’s Modern Critical Views)*. Ed. Harold Bloom. New York: Chelsea House Publishing, 2010.

“Shuffling the Race Cards: Toni Morrison’s ‘Recitatif.’” *Short Stories in the Classroom*. Ed. Carole Hamilton and Pete Kratzke. Urbana, IL: NCTE Press, 1999. 139-144.

“‘Our Two Faces’: Balancing Mothers and Daughters in Amy Tan’s *The Joy Luck Club* and *The Kitchen God’s Wife*.” *Paintbrush: A Journal of Multicultural Literature* 22 (1995): 20-38.

Review Essay:

“Anxieties of Influencers: Composition Pedagogy in the 21st Century.” Review Essay: *Changing the Way We Teach: Writing and Resistance in the Training of Teaching Assistants* by Sally Barr Ebest, *Don’t Call It That: The Composition Practicum* edited by Sidney I. Dobrin, and *Relations, Locations, Positions: Composition Theory for Writing Teachers* edited by Peter Vandenberg, Sue Hum, and Jennifer Clary-Lemon. *WPA: Writing Program Administration* 31.1/2 (Fall/Winter 2007): 246-254.

National Newsletter Articles:

“Teaching Risk-Taking in College Classrooms.” *The Teaching Professor* 23.8 (October 2009): 3.

Reprinted: “Teaching Risk-Taking in College Classrooms.” *Faculty Focus Online Newsletter* 10 Nov. 2010. <<http://www.facultyfocus.com>>

“Twenty Questions About Writing Assignments.” *The Teaching Professor* 22.7 (August/September 2008): 4.

Reprinted: “Good Writing Skills Matter in Every Course, Not Just English Composition.” *Faculty Focus Online Newsletter* 17 July 2009. <<http://www.facultyfocus.com>>

Reprinted: “20 Questions about Writing Assignments.” *Faculty Focus Special Report: Keys to Designing Effective Research and Writing Assignments*. (June 2009): 4-5.
<<http://www.facultyfocus.com>>

“Student Engagement: Tradeoffs and Payoffs.” *The Teaching Professor* 22.2 (February 2008): 4.

Reprinted: "Student Engagement: Tradeoffs and Payoffs." Faculty Focus Special Report: Building Student Engagement: 15 Strategies for the College Classroom (December 2009): 4-5. <<http://www.facultyfocus.com>>

Reprinted: "Student Engagement: Tradeoffs and Payoffs." Faculty Focus Online Newsletter 17 June 2010. <<http://www.facultyfocus.com>>

"A Tree Falling in the Forest: Helping Students 'Hear' and Use Your Comments." The Teaching Professor 21.5 (May 2007): 1.

"Peer Review: Successful from the Start." The Teaching Professor 20.7 (October 2006): 3.

Conference Proceedings:

"Solving Writing Problems: Reframing What Writing Teachers Know and Do." Writing Program Administration, Philadelphia, PA, July 14-17 2010. Ed. Charlie Lowe and Terra Williams. Council of Writing Program Administrators, 2011. 49-52. <<http://wpacouncil.org/wpa-2010-conference-proceedings>>

Projects In Progress:

"What is Teaching Assistant Preparation?" A Rhetoric for Writing Program Administrators. Ed. Rita Malenczyk. Under contract at Parlor Press.

Solving Writing Problems. Composition textbook.

EXTERNAL GRANTS AWARDED

Research Grant: "Theories and Practices: Problem-solving Strategies of New and Continuing Composition Teaching Assistants." March 2007.

\$1,400 from the Council of Writing Program Administrators to support the first year of a three-year project involving interview-based research to study teaching assistants' strategies for solving pedagogical problems.

INTERNAL GRANTS AWARDED

Faculty Development Grant: "English 302: Improving Advanced Composition as a Distance Education Offering." With Jessica Matthews, Associate Director, Composition. November 2011.

\$15,000 from the George Mason Office of Distance Education to develop and pilot English 302-Multidisciplinary-Distance Education curriculum, to create a basic DE course module that can be adapted by a range of faculty, to pilot a wages-based program of graduate teaching assistants for faculty teaching three or more DE courses, and to support continuing faculty in upgrading their DE pedagogy and curriculum.

Students as Scholars Quality Enhancement Program Curriculum Development Grant: “Scholarly Inquiry in English 302 Advanced Composition.” With Robert Matz (Chair, English). July 2011.

\$40,000 per year for five years from the George Mason University QEP to support composition faculty in developing curricula to engage students in developing best practices in inquiry, analysis, and presentation of scholarship across disciplines.

Faculty Development Grant: “Integrating Technology into English Composition: Enhancing Student Writing Production.” May 2007.

\$30,000 from the George Mason University College of Humanities and Social Sciences Technology Across the Curriculum (TAC) program to support ten teachers for one year as they develop and share technology-related pedagogies for English Composition.

Faculty Development Grant: “Integrating Technology into Advanced Composition.” With David Beach (Associate Director, Composition). May 2006.

\$25,000 from the George Mason University College of Arts and Sciences Technology Across the Curriculum (TAC) program to support eight teachers for one year as they develop and share technology-related pedagogies for English 302: Advanced Composition.

TEACHING EXPERIENCE

George Mason University, 2004-present

English 101: Composition

English 302: Advanced Composition: Humanities, Multidisciplinary,
and Honors sections

English 382: Introduction to Nonfiction Writing

English 386: Editing for Style and Voice

English 503: Theory and Practice of Editing

English 614: Internship in the Teaching of Writing

English 615: Proseminar in Composition Instruction (TA section)

Honors 110: Introduction to Research

Oklahoma State University, 1999-2004

Composition I, Composition II, Advanced Composition and Rhetoric, Contemporary Literature, Composition Pedagogy and Theory.

Austin College (Sherman, TX), 1995-99

Writing, Professional Writing, Introduction to Literature, Interpreting Literature, Contemporary American Literature, American Autobiography, Studies in American Literature of the Twentieth Century, Issues in Science Fiction (first-year seminar and January Term courses), Creative Writing: Poetry Workshop, Heritage of Western Culture: The Modern World (team-taught lecture course with discussion sections)

University of Wyoming, 1994-95

Freshman Composition (ESL sections), Scientific and Technical Writing
UW Writing Center Tutor (including ESL composition tutorials)

University at Buffalo: Graduate TA, English Department, 1988-91

First-Year Composition, Advanced Writing & Reading, World Masterpieces II

University at Buffalo: Intensive English Language Institute, Summers 1989, 1991, 1993

Advanced Writing & Grammar, Basic Reading & Writing, Advanced Writing, Basic Writing

**ADMINISTRATIVE RESPONSIBILITIES: DIRECTOR OF COMPOSITION
George Mason Composition Program (≈90 faculty teaching ≈6500 students per year)**

General Responsibilities

Organize and assess Fall Orientation & Professional Development Workshop days
Organize and assess ongoing Professional Development Workshop series
(6 workshops in 2004-05; 11 in 2005-06; 8 in 2006-07; 10 in 2007-08; 10 in 2008-09; 7 in 2009-10; 9 in 2010-11; 9 in 2011-12; on leave, 2012-13.)
Oversee Composition Website design and resource development (<http://composition.gmu.edu> and <http://compositionatgmu.pbworks.com>)
Advise composition instructors on text selection and syllabus design
Provide ongoing mentoring and support for composition instructors
Review composition syllabi
Draft composition program policies and statements
Organize and assess TA “Tutors in Classrooms” mentoring program
Observe classes of first-semester English 101 TAs
Meet monthly with first-semester English 101 TAs’ professional development groups
Review transfer credit requests
Review exemption exams and portfolios; update exam questions and protocols as needed
Assist with hiring of adjunct and term faculty members
Assist with hiring of graduate teaching assistants
Provide outreach/support to other committees, programs, and departments

Selected Composition Program Projects

Develop and support revision of all English 302 curricula to incorporate “Students as Scholars” Quality Enhancement Plan goals	Spring 2011-Spring 2013
Develop and support pilot of University 500: Graduate Writing in the Disciplines for students in the BRIDGE program	Spring 2011-Fall 2011
Develop and support pilot of English 302-Honors	Spring 2011
Develop, support, and assess pilot of weekly laptop computer class sessions for all English 100/101 sections	Spring 2011-Fall 2011
Develop and support pilot of English 302-Multidisciplinary curriculum	Summer 2010-Fall 2011
Design and oversee pilot of “stretched” composition (English 121-122) for international multilingual speakers in ACCESS program	Fall 2010-Spring 2011
Implement initial “pre-test” element of GMU writing assessment: Collect and assess researched writing from all English 101 sections	Fall 2008-Spring 2009
Oversee composition website redesign	Fall 2008
Implement first official hybrid (online + face-to-face) courses: 12 sections of English 302	Fall 2008
Develop and assess pedagogies for initial hybrid English 302 sections	Spring 2006-Spring 2008
Revise English 302 Learning Goals	Fall 2005–Spring 2006
Expand Orientation for new composition faculty	Fall 2005
Move faculty handbook online; expand online syllabus resources	Spring 2005
Create and develop joint teaching assistantship program with Northern Virginia Community College English Department	Spring 2005
Revise English 101 Learning Goals	Fall 2004–Spring 2005
Create Tutors in Classrooms mentoring program (expanded Fall ‘05)	Fall 2004

Selected Administrative Documents Created (See composition website)

English 302: Students as Scholars Faculty Guide	Spring 2012
English 302: Hybrid Course Information	Spring 2008
Online Class-Session Policy	Spring 2007
Advice for New Faculty	Spring 2006
Syllabus Suggestions for Composition Faculty	Spring 2006
Composition Policy on Plagiarism	Fall 2005
Excellence in Teaching in General Education (with Zofia Burr)	Summer 2005

INVITED PRESENTATIONS & WORKSHOPS

“Designing Discipline-Themed Advanced Writing Courses.” With Jessica Matthews. Workshops for QEP and composition faculty. East Carolina University, Greenville, NC, May 14, 2012.

“Writing About Your Teaching.” Workshop for Bedford/St. Martin’s Teaching Assistant Advisory Board, Boston, MA, July 14, 2011.

“The State of Writing Programs Today.” With Christine Hult and Melissa Ianetta. Headwinds in English Online Conference, March 3, 2010.

“Beyond ‘Good Job Jenny!’: Designing Full-Circle Peer-Review Assignments Across the Disciplines.” Invited presentation. The Teaching Professor Conference, Kissimmee, FL, May 2008.

CONFERENCE PRESENTATIONS

“Composition ‘Students as Scholars’ in a QEP: We Do *That*, Too.” Writing Program Administration Conference, Albuquerque, NM, July 19, 2012.

“Teach it Forward: A ‘Solving Writing Problems’ Reorientation for Composition Curricula.” Conference on College Composition and Communication, St. Louis, MO, March 23, 2012.

“The Decoder Assignment: Solving Once and Future Writing Problems in the Composition Classroom.” Writing Program Administration Conference, Baton Rouge, LA, July 15, 2011.

“Developing Inquiry-Based Education Experiences at George Mason University.” With Kimberly Eby, Mary Kayler, and Bethany Usher. International Institute for SoTL (Scholarship of Teaching and Learning) Scholars and Mentors, Omaha, NE, June 3, 2011.

“‘It’s Kind of Frustrating Just Not Being Perfect’: How TAs Understand The First Years of Teaching.” With Heidi Estrem. Conference on College Composition and Communication, Atlanta, GA, April 6, 2011.

“How Teaching Assistants Learn To Teach Writing.” With Heidi Estrem. Writing Research Across Borders Conference, Fairfax, VA, February 2011.

“Community College Writing Programs and the Council of Writing Program Administrators: What We Can Learn From Each Other.” Two-Year College Association–Northeast Conference, Washington, DC, November 2010.

“Solving Writing Problems: Reframing What Writing Teachers Know and Do.” Writing Program Administration Conference, Philadelphia, PA, July 2010.

“Maggie’s Progress: One TA’s Journey Framed by Local and National Trends in Writing Pedagogy Education.” College English Association Conference, San Antonio, TX, March 2010.

“Research Program Administrators: Convergences and Collisions Among Writing Programs and Libraries.” With Doug Downs, Heidi Estrem, Kate Ryan, and Elizabeth Vander Lei. Writing Program Administration Conference, Minneapolis, MN, July 2009.

“Hip to be Square: The WPA’s Role in Technology-Related Faculty Development.” Thomas R. Watson Conference, Louisville, KY, October 2008.

“What TAs Have to Teach Us: A Research Report and Workshop.” With Heidi Estrem. Writing Program Administration Conference, Denver, CO, July 2008.

“What is WPA Research? A Workshop.” With Doug Downs and Rita Malenczyk. Writing Program Administration Conference, Denver, CO, July 2008.

“What and How TAs Learn about Teaching Composition: Report from Year One of a Three-Year Study.” Conference on College Composition and Communication, New Orleans, LA, April 2008.

“(How) Do TAs Put Theory Into Practice? Researching the Effectiveness of TA Education in Composition.” Modern Language Association Conference, Chicago, IL, December 2007.

“Managed Care: All-Terrain Mentoring and the ‘Good Enough’ Feminist WPA.” Feminism(s) and Rhetoric(s) Conference, Little Rock, Arkansas, October 2007.

“The Role of the WPA in Creating and Sustaining Disciplinarity, or, A Polylogue on the Pursuit of Disciplinary Happiness.” With Debra Dew, Doug Downs, Kate Ryan, and Elizabeth Wardle. Writing Program Administration Conference, Tempe, AZ, July 2007.

“Crafting a WPA Peer Review Process: Part 1, Reasonable Criteria.” Workshop session co-leader, with Irvin Weiser. Writing Program Administration Conference, Tempe, AZ, July 2007.

“The Proposed CCCC Statement on the Preparation of Teachers of Writing.” With Joe Hardin, Freddy Thomas, and Kathleen Yancey. Conference on College Composition and Communication, New York, NY, March 2007.

“Beyond the Statement on Intellectual Work: Notes Toward a (CWPA) Peer-Review Process for Program Administration.” Workshop session. Writing Program Administration Conference, Chattanooga, TN, July 2006.

“Theoretically Prepared: From the Job Market Through the First Years as an Assistant Professor Administrator.” Co-Presenter, Pre-Conference Workshop. Conference on College Composition and Communication, Chicago, IL, March 2006.

“The Road Less Taken: New Pathways to Tenure.” With Laurie Fathe and Guiseppina Kysar. Meeting of the Association of American Colleges and Universities, Washington, DC, January 2006.

“Writing an Administrative Philosophy Statement: A Workshop.” With Michael Day, Joe Janangelo, and David Schwalm. Writing Program Administration Conference, Anchorage, AK, July 2005.

“(How) Did We Help? Challenges in Assessing TA Peer Mentoring Programs.” Conference on College Composition and Communication, San Francisco, CA, March 2005.

“Difficult Explorations: Assigning Writing in the Composition Pedagogy Class.” Writing Program Administration Conference, Newark, Delaware, July 2004.

“The Madwoman in the Attic, the Sad Woman in the Basement, and the TAs in the Middle: Writing Centers, Writing Programs, and Teacher Preparation.” With Melissa Ianetta. Modern Language Association Conference, San Diego, CA, December 2003.

“Mentoring Mentors: Challenges and Opportunities in Preparing Graduate TA Mentors.” Writing Program Administration Conference, Grand Rapids, MI, July 2003.

“Un-coverage, or, The Pedagogy Class as Discovery Draft.” Conference on College Composition and Communication, New York, NY, March 2003.

“If We Build It, Will We Come? The Challenges of Increasing Teacher Participation in Mentoring and Professional Development.” Writing Program Administration Conference, Park City, UT, July 2002.

“Starting Somewhere Better: Revisiting Multiculturalism in First-Year Composition.” Conference on College Composition and Communication, Chicago, IL, March 2002.

“Teaching Teaching: Three Models from the OSU Composition Program.” South Central Modern Language Association Conference, Tulsa, OK, November 2001.

“Of Salad Bowls and Melting Pots: Rhetorical Complications of Mass-market Multicultural Readers.” Multi-Ethnic Literatures of the U.S. Conference, Knoxville, TN, March 2001.

“Contemporary Liminalities: Race, Gender, and Adolescence in Recent African American Novels.” South Central Modern Language Association Conference, San Antonio, TX, November 2000.

“Politics, Myths, Recipes: Teaching Ana Castillo’s *So Far From God*.” Multi-Ethnic Literatures of the U.S. Conference, New Orleans, LA, March 2000.

“Teaching Cisneros and Castillo: Can Students—and Should They—‘Relate’?” National Women’s Studies Association Conference, Albuquerque, NM, June 1999.

“The Strong/Silent/Type in Ana Castillo’s *So Far From God*.” Emerging Rhetorics Conference, Denton, TX (with an electronic symposium component), April 1999. Electronic presentation.

“Seven Syllabi: Strategies for and Pitfalls of Designing Multi-Ethnic American Literature Surveys.” With Eric Anderson. Multi-Ethnic Literatures of the U.S. Conference, Nashville, TN, March 1999.

“‘A Little Knowledge is a Dangerous Thing’ Meets ‘Gotta Start Somewhere’: Putting Students and Teachers on the Multiethnic Path.” South Central Modern Language Association Conference, New Orleans, LA, November 1998.

“In the Margins on the Brink: Adolescent Girl Narrators in Recent Multicultural Fiction.” South Central Women’s Studies Association Conference, Houston, TX, March 1998.

“Beyond Morrison and Walker: Getting Real with Campbell, Sapphire, Straight, and Verdelle.” National Women’s Studies Association Conference, St. Louis, MO, June 1997.

“Still Haunting After All These Years: The Returns of June Morrissey Kashpaw Mauser.” Southwest/Texas Popular Culture Association & American Culture Association Conference, San Antonio, TX, March 1997.

“It Takes a Village: Raising Pecola Breedlove and Denver Suggs.” National Women’s Studies Association Conference, Saratoga Springs, NY, June 1996.

“Reading Between the Lines: Teaching Toni Morrison’s ‘Recitatif.’” Other Voices: American Women Writers of Color Conference, Ocean City, MD, October 1995.

“The Parts and the Whole: Amy Tan’s Construction of a Balanced Chinese American Identity.” Other Voices: American Women Writers of Color Conference, Ocean City, MD, October 1994.

“‘I will tie one to it’: Louise Erdrich’s Use of Native American Oral Traditions.” Twentieth-Century Literature Conference, Louisville, KY, February 1994.

“‘I am Beloved and She is Mine’: Toni Morrison’s Re-vision of the Autobiographical Mode.” Other Voices: American Women Writers of Color Conference, Ocean City, MD, June 1993.

“‘Her Feet Could Carry Her Away’: Ishma’s Journeying in *Call Home the Heart*.” Northeast MLA Conference, Buffalo, NY, March 1992.

“*Childhood’s End* and Freshman Composition.” Northeast Popular Culture Association Conference, Burlington, VT, October 1991.

“Making History: Storytelling in Willa Cather’s *My Antonia*.” Twentieth-Century Literature Conference, Louisville, KY, February 1991.

CONFERENCE SESSIONS ORGANIZED

“You Put Your WPA in my QEP, Or, Lessons from Leadership Work in University-wide (Writing) Initiatives.” Session organizer. Writing Program Administration Conference, Albuquerque, NM, July 2012.

“Solving Writing Problems: Reframing What Students Need to Know and Do.” Session organizer. Writing Program Administration Conference, Baton Rouge, LA, July 2011.

“Enough Isn’t Enough: Reclaiming, Calibrating, and Publicizing Excellence in 21st-Century Writing Instruction.” Session organizer. Writing Program Administration Conference, Philadelphia, PA, July 2010.

“Tending Teachers: A Workshop on Faculty Development for Assistant Professor Administrators.” Session organizer. Writing Program Administration Conference, Denver, CO, July 2008.

“Untenured WPAs as Change Agents: When to Rule, When to Run, When to Hide.” Workshop session co-organizer with Doug Downs. Writing Program Administration Conference, Tempe, AZ, July 2007.

Session organizer and chair for the CCCC Special Interest Group on the Education and Mentoring of TAs and Instructors in Composition. Conference on College Composition and Communication. New York, NY, March 2007; Chicago, IL, March 2006; San Francisco, CA, March 2005; San Antonio, TX, March 2004; New York, NY, March 2003 (with Heidi Estrem); Chicago, IL, March 2002 (with Heidi Estrem).

“Mentoring Matters: A Best Practices Workshop for Mentors of Composition Instructors and Teaching Assistants.” Pre-Conference Workshop co-chair with Heidi Estrem. Conference on College Composition and Communication, San Antonio, TX, March 2004.

“‘I guess I’m what I feel and see and hear’: Teaching the Composition Pedagogy Course Locally.” Session organizer and chair. Conference on College Composition and Communication, New York, NY, March 2003.

“‘Old’ Texts, New Tricks: Cross-disciplinary Pedagogies for Multiethnic American Literature Courses.” Session organizer and chair. South Central Modern Language Association Conference, San Antonio, TX, November 2000.

“Case Studies in Teaching Multi-Ethnic Texts: A Resource and Strategy Roundtable.” Session co-organizer with Donna Bickford. Multi-Ethnic Literatures of the U.S. Conference, New Orleans, LA, March 2000.

“Teaching Social Justice Through Multi-Ethnic Literatures: A Roundtable.” Session co-organizer with Donna Bickford. Multi-Ethnic Literatures of the U.S. Conference, New Orleans, LA, March 2000.

“Surveying the Multi-Ethnic: New Pedagogical Approaches.” Session co-organizer with Eric Anderson. Multi-Ethnic Literatures of the U.S. Conference, Nashville, TN, March 1999.

“Teaching American Literature Multiethnically.” Session co-organizer with Eric Anderson. South Central Modern Language Association Conference, New Orleans, LA, November 1998.

“Hot! Off the Presses: Contemporary Women Writers Challenge Traditions.” Session organizer and chair. National Women’s Studies Association Conference, St. Louis, MO, June 1997.

SELECTED LOCAL WORKSHOPS AND PRESENTATIONS

Local Events Organized

Co-Director, campus-wide Innovations in Teaching and Learning Conference. George Mason University, October 2009, October 2010, October 2011.

“Editing Roundtable: Preparing for a Career in Editing.” Session for English BA and MA students in writing, editing, and rhetoric tracks. March 2008.

GMU English Spring Symposium: With presentation sessions on “Writing and Writers,” “New Literary Scholarship,” and “New Pedagogical Options: Teaching with Film.” January 2008.

Recent Composition Program Workshops

Composition Faculty Development Workshops, 2011-2012: “Writing Assignments/Genres for Nonacademic Audiences,” “Teaching Composition as Problem-Solving,” “Preparing a Teaching Portfolio,” “Developing a 302-M Syllabus,” “Developing 302-QEP Assignments,” Fall 2011; “302-QEP Assessment Design,” “Developing a 302-M Syllabus,” “Developing 302-QEP Assignments,” “Revitalizing 302 Distance Education Curricula,” Spring 2012.

Composition Faculty Development Workshops, 2010-2011: “Solving Sentence Problems,” “Preparing a Teaching Portfolio,” “English 302-M Pilot,” Fall 2010; “English 101-Laptop Classroom,” “English 302-QEP Consultants,” “English 302-M Mentoring,” “English 302-QEP Mentoring,” Spring 2011; “English 302-M Design,” “English 302-QEP Design,” Summer 2011.

Composition Faculty Development Workshops, 2009-2010: “Assessing English 101 Researched Writing,” “Preparing a Teaching Portfolio,” Fall 2009; “What’s Your Policy?” (online workshop), “101/302 Assignment Prompt Review” (online workshop), “Preparing to Teach English 302,” “More Strategies for Managing the Paper Load,” “Teaching English 302 as Distance-Learning.”

Other Workshops

“Beyond Content: Teaching Strategies Across the Curriculum.” Workshop for OSU Writing Project New Teacher Initiative, Tulsa Public Schools, July 2003.

“Complicating Multiculturalism in the Classroom.” Workshop for OSU Writing Project Summer Institute, July 2003, July 2002.

“Writing for Readers: A Sampler of Class Techniques.” Workshop for Tulsa Public High School Teachers Professional Development Workshops, Tulsa, OK, August 2002.

“Using the Daedalus Integrated Writing Environment (DIWE) in the Liberal Arts Classroom.” Week-long, cross-disciplinary faculty workshop, Austin College, June 1998.

Presentations

“Overcoming Student Resistance to Learning-Centered Pedagogies.” With Kim Eby. Presentation for Innovations in Teaching and Learning Conference, George Mason University, October 2010.

“Managing the Paper Load and Responding to Student Writing.” Presentation for Innovations in Teaching and Learning Conference, George Mason University, October 2009.

“So You Think You Can Revise: Rhetoric, Genre, Revision.” Presentation to English 325 recitation, George Mason University: September 2008, March 2009, September 2009, February 2010, September 2010.

“Planning for the Job Market as an MFA.” Presentation for English Department MFA TAs, September 2009.

“Building on Learning Goals in Technology-infused Curriculum Design.” Presentation to Technology Across the Curriculum / Writing Across the Curriculum Faculty Learning Community, George Mason University, October 2008.

“Managing the Paper Load and Responding to Student Writing.” Workshop for Center for Teaching Excellence, George Mason University, October 2007.

“Using Student Groups Online and in the Classroom.” With Michelle Marks (School of Management). Presentation for Faculty Showcase Series, sponsored by the IT Instructional Resources Center and the Center for Teaching Excellence, George Mason University. September 2007, February 2006.

“Strategies for Preventing Plagiarism.” *Writing@Center Newsletter* 8.1 (Spring 2005).
<http://wac.gmu.edu/program/newsletter/archive/spring2005/preventing_plagiarism.html>

“Plagiarism Prevention Strategies.” Presentation for ITU Workshop on Plagiarism at George Mason. March 2005.

“Reflective Writing in the ESL Writing Classroom.” Presentation for OSU TESL Teaching Assistants’ Pedagogy Group, March 2004.

“It’s Not Like Falling In Love: Mentors and Mentoring Programs on Campus.” Presentation for OSU Women’s Studies “Brown Bag Lunch” series, October 2003.

“Peer Editing Across the Curriculum.” Co-presenter to Freshman Seminar faculty, Austin College, May 1996.

COMMITTEES AND ADVISING, GEORGE MASON UNIVERSITY***Departmental:***

Department Chair's Advisory Committee	2004-present
Adjunct Faculty Committee, consulting member	2004-present
Rhetoric & Composition PhD Proposal Committee	2004-present
Rhetoric & Composition Curriculum Revision Committee	2007-present
Composition Committee, Chair	2004-present
General advising: 5-8 MA students per year	2006-present
Salary Committee	2011-2012
Composition Instruction Committee, chair (merged with Composition Committee, 2007)	2005-2007
Recent Search Committees:	
Professional/Technical Writing and Rhetoric/Composition (combined committee)	2012-2013
Writing Across the Curriculum Director	2012-2013
Term Assistant Professor (Composition/BIS) (Chair)	2012
Term Assistant Professor (Composition/CISA) (Chair)	2011-2012
Writing Across the Curriculum Director (Chair)	2011-2012
Writing Center Director	2010-2011

University:

Quality Enhancement Plan (QEP) Assessment Subcommittee	2011-present
Center for Teaching Excellence Coordinating Committee	2007-present
Writing Across the Curriculum Committee, consulting member	2004-present
Center for International Student Access (CISA): Advisory Board and Curriculum Committee	2011-2012
Writing Assessment Group	2008-2011
WINning (Writing Infused) Curriculum Committee	2009-2011
ACCESS Program for International Students, Curriculum Development and Faculty Support Committee	2009-2011
AOES Department, Tenure Review Subcommittee, External Member	2010
Search Committee, Associate Director, Center for Teaching Excellence	2009
Earth Day Organizing Committee	2005

Thesis Committee Member:

Ann Cavazos Chen (MFA-English)	2012-2013
Maria Dabrowski (MA—English)	2010
Christy Sadler (MA—English) (Director)	2009
Kristin Petersen (MA—English)	2009
Humera Arsala (MA—English) (Director)	2008-2009
Grace Kim (PhD—Education)	2006-2009
David Beach (PhD—Education)	2006-2008
Cynthia Parks (MA—English)	2007-2008
Megan Coniff (MA—English) (Co-Director)	2006-2007

PREVIOUS COMMITTEES AND ADVISING RESPONSIBILITIES

Oklahoma State University: Composition Program Committee; Women's Studies Film Festival Organizing Committee; Hiring Committees for TESOL, Technical Writing, and Writing Center Director; Master's and PhD Exam Committees for Composition-Rhetoric and Technical Writing; PhD and MA Advisory Committees (5); Master's Thesis Committee (1).

Austin College: Gender Studies Concentration Committee, Student Publications Advisory Committee, Mellon Technology Grant Advisory Committee, Faculty Advisor for Literary Magazine *Suspension*, Faculty Mentor for 20 Student Mentees, Honors Thesis Director (3).

OTHER PROFESSIONAL ACTIVITIES

Member, CCCC Committee on Preparing College Teachers of Writing	2012-present
Elected Member, Executive Board, Council of Writing Program Administrators	2010-present
Member, Research Grant Awards Committee	
Member, Liaison and Outreach Committee	
Member, Editorial Board, <i>Writing Program Administration</i>	2009-present
Member, Editorial Board, <i>Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture</i>	2006-present
Chair, CCCC Committee on Preparing College Teachers of Writing	2009-2012
Awards Committee, McGraw-Hill / Magna Publications Scholarly Work on Teaching and Learning Award	2009
Co-chair and listserve-manager, Assistant Professor Administrators (APA-L)	2006-2008
Member, CCCC Committee on Preparing Teachers of Writing	2005-2008
Co-founder and chair, Special Interest Group on the Education and Mentoring of TAs and Instructors in Composition, CCCC	2002-2008
Referee for <i>College Composition and Communication</i> , <i>College English</i> , <i>Pedagogy</i> , <i>WPA</i> , and <i>MELUS</i> (Multi-Ethnic Literatures of the US)	
Textbook and proposal reviewer for Allyn & Bacon/Longman Publishers, Bedford/St. Martin's Publishers, Prentice-Hall Publishers, and W.W. Norton Publishers	
Current memberships and regular participation in the following electronic discussion groups:	
WPA-L (Writing Program Administrators), WMST-L (Women's Studies)	
Current Professional Memberships: Conference on College Composition and Communication, National Council of Teachers of English, Council of Writing Program Administrators, Modern Language Association	

HONORS AND AWARDS

Mellon Fellow for Writing, Austin College	1997-1998
Awarded course release time to develop and share technology-related pedagogies	

Graduate Excellence in Teaching Award, University at Buffalo	1991
President's Medalist for Outstanding Academic Achievement and Service, Grinnell College	1988