

**EDWARD GERO, ASSOCIATE PROFESSOR**  
Curriculum Vitae

**EDUCATION**

**1978-83 Private Tutorial in Classical Scene Study, Text Analysis and Voice Training**

Ada Brown Mather: Acting and Speech Faculty of the Royal Academy of Dramatic Art, The Julliard School and Founder of Shakespeare in Avignon.

**1976 Bachelor of Arts, Montclair State University.** Speech and Theatre, *cum laude*.

**EMPLOYMENT**

**Associate Professor of Theatre, College of Visual and Performing Arts, George Mason University 2004 – 2008**

**Assistant Professor of Theatre, College of Visual and Performing Arts, George Mason University 1994 – 2004**

**Director of the Ensemble, Institute of the Arts, George Mason University 1991 – 1994**

**Lecturer, Maryland Opera Studio, University of Maryland, 1995 – 2008**

**Lecturer, Academy for Classical Acting, George Washington University 2000 – 2008**

**Resident Company Member, Shakespeare Theatre. (Actor and Instructor) Washington, DC, 1983 - 2006**

**1991-1994: DIRECTOR OF THE ENSEMBLE:** ADMINISTRATION OF UNDERGRADUATE PRE PROFESSIONAL ACTING PROGRAM (B.A.) DELIVERED ENTIRELY BY FIELD PROFESSIONALS. RESPONSIBILITIES INCLUDE SELECTION OF PARTICIPANTS, CURRICULUM DEVELOPMENT, STAFF HIRING, TEACHING, ADVISING STUDENTS

**CURRENT OFFERINGS**

**THR 210 ACTING I:** BEGINNING ACTING EXPLORING FUNDAMENTALS OF ACTING; CONCENTRATION, INVOLVEMENT USING SENSE MEMORY, EMOTION MEMORY AND CHARACTERIZATION EXERCISES. STUDENTS LEARN STAGE VOCABULARY, HISTORY AND CONTEXT, AND DEVELOP PERSONAL ARTISTIC AESTHETIC.

**THR 320 ACTING SHAKESPEARE:** STUDENTS EXAMINE VERSE STRUCTURE FOR METER, MEANING AND TRANSFORM THAT INFORMATION INTO BOLD THEATRICAL EXPRESSIONS IN PERFORMANCE. SCENE STUDY.

**THR 329 DIRECTING I:** FUNDAMENTALS OF DIRECTING INCLUDING ELEMENTS OF COMPOSITION AND VISUAL THEORY THROUGH HANDS ON EXERCISES AND GROUP PROJECTS.

**THR 350 SCRIPT ANALYSIS:** IN DEPTH ANALYTICAL TECHNIQUES TO EXPLORE PROCESS OF DEFINING AND INTERPRETING TEXT FOR PRODUCTION.

**THR 365 CHARACTERIZATION:** STUDENTS EXAMINE CHARACTER TRAITS AND CHARACTERISTICS IN BUILDING PHYSICAL CHARACTERIZATION BASED ON SPECIFIC EXAMPLES DRAWN FROM THEIR LIVES, DREAMS, LITERATURE, FICTION, HISTORY AND ART.

**THR 420 MODERN ACTING: IBSEN, CHEKOV, SHAW:** STUDENTS EXPLORE IN SCENE STUDY THE BREADTH OF THREE MOST INFLUENTIAL WRITERS IN EARLY MODERN DRAMA.

**THR 321 BEGINNING MODERN ACTING:** SCENE STUDY OF AMERICAN MODERN WRITERS UTILIZING EXTENSIVE SCRIPT ANALYSIS BASED ON CONTEMPORARY ACTING THEORIES OF REALISM.

**THR 465 VERSE SPEAKING:** ADVANCED SEMINAR IN EXPLORING VERSE TEXT FROM THE MIDDLE AGES TO CONTEMPORARY DRAMA UTILIZING VERSE SPEAKING TECHNIQUES. STUDENTS READ PLAYS ALOUD IN CLASS AND DEVELOP FAMILIARITY WITH A RANGE OF VERSE FORMS, VOCAL TECHNIQUES AND WORLD LITERATURE.

**THR 497 TEXT IN PRODUCTION:** STUDENTS EXPLORE THE ADVANTAGES AND CHALLENGES OF PRODUCING TEXTS AS DESCRIBED BY CURRENT PROFESSIONAL PRACTITIONERS IN DIRECTION, DESIGN, DRAMMATURGY AND PERFORMANCE AND APPLY THAT KNOWLEDGE TO TEAM ORIENTED PROJECTS AND PRESENTATIONS.

**THR 490 AMERICAN GENRE FILM, ACTING STYLE, AND AMERICAN CULTURE DURING THE GREAT DEPRESSION, 1929-1941:** INTERDISCIPLINARY COURSE CROSS LISTED WITH HISTORY EXPLORING POPULAR CULTURE - ESPECIALLY FILM BUT SUCH OTHER MODES OF EXPRESSION AS POPULAR NOVELS, RADIO AND PHOTOGRAPHY - IN ORDER TO BROADEN OUR KNOWLEDGE OF AMERICAN ACTING TRADITIONS AND CULTURE WE HAVE IGNORED AND VOICES WE HAVE NEGLECTED.

**PROFESSIONAL PERFORMANCE ACTIVITY  
THEATRE**

UNDERLINE INDICATES HELEN HAYES AWARD; BOLD INDICATES HELEN HAYES AWARD NOMINATION

	<b>PRODUCTION</b>	<b>ROLE</b>	<b>DIRECTOR</b>
<b>2008</b>	THE SEAFARER THE TRUMPET OF THE SWAN; A NOVEL SYMPHONY. (WORLD PREMIERE WITH RICHARD THOMAS, KATHY BATES, FRED WILLARD) THE KENNEDY CENTER EISENHOWER THEATER	IAN FATHER SWAN, SAM'S FATHER	PAUL MULLINS GARY GRIFFIN
	BRANDO HIMSELF: THE NATIONAL GALLERY OF ART	MARLON BRANDO	MICHAEL KRAMER
	THE MATCHMAKER (CENTER STAGE)	HORACE VANDERGELDER	IRENE LEWIS
	NIXON'S NIXON (REVIVAL)	RICHARD NIXON	JERRY WHIDDON
<b>2007</b>	SHINING CITY (STUDIO THEATRE)	<b>JOHN</b>	JOY ZINOMAN
<b>2006</b>	KING LEAR (GOODMAN THEATER)	GLOUCESTER	ROBERT FALLS
<b>2005</b>	AFTERPLAY THE DISPUTATION (WITH THEO BIKEL)	ANDRE PABLO CHRISTIANI	JOY ZINOMAN NICK OLCOTT
<b>2002</b>	THE DIARIES (SIGNATURE THEATRE)	STEFAN ALTSANGER	PJ PAPPARELLI
<b>2001</b>	THE RIDE DOWN MT. MORGAN (THEATRE J)	LYMAN FELT	LEIGH SILVERMAN
	BASH: LATTER DAY PLAYS (STUDIO THEATRE)	<b>MAN</b>	JOY ZINOMAN
<b>2000</b>	NIXON'S NIXON (ROUNDHOUSE THEATRE)	<b>RICHARD NIXON</b>	BILL FOELLER
<b>1998</b>	DR. FAUSTUS (TFA)	DR. FAUSTUS	RICK DAVIS
<b>1997</b>	SKYLIGHT (STUDIO THEATRE)	<u><b>TOM SARGEANT</b></u>	JOY ZINOMAN
	ROMEO AND JULIET (OLNEY THEATRE)	CAPULET	JIM PETOSA
<b>1996</b>	BROKEN GLASS (OLNEY THEATRE)	<b>PHILIP GELLBURG</b>	JIM PETOSA
<b>1995</b>	THREE SISTERS (STUDIO THEATRE)	VERSHENIN	JOY ZINOMAN
	WHAT THE BUTLER SAW (ARENA STAGE)	SARGEANT MATCH	JOE DOWLING
	CONVERSATIONS WITH MY FATHER (STUDIO THEATRE)	CHARLIE	JACK GOING

**SHAKESPEARE THEATRE COMPANY 1983-PRESENT: 60 PRODUCTIONS**

<b>2009</b>	KING LEAR	GLOUCESTER	ROBERT FALLS
<b>2006</b>	RICHARD III	BUCKINGHAM	MICHAEL KAHN
<b>2004</b>	HENRY IV, PARTS 1 & 2	WORCESTER / CHIEF JUSTICE	BILL ALEXANDER
<b>2003</b>	MIDSUMMER NIGHT'S DREAM	QUINCE / EGEUS	MARK LAMOS
	THE RIVALS	DAVID	KEITH BAXTER
	HAMLET	GHOST/ PLAYR KING	GALE EDWARDS
	RICHARD III	KING EDWARD IV	GALE EDWARDS
<b>2002</b>	ROMEO AND JULIET	CAPULET	RACHEL KAVANAUGH
	DUCHESS OF MALFI (With KELLY McGILLIS)	CARDINAL	MICHAEL KAHN
<b>2001</b>	HAMLET	GHOST / PLAYER KING	GALE EDWARDS
<b>2000</b>	DON CARLOS	COUNT LERMA	MICHAEL KAHN
<b>1999</b>	KING JOHN	THE BASTARD	MICHAEL KAHN
<b>1998</b>	PEER GYNT THE MERRY WIVES OF WINDSOR	STRANGE PASSENGER MASTER PAGE	MICHAEL KAHN DANIEL FISH
<b>1997</b>	ALL'S WELL THAT ENDS WELL	PAROLLES	LAIRD WILLIAMS
<b>1996</b>	ANTONY AND CLEOPATRA	ENOBARBUS	RON DANIELS
	HENRY VI	DUKE OF YORK	MICHAEL KAHN
<b>1995</b>	MACBETH (With STACY KEACH)	BANQUO	JOE DOWLING
<b>1994</b>	HENRY IV COMEDY OF ERRORS	<u><b>HOTSPUR</b></u> DUKE SOLINUS	MICHAEL KAHN JOHN RETALLICK
<b>1993</b>	JULIUS CAESAR	LIGARIUS / MESSALA	JOE DOWLING
	RICHARD II (With RICHARD THOMAS)	<u><b>BOLINGBROKE</b></u>	MICHAEL KAHN
	MUCH ADO ABOUT NOTHING (With DAVID BIRNEY)	DON JOHN	MICHAEL KAHN
<b>1992</b>	AS YOU LIKE IT (With SABRINA LA BEAUF)	OLIVER	MICHAEL KAHN
	MUCH ADO ABOUT NOTHING (With KELLY McGILLIS)	DON JOHN	MICHAEL KAHN
<b>1991</b>	SAINT JOAN	DUNOIS	SARAH PIA ANDERSON

	CORIOLANUS (With BRADLEY WHITFORD)	AUFIDIUS	BILL GASKILL
	KING LEAR (With FRITZ WEAVER)	CORNWALL	MICHAEL KAHN
1990	RICHARD III (With STACY KEACH)	DUKE OF CLARENCE	MICHAEL KAHN
	THE MERRY WIVES OF WINDSOR (With PAT CARROLL)	MASTER FORD	MICHAEL KAHN
	MARY STUART	LEICESTER	SARAH PIA ANDERSON
	THE TEMPEST	ANTONIO	RICHARD E.T. WHITE
1989	TWELFTH NIGHT (With KELLY MCGILLIS)	CURIO	MICHAEL KAHN
	AS YOU LIKE IT	OLIVER	MICHAEL KAHN
	THE BEGGAR'S OPERA	<b>MACHEATH</b>	GENE LESSOR
	RICHARD II	BOLINGBROKE	TOBY ROBERTSON
1988	ANTONY AND CLEOPATRA	POMPEY / DOLLABELLA	MICHAEL KAHN
	MERCHANT OF VENICE (With BRIAN BEDFORD)	GRATIANO	MICHAEL LANGHAM
	MACBETH	<b>MACDUFF</b>	MICHAEL KAHN
	ALL'S WELL THAT ENDS WELL	DUMAINE	MICHAEL KAHN
1987	THE WITCH OF EDMONTON	CLARINGTON	BARRY KYLE
	LOVE'S LABOUR'S LOST	NAVARRE	PAUL GIOVANNI
	THE WINTER'S TALE	POLIXENES	MICHAEL KAHN
	MANDRAGOLA	LIGURIO	PETER MALONEY
1986	ROMEO AND JULIET	TYBALT	MICHAEL KAHN
	TWELFTH NIGHT	ORSINO	GAVIN CAMERON WEBB
	THE MISER	LA FLECHE	JACK GOING
	THE CHERRY ORCHARD	TROFIMOV	JOHN NEVILLE-ANDREWS
	THE MERRY WIVES OF WINDSOR	<b>MISTRESS QUICKLY</b>	JOHN NEVILLE-ANDREWS
1985	OTHELLO	<b>CASSIO</b>	MIKEL LAMBERT
	MIDSUMMER NIGHT'S DREAM	OBERON	JOHN NEVILLE-ANDREWS
	HAMLET	GUILDENSTERN	LINDSAY ANDERSON
	MUCH ADO ABOUT NOTHING	DON JOHN	JOHN NEVILLE-ANDREWS
	CROSSED WORDS	SON	DAVEY MARLIN-JONES
1984	KING LEAR	EDMUND	JOHN NEVILLE-ANDREWS
	HENRY V	KING HENRY	PHILLIP KERR
	SCHOOL FOR SCANDAL	CHARLES SURFACE	
	MAYOR OF ZALAMEA	SARGEANT	MICHAEL BOGDONOV
	CINDERELLA	DASH	JOHN NEVILLE-ANDREWS
1983	TROILUS AND CRESSIDA	DIOMEDES	JOHN NEVILLE-ANDREWS

**BARTER THEATRE AT ABINGDON, VIRGINIA  
IN RESIDENCE AT GEORGE MASON UNIVERSITY 1981-82**

1982	MATCHMAKER (GMU)	AMBROSE KEMPER	REX PARTINGTON
	HEDDA GABLER (GMU)	EILERT LOVBORG	PAUL BERMAN
	YOU CAN'T TAKE IT WITH YOU	TONY KIRBY	TOM GRUENEWALD
	HEDDA GABLER	EILERT LOVBORG	PAUL BERMAN
1982	LOVE'S LABOUR'S LOST	KING OF NAVARRE	ADA BROWN MATHER
	DEATHTRAP (GMU)	CLIFFORD	JOHN OLON
	THE CORN IS GREEN (GMU)	MORGAN EVANS	REX PARTINGTON
	DEATHTRAP	CLIFFORD	JOHN OLON
1981	ARMS AND THE MAN	SERGIUS SARANOFF	ADA BROWN MATHER

**OFF-OFF BROADWAY NEW YORK CITY: 1979 - 1983**

CECE (PIRANDELLO)	CECE (ENGLISH PREMIERE)	TEATRO RINASCIMENTO
THE POSSESSED	STAVROGIN	SOUTH STREET THEATRE
FALLEN ANGELS	MAURICE DUCLOS	SOHO REP
SOHO THEATRE ON THE AIR	LEADING MAN	SOHO REP
THE CHERRY ORCHARD	TROFIMOV	18TH STREET THEATRE
THE GAMBLERS	OOTESH	DRAMA COMMITTEE
DON JUAN IN HELL	DON JUAN	DRAMA COMMITTEE
GETTING MARRIED	HUSBAND	DRAMA COMMITTEE
CAFE	JOEY	PERFORMANCE SPACE

**READING AND DEVELOPMENT OF NEW PLAYS: 1977 - 1983**  
**NEW DRAMATISTS, FORUM OF ITALIAN AMERICAN PLAYWRIGHTS**  
 (various new plays including Memorial with Rachel Roberts)

OTHER READINGS INCLUDE:

2003 "THE PAGE TO STAGE NEW PLAY FESTIVAL": KENNEDY CENTER. "THE SCOTTISH PLAY" BY LEE BLESSING.

2002 FIRST LIGHT FESTIVAL, TFA

1990 - PRESENT: CLASSICS REDISCOVERED SERIES: SHAKESPEARE THEATRE

**FREE LANCE CREDITS 1977 - 1979**

1979	THE KING AND I SHENANDOAH THE FANTASTICKS	KRALAHOME SAM EL GALLO	THEATRE-BY-THE-SEA THEATRE-BY-THE-SEA THEATRE-BY-THE-SEA
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**CHILDREN'S THEATRE**

1978	DISCOELLA PINOCCHIO	PRINCE CHARMING GEPETTO	PIXIE JUDY, INC. THEATRE-BY-THE-SEA
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**OFF BROADWAY**

**CLASSIC STAGE COMPANY REPERTORY: 1975 - 1976**

1976	TARTUFFE SCHOOL FOR BUFFOONS ANTIGONE MEASURE FOR MEASURE LA CELESTINA	DAMIS ENSEMBLE FIRST GUARD BARNARDINE ENSEMBLE	CHRISTOPHER MARTIN CHRISTOPHER MARTIN CHRISTOPHER MARTIN CHRISTOPHER MARTIN RENE BUCH
1975	A COUNTRY SCANDAL	YAKOV	STUART VAUGHAN

**CONCERT APPEARANCES**

2008	THE TRUMPET OF THE SWAN: A NOVEL SYMPHONY	FATHER SWAN, SAM'S FATHER (WITH RICHARD THOMAS, KATHY BATES, FRED WILLARD)	EISENHOWER THEATER, KENNEDY CENTER FOR THE PERFORMING ARTS
2002	MIDSUMMER NIGHT'S DREAM	NARRATOR	BALTIMORE SYMPHONY, MARIN ALSOP, CONDUCTING
1999	KING DAVID, HONNEGAR	NARRATOR	ST JOHN'S CHURCH, WASHINGTON
1997	SHAKESPEARE AND SYMPHONY	NARRATOR	ALEXANDRIA SYMPHONY: KIM KLUGHIE CONDUCTING
1994	BEETHOVAN: EGMONT OVERTURE	NARRATOR	CARAMOOR MUSIC FESTIVAL: ORCHESTRA OF ST. LUKE'S, JULIUS RUDELL, CONDUCTING
	ALEXANDRIA SYMPHONY	STRAVINSKY: FIREBIRD NARRATOR	ALEXANDRIA SYMPHONY: KIM KLUGHIE CONDUCTING
	KING DAVID HONNEGAR	NARRATOR	NY AVE. PRESBYTERIAN CHURCH, STAN ENGBRETSON CONDUCTING

**FILM AND TELEVISION (SAMPLING)**

2008	THE PRESIDENT'S GUIDE TO SCIENCE IMPOSSIBLE JOURNEYS WHAT ON EARTH IS WRONG WITH GRAVITY? A COMET'S TALE	NARRATOR ENGLISH TRANSLATION NARRATOR NARRATOR	SCIENCE CHANNEL NATIONAL GEOGRAPHIC SCIENCE CHANNEL SCIENCE CHANNEL
2007	SEARCH FOR SECOND EARTH	NARRATOR	SCIENCE CHANNEL
2006	BEFORE THE DINOSAURS (2006 EMMY AWARD)	NARRATOR	DISCOVERY CHANNEL
1994	COVER TO COVER	NARRATOR	PBS
1992	STRIKING DISTANCE	OFFICER LUFFY	COLUMBIA PICTURES
1990	DIE HARD 2: DIE HARDER	ENGINEER	20TH CENTURY FOX

## AWARDS

**2000 GEORGE MASON UNIVERSITY TEACHING EXCELLENCE AWARD FINALIST**

**2006 EMMY AWARD BEST ANIMATED DOCUMENTARY** *Before the Dinosaurs*: Narrator

**2008 HELEN HAYES NOMINATION OUTSTANDING SUPPORTING ACTOR:** JOHN in *SHINING CITY*

**2001 HELEN HAYES NOMINATION: OUTSTANDING SUPPORTING ACTOR:** MAN in *bash:latter day plays*

**2000 HELEN HAYES NOMINATION: OUTSTANDING LEAD ACTOR:** RICHARD NIXON in *NIXON'S NIXON*

**1998 HELEN HAYES AWARD OUTSTANDING LEAD ACTOR: TOM SARGEANT in SKYLIGHT**

**1997 HELEN HAYES NOMINATION: OUTSTANDING LEAD ACTOR:** PHILIP GELLBURG in *BROKEN GLASS*

**1996 HELEN HAYES AWARD OUTSTANDING SUPPORTING ACTOR: HOTSPUR in HENRY IV**

**1995 HELEN HAYES AWARD OUTSTANDING SUPPORTING ACTOR: BOLLINGBROKE in RICHARD II**

**1989 HELEN HAYES AWARD OUTSTANDING SUPPORTING ACTOR: MACDUFF in MACBETH**

**1990 HELEN HAYES NOMINATION OUTSTANDING ACTOR IN A MUSICAL:** MACHEATH

**1986 HELEN HAYES NOMINATION OUTSTANDING SUPPORTING ACTOR:** CASSIO

**1986 HELEN HAYES NOMINATION OUTSTANDING SUPPORTING ACTOR:** QUICKLY

## PROFESSIONAL TRAINING

**1983-89 STAGE COMBAT WITH DAVID LEONG, ERIC FREDRICKSON AND DAVID BOUCHIER FOUNDERS OF THE AMERICAN SOCIETY OF FIGHT CHOREOGRAPHERS AND DIRECTORS.**

## PROFESSIONAL AND UNIVERSITY DIRECTORIAL ACTIVITY

<b>2009</b>	SAY GOODNIGHT, GRACIE	GMU PLAYERS
<b>2006</b>	TROJAN WOMEN	GMU PLAYERS
<b>2003</b>	THE LADY'S NOT FOR BURNING	GMU PLAYERS
<b>1996</b>	GUYS AND DOLLS	GMU PLAYERS
<b>1994</b>	TWO GENTLEMEN OF VERONA	GMU PLAYERS
	THE FIREBIRD	GMU ENSEMBLE/ALEXANDRIA SYMPHONY
<b>1993</b>	TWO GENTLEMEN OF VERONA	HOMDEL SUMMER THEATER FESTIVAL
	GREAT TRIAL SCENES	TFA/FAIRFAX ART FESTIVAL
	PETER AND THE WOLF	GMU ENSEMBLE/ALEXANDRIA SYMPHONY
<b>1992</b>	FACES: LIVING NEWSPAPER READING	TFA
<b>1991</b>	HOUSE OF BLUE LEAVES	GMU PLAYERS

## GUEST LECTURER & WORKSHOPS:

COSMOS CLUB, LIBRARY OF CONGRESS, GEORGE MASON UNIVERSITY HONORS PROGRAM; AMERICAN UNIVERSITY; PRINCETON UNIVERSITY; VIRGINIA MILITARY INSTITUTE, MAGRUDER HIGH SCHOOL, MD, ETC.

## ARTS ADVOCACY & NATIONAL, STATE AND COUNTY PUBLIC SERVICE

**2008 THE BIG READ.** AN INTRODUCTION TO "THE THIEF AND THE DOGS" BY NAGUIB MAHFOUZ. AN AUDIO GUIDE WITH READINGS BY EDWARD GERO. NARRATED BY DANA GIOIA, CHAIRMAN NATIONAL ENDOWMENT OF THE ARTS. COMMISSIONED AND PRODUCED BY THE NATIONAL ENDOWMENT FOR THE ARTS.

**2004 WHITE HOUSE CELEBRATES AMERICAN AUTHORS.** PERFORMED SELECTION OF TRUMAN CAPOTE'S "THE GRASS HARP" BY INVITATION OF FIRST LADY LAURA BUSH. MODERATED BY DANA GIOIA, CHAIR, NATIONAL ENDOWMENT FOR THE ARTS.

**2004 OPERATION HOMECOMING.** RECORDING OF VETERANS LETTERS TO BE DISTRIBUTED TO GI'S RETURNING FROM IRAQ BY INVITATION OF THE CHAIRMAN OF THE NEA, DANA GIOIA.

**2003 MONTGOMERY COUNTY COMMISSION FORTHE ARTS.** INDIVIDUAL ARTISTS GRANT PANELIST.

**1994-99 MARYLAND STATE ADJUDICATOR DISTINGUISHED SCHOLAR IN THE ARTS.** COMPETITIVELY AWARDED 12 FOUR YEAR SCHOLARSHIPS FOR IN-STATE UNDERGRADUATE SCHOOLS.

**1997 AMERICAN CANVAS STEERING COMMITTEE.** NEA FUNDED STUDY DETERMINING THE RANGE OF IMPACT ARTS HAVE ON ISSUES FROM EDUCATION TO URBAN DEVELOPMENT.

**1994 DEPARTMENT OF EDUCATION:** NATIONAL CONFERENCE ON DRUG PREVENTION ON THE COLLEGE CAMPUS. PRESENTER: THEATRE AS A DRUG PREVENTION MODEL.

**1994 ART 21:** FIRST NATIONAL CONFERENCE ON THE ARTS FUNDED BY THE NATIONAL ENDOWMENT OF THE ARTS. PRESENTER BY INVITATION OF THE CHAIR, JANE ALEXANDER.

**GOALS 2000 ARTS EDUCATION ACTION PLANNING PROCESS:** 140 ORGANIZATIONS AND INDIVIDUALS, FROM FIELDS OF ELEMENTARY, SECONDARY AND HIGHER EDUCATION, ARTS AND ARTS EDUCATION; PUBLIC SECTOR; FEDERAL AGENCIES, AND FOUNDATIONS CONVENED BY THE NEA TO FOCUS ON THE ROLE OF ARTS IN EDUCATION REFORM.

**1993-94 ADVISOR AND SELECTION PANELIST:** ARTS FELLOWSHIP GRANT, AWARDED TO K-12 ART EDUCATORS AND ARTISTS IN RESIDENCE FOR THREE MONTH SELF DIRECTED SUMMER STUDY. FUNDED BY THE COUNCIL FOR BASIC EDUCATION AND THE NATIONAL ENDOWMENT OF THE ARTS.

**1993-94 EDISON PROJECT CONSULTANT TEAM:** CONTENT SPECIALIST AND DRAFTER OF DRAMA STANDARDS FOR INCLUSION IN CORE CURRICULUM FOR EDISON SCHOOLS. STANDARDS DESIGNED FOR PRE- SCHOOL, READINESS [K], PRIMARY [1-2], ELEMENTARY [3-5], JUNIOR [6-8], SENIOR [9-10] AND COLLEGIATE [11-12] ACADEMIES.

**1993-94 NATIONAL ASSESSMENT FOR EDUCATIONAL PROGRESS PLANNING COMMITTEE:** (CONGRESSIONAL MANDATE TO ASSESS ALL STUDENTS K-12 FOR ACHIEVEMENT LEVELS IN THE ARTS.)

**1993-94 NATIONAL COMMITTEE FOR STANDARDS IN THE ARTS:** CREATING CORNERSTONE DOCUMENT FOR ARTS EDUCATION K-12. (FUNDED BY THE DEPARTMENT OF EDUCATION, THE NATIONAL ENDOWMENT FOR THE ARTS, THE NATIONAL ENDOWMENT OF THE HUMANITIES).

**1993 COMMONWEALTH OF VIRGINIA COMMISSION FOR THE ARTS.** SITE EVALUATOR.

## **COMMUNITY SERVICE AND OUTREACH**

**2001 PARENT ADVISOR WALT WHITMAN HIGH SCHOOL THEATRE ARTS PARTNERSHIP:** ADVISE PARENT AND STAFF IN FACILITATING ARTS PARTNERSHIP WITH WASHINGTON PROFESSIONAL THEATRE COMMUNITY DESIGNED TO AUGMENT AND COMPLEMENT HIGH SCHOOL THEATRE CURRICULUM AND PROGRAM

**1994 GUEST READER FOR COUNCIL OF GOVERNMENT'S SUMMER QUEST PROGRAM** PROMOTING READING FOR ELEMENTARY AND SECONDARY SCHOOL STUDENTS AT METROPOLITAN LIBRARIES.

**1986-92 SAINT MATTHEW'S CATHEDRAL LECTOR** (READER DURING LITURGY); MASTER CLASSES FOR LECTORS AT PARISH LEVEL AND ARCHDIOCESE OF WASHINGTON

**1990 CELEBRITY CHAIR OF THE D.C. SPECIAL OLYMPICS**

**1990 IN-KIND CONTRIBUTION FOR "LEND A HAND" CAMPAIGN** TO DETER PANHANDLING ON CAPITOL HILL

**1983-92 THE NATIONAL CENTER FOR THERAPEUTIC RIDING;** ROCK CREEK PARK STABLES, WASHINGTON, D.C. VOLUNTEER.

**1972 WORKED FIRST DRUG "HOTLINE" PHONE SERVICE** IN MORRIS COUNTY NEW JERSEY WITH THE DEPARTMENT OF HEALTH IN MADISON, N.J.

## **MEDIA CONSULTANT**

PRESENTATION AND MEDIA CONSULTING FOR BUSINESS AND INDIVIDUALS:

BERENSON COMMUNICATIONS  
DAIICI SANKYO  
DIRECT SALES ASSOCIATION  
NATIONAL TEACHER OF THE YEAR 1995-2001  
AMERICAN ACADEMY OF ACTUARIES  
NANCY PELOSI, SPEAKER OF THE HOUSE  
TOM DOWNEY, MEMBER OF CONGRESS