#### Instructor Learner **Module Three** \* You have learned from the previous modules about many different types of switches. Think about your students and their abilities, what do you think you need to consider when choosing a switch for them? (learners will brainstorm orally) Before we start this module, lets try an activity. Larger control surface areas require larger switches. Try to access multiple switches that are keyboard keys with your heels. (Divide the learners into groups of 3 allowing each group to work with a different size switch/keyboard; get the group back Module 3: together after 3-5 min) **Instructional Purpose:** \*\* The purpose of this module is to demonstrate how student's abilities may influence your choice of the most appropriate switch for your students. At the end of this portion of our training you will be able to: select a switch for a student based on the descrip-• tion of that student's abilities correctly write down the definition of the control • sites identify reliable body parts of specified students in the correct order Name: identify switch types for various body parts correctly write down the definition of the range of motion. identify a switch that corresponds with a specific • range of motion Notes: Just like at the end of the previous modules, you will be receiving a job aid for this portion of the training. A job aid is something that can help you when using this material in the real world. The job aid you will be receiving will be a quick guide of all the information you are going to learn from this module. The material from this training will not be used everyday, so the job aid will assist you when you are ready to choose a switch for a student. As teachers you know how to figure out the best way to teach the material to your students based on their personal abilities. Selecting a switch is done the same way. You have to know your student in order to pick the

best switch for your student. This module will help you determine the steps to go through in order to find the

\* Recall of Prior Knowledge & Gaining Attention

correct control site for your students.

\*\*Instructional Purpose & Objectives

Activity

**Directions are in bold** 

#### Method of control sites

\*The first thing you have to consider is what reliable body parts) does the student have.

#### **Definition:**

Control sites are body sites that the student with disabilities will be able to use to activate and control a device (switch). The presence of a disability alters the use of control sites. It is very important to choose a control site carefully. While choosing control sites you need to think about physical movement capabilities of each site. There is a certain order in which you choose one site over the others.

But before I will tell you the correct order to assess control sites, lets watch a video where the teacher goes through all the steps of choosing the appropriate control site with a student. While watching the video, I would like you to write down the order of control sites in which the teacher assesses her student's control sites. (**Turn on the video– watch the five minute segment**)

So here is the order of determining where to place the switch. Check your answers to make sure they are correct.

- 1. Hand/Finger
- 2. Head
- 3. Eye
- 4. Foot
- 5. Leg
- 6. Arm
- 7. Mouth/Tongue
- 8. Other Input Switches

# Make sure to tell learners that more than one control site can be chosen.

#### **Important aspects to tell learners**

- You need to observe a child in his/her *natural* environment to determine the best <u>"switch site"</u>
- Switch site is the body part and <u>movement</u> that he/she is most <u>consistently</u> able to control.
- The movement should be <u>reliable</u>, meaning it can be <u>repeated</u>.
- Look for the movement that requires the <u>least</u> expenditure of energy and the one the <u>student</u> prefers.
- All members of the team should *<u>observe</u>* the student when he/she is using the *<u>equipment</u>* to determine if it is the most reliable movement.

The control site used in the picture is the hand.

\*\*In small groups create a diagram of assessing reliable body parts in order to select an appropriate switch. BE CREA-TIVE!!!!! (Break up the class into groups of three come back together after 10min)

#### Method of control sites

While watching the video, write down the order of the control sites the teacher uses.

1.	
2.	
3.	
4.	
5.	
6.	
7.	
8	

- You need to observe a child in his/her \_\_\_\_\_\_environment to determine the best
- Switch Site is the body part and \_\_\_\_\_\_ that he/she is most \_\_\_\_\_\_ able to control.
- The movement should be \_\_\_\_\_, meaning it can be \_\_\_\_\_.
- Look for the movement that requires the \_\_\_\_\_\_ expenditure of energy and the one the \_\_\_\_\_\_ prefers.
- All the members of the team should \_\_\_\_\_\_ the student when he/she is using the \_\_\_\_\_\_ to determine if it is the most reliable movement.



What control site is being utilized in the picture above?

Notes:

\* Presenting Stimuli \*\* Eliciting the Performance Providing Feedback will be done continuously based on the situation **Directions are in bold** 

## Reliable Body Parts Hands/Fingers

\*The first choice control site is "hands or fingers". It's enough to observe the student's usual hand movements to figure out if that will be the appropriate control site. Can the person grasp, pick up, release, etc. objects?

#### Important aspects to tell the learners.

- Movements of the wrist are *small* and normally do not cause fatigue or *stress*.
- The wrist is a <u>small</u> joint with a limited range of motion, it lends itself to activating both <u>manual</u> and <u>proximity</u> switches.
- Tell the learners the difference between a manual switch and a proximity switch.
- For students who have <u>strong</u> muscle tone and "fisting" of the hand with strongly <u>flexed</u> fingers, sometimes providing switch activation with <u>radial</u> movement is effective.
- Switches can be placed around the hand with the use of splints or strapping which holds the switch close to the hand.

#### Fingers

#### Important aspects to tell the learners.

- Small finger movement for switch control is one of the <u>most</u> efficient methods of switch <u>access</u> for many people.
- One of the most *overlooked* switch control sites.
- Finger movements are less *fatiguing*.
- With finger bones being <u>smaller</u>, lever arms and forces of movement are small, often resulting in <u>greater</u> control.

#### Does anyone have any questions? Is everything clear so far?

#### **Instructor Notes:**

\*Presenting Stimuli Providing Feedback will be done continuously based on the situation **Directions are in bold** 

## **Reliable Body Parts**

## Hands

Movements of the wrist are \_\_\_\_\_ and normally do not cause fatigue or \_\_\_\_\_.

• The wrist is a \_\_\_\_\_ joint with a limited range of motion, it lends itself to activating both \_\_\_\_\_ and \_\_\_\_\_ switches.





Manual Switch

## Proximity Switch

 For students who have \_\_\_\_\_ muscle tone and "fisting" of the hand with strongly \_\_\_\_\_ fingers, sometimes providing switch activation with \_\_\_\_\_ movement is effective.

#### Fingers

- Small finger movement for switch control is one of the \_\_\_\_\_ efficient methods of switch \_\_\_\_\_ for many people.
- One of the most \_\_\_\_\_\_ switch control sites.
- Finger movements are less \_\_\_\_\_.
- With finger bones being \_\_\_\_\_, lever arms and forces of movement are small, often resulting in \_\_\_\_\_ control.

#### Notes:



#### Hand/Finger Switches

\*Lets look at some switch choices available for those students who have reliable hand and finger movements.

Plate Switch Show learners an example of a plate switch and how it works.

Tell learners how the switch works and who would benefit from the switch.

Tell where they can order this switch from.

BIGmack or Jelly Bean

Show learners an example of a BIGmack and Jell Bean switch and how they works.

Tell learners how the switches work and who would benefit from the switch.

Tell where they can order this switch from.

#### Pinch Switch

Show learners an example of a pinch switch and how it works.

Tell learners how the switch works and who would benefit from the switch.

Tell where they can order this switch from.

Ask for any questions.

Now that you have learned about these switches, come up to the front and play with the switches. Let learners come up and use the different switches. They can use the additional note section for comments they have when they use the different switches. Come back together after 5 minutes.

Instructor Notes:

\*Presenting Stimuli Providing Feedback will be done continuously based on the situation **Directions are in bold** 

## **Hand/Finger Switches**



Plate Switch: Thin membrane switch; activated by light touch; limited strength and range of motion.

Available from <u>www.enablemart.com</u>

#### Additional notes:



BIGmack or Jelly Bean: Button or touch switches; requires full range of motion and relative strength .

Available from <u>www.ablenetinc.com</u>

#### Additional notes:



Pinch Switch: Very light pressure (less than 30 grams); one or two figures; limited range of motion.

Available from <u>www.enablingdevices.com</u>

#### Additional notes:

#### **Class Activity**

\* After going over the three types of switches for the hand/finger have the learners compare/contrast the three switches, so they can see how important it is to assess different student's abilities because even switched activated by the same body part are so different.

Have the group split into pairs. (let them do it themselves) Then, instruct the learners to compare and contrast the three switches they have just learned about. They will write down their answers in their learners manual and then share it with the group.

"Does everyone understand the directions?"

## Activity

First, split into groups of two. Next, compare and contrast the three switches for the hand/fingers on this page of your manual. Finally, share your answers with the rest of the group.



## Activity Answer:

#### **Instructor Notes:**

\* Eliciting the Performance Providing Feedback will be done continuously based on the situation

#### **Directions are in bold**

#### **Reliable Body Parts: Head Reliable Body Parts: Head** \*If the hand/finger movements are limited you Neck movement allows for \_\_\_\_\_ of the head and • need to look into other sites. The next site to assess is the head (including neck and cheek). Flexion: • To start this section I will show you the video of Berry. Berry uses his head to activate a switch. (Show the five minute video) Important aspects to tell the learners. Neck movement allows for *flexion* of the head and • Rotation: rotation. Give the definition for flexion and rotation. Flexion-movement of the head to the sides, or backwards/forwards Rotation-Turning the head. Switches can be \_\_\_\_\_ on the sides of the head or • Switches can be placed on the sides of the head or at the \_\_\_\_\_. at the cheek. People with *tone* problems and *associated* reflexes People with \_\_\_\_\_ problems and associated \_\_\_\_ • • sometimes have a difficult time controlling movesometimes have a difficult time controlling movements ments of the head without *tonic* neck kicking in. of the head without \_\_\_\_\_ neck kicking in. Stress the cautions of using a head switch. CAUTION Head movement for switch control should be very Important aspects to tell the learners. carefully considered given the possible problems The jaw joints are the most *complex* joints in the with visual focus, eye control, attention to activity entire body. and tonic neck reflexes. If a switch is placed at the *chin*, the specific move-٠ ment being used to operate the switch should be The jaw joints are the most \_\_\_\_\_ joints in the carefully determined. A mechanical, push-button switch could be actientire body. • vated with a *forward* movement of the head or opening of the jaw. If a switch is placed at the \_\_\_\_\_, the specific move-• • It is very *important* to isolate the specific movement being used to operate the switch should be carement being used. fully determined. For some students, requiring a jaw joint movement and opening of the mouth for accessing a switch A mechanical, \_\_\_\_\_\_ switch could be clicked with • interferes with saliva control and oral motor funca \_\_\_\_\_ movement of the head or \_\_\_\_\_ of the tions iaw. Is everything clear so far? It is very \_\_\_\_\_\_ to isolate the specific move-• ment being used. Instructor Notes: For some students, requiring a jaw joint movement and • opening of the mouth for accessing a switch interferes with \_\_\_\_\_ control and \_\_\_\_\_ motor functions

\*Presenting Stimuli Providing Feedback will be done continuously based on the situation **Directions are in bold** 

Switch It!	Team 5: Prototype			
Head Switches	Head Switches			
*Lets move on to some examples of switches that can be activated with the head. Tell the learners about all three types of switches that	While listening to the instructor match the picture of the			
they can see in their manuals.	switch with the correct description.			
Tell how each of the switches is used with the head.	A. B.			
Tell how much range of motion and strength is needed for each switch.				
Tell where the learner can purchase the switch. Ask about any questions or concerns.				
<ul> <li>**Now that we have gone over these three switches I am going to let you come up and use them with your head. You might find it isn't as easy as it seems.</li> <li>Let the learners play with the different types of head switches.</li> </ul>	C.			
Instructor Notes:				
	<ul> <li>Piezo switch: Activated with (clenching of a jaw); by breath or touch; limited range of motion and strength Available from www.piezoswitch.com</li> <li>Pillow Switch: head position touch switch with the foam; limited range of motion and relative strength. Available from www.communicationaids.com</li> <li>Ultimate Switch: slight touch for activation; but withstand gross body movements; limited range of motion Available from www.enablemart.com</li> </ul>			
<ul> <li>Providing Guidance</li> <li>** Eliciting the Performance</li> <li>Providing Feedback will be done continuously based on the situation</li> <li>Directions are in bold</li> </ul>				

#### **Classroom Activities**

\*The essential part of this training is the encourage you to use switches with your students who have physical disabilities, so they can participate in different classroom activities. Here is an example of the classroom activity where students participate by using a switch.

#### Give the example of a classroom activity:

To join into "band time", have the student control a looped tape with a switch that has drums or cymbal clashes recorded on it.

\*\*Now we are going to break into groups. In your group come up with two examples of classroom activities where you could incorporate a switch for students with disabilities.

Split the class into 4 equal groups and have the groups generate 2 different classroom activities. After 5-7 min have the small groups share their answers with everyone.

## **Classroom Activities**

Example:

1.

2.

To join into "band time" have the student control a looped tape, with a switch, that has drums or cymbal clashes recorded on it.



First, get into the assigned groups. Next, generate two (2) examples of classroom activities with your group. Finally, share your answers with the whole class.

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*	Providing Guidance
**	Eliciting the Performance
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the	situation
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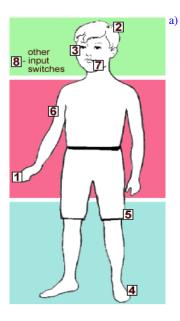
#### Quiz

\*Now that we have learned about control sites and reliable body parts, lets take a short quiz to see what you have learned. The quiz continues on the second page, make sure you continue after this page. (Instruct the learners that the quiz is the page in front of them. When they are finished have them tear it out and swap papers with their neighbor)

#### Answer Key

#### 1.

Control site are body sites that the student with disabilities will be able to use to activate and control a device (switch). The presence of a disability alters the use of control sites. It is very important to choose a control site carefully. While choosing control sites you need to think about physical movement capabilities of each site. There is a certain order in which you choose one site over the others.



b) False, His eye is the most reliable because it would be the next control site in the sequence.

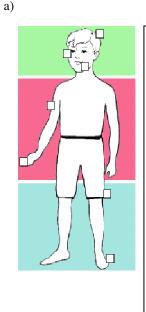
\*Assessing Performance Providing Feedback will be done continuously based on the situation **Directions are in bold** 

## Quiz

Follow the directions to answer the following questions.

1. Please write down the definition for control sites.

2. Please a) number the reliable body parts in the correct order. Then, b) read the description of the student and identify the most reliable body part.



b)

Chad is 11 years old. He has cerebral palsy, manifested in a severe quadriplegia that markedly limited his use of his hands, arms, and legs. He has little control of his head. Chad is highly motivated in using simple communication board that can be activated with a switch. What would be the best control site for Chad to activate the switch?

Chad's the most reliable body part is foot. True False Explain:

Continue to next page

Switch It!	Team 5: Prototype
Test	Test
<ul> <li>*Now that you've learned about all body parts, different ranges of motion, control sites and how they come together in choosing a switch, you are going to take a final test for this module. Read the instructions and turn in the papers when you are finished.</li> <li>Tell the learners where to turn in the papers. Grade the papers.</li> <li>Answer: <ol> <li>full range of motion; strength; reliable head movements – use push-button switch activated by the head.</li> <li>large range of motion but difficulty with grasping and/ or pushing an object; enough strength (if she is able to use the manual wheelchair); reliable body parts: hands and figures – use a lever switch, hand or finger activated (a chain switch where a child can make any movement with his hands that causes the chain to move against the metal bar).</li> </ol> </li> </ul>	<ul> <li>Instructions: Please read the following descriptions of different students and their physical abilities and choose a specific type of switch for each student.</li> <li>1. Eva is 17 years old and is nonverbal and no fine motor control. She uses a lightweight manual wheelchair to get around and needs a full-time aide in the classroom. She is quadriplegic so she has a paralysis of all four limbs but she seems to be pretty strong. Eva uses a simple laminated alphabet board with a red penlight attached to a baseball cap so she spells out words, sentences and phrases by nodding. The aide then reads her messages and records test answers in longhand. Eva wants to be more independent in the classroom as well as at home. She would like to be able to surf the web and send and receive emails, as well as white letters and reports.</li> </ul>
<ul> <li>**At the end of this module, we would like you to take 5 minutes to think about the following: First, close your eyes, think of a person/ student wit ha physical disability you know, become that person in your mind. Now, think about that person's abilities and come to a switch that you think would work best for that person. Try to access that switch with "your" reliable body part.</li> <li>Switches distributed on tables around the room. Make sure there is a wide variety.</li> </ul>	2. Julie is a 7-year-old spirited girl who just entered the first grade. She has a diagnosis of cerebral palsy that affects mostly her speech. She uses a manual wheelchair to get around and has good motor control of her hands and fingers but has a hard time picking up objects, grasping and holding into items. Now that Julie is entering the first grade she need an access device to participate in regular classroom

activities.

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\* Assessing Performance
 \*\*Retention
 Providing Feedback will be done continuously based on the situation
 Directions are in bold

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## **Please Note:**

The content represented in this manual does not cover all the material planned for Module 3. This is just a prototype of possible instructional approaches to this module, including samples of instructional strategies, sequencing, and messaging.

The instructor may choose to develop a PowerPoint presentation in order to teach this module based on the content represented in this manual.